

Tatiana Postnikova

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Date of Birth: October 16, 1980

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Faculty page: <http://hse.ru/org/persons/506546/index.html> (in Russian)

Position

Senior Lecturer, Chair of Practical Philosophy, Department of Philosophy
State University Higher School of Economics

Research Interests

- Realist Metaphysics, Abstract Objects and Universals, Possible Worlds, Modals
- Abstraction in Art
- Philosophy of Science

Education

Lomonosov Moscow State University (MSU), 2003 – 2007

Ph.D. in Philosophy (2008)

Dissertation: "Anthropology of cinema: the philosophical analysis of the problem of reality representation"

MSU, Faculty of Philosophy, 1998 – 2003

MA in Philosophy

Thesis: 'I' and 'Other': anthropological configurations

Teaching Experience

State University Higher School of Economics (SU-HSE), 2007 – present

Department of Philosophy

Senior Lecturer, Chair of Practical Philosophy

- Lectures and seminars on philosophy, philosophical anthropology, logic, cultural studies (five hundred students)
- Scientific seminar on "Analytical metaphysics"
- Lectures on "Metaphysics of Art"

MSU, Department of Philosophy, 2003 – 2007

Senior Lecturer, Chair of Philosophical Anthropology

- Lectures on Philosophical Anthropology (one and a half hundred students)
- Lecturer on Philosophy of Film (fifteen students)

MSU, Department of Economics, 2003 – 2004

Lecturer, School of Economics and Mathematics

- Lectures on Philosophy (fifteen students)

Organizing Experience

- Secretary of Young Scholars Council (HSE, 2008-2009)
- Contemporary metaphysics seminar, organizer (MSU, HSE, 2007-)
- Deputy chair of philosophical anthropology (MSU, 2006-2007)
- Member of Young Scholars Council, MSU (2005 - 2007)
- Art Laboratory 'Visiology' (MSU), organizer (2004/2007)
- Head of Friends Association of State Cinema Museum (Moscow), Organizer of seminars and espousal activity on Cinema Museum and Moscow cultural heritage (public rallies, broadcast interviews), (2004 - 2007)

Work Experience

- Broadcaster on television (REN-TV, 2002 – 2003)
- Seller in Video-rental ('Planet of Cinema', 2000 - 2002)
- Lab Assistant, Department of Sociology (MSU, 1997-1998)

Conferences and Seminars Attended

- Toward a Science of Consciousness 2008, Tucson, AZ (USA), April 8-12, 2008
- Summer School 'Languages Of Technique – Languages Of Art', Karlsruhe (Germany), July 21-30th 2007
- 'Philosophy of Consciousness: History and Modernity', Moscow, November 17 – 18th 2006
- 'Screen Culture: methodology, technology, practice', Yekaterinburg, October 1-2nd 2006
- IX Fulbright Summer School in the Humanities 'Consumption As Communication', Saint-Petersburg, June 25-30th 2006
- IV Russian Congress in Philosophy 'Philosophy and Future of Civilization', Moscow, May 24-28th 2005

Grants and Stipends

- Fulbright Visiting Scholar at Harvard University (MA, USA), Graduate School of Education. Research project: "Metaphysics of Art: Analytical Philosophy and American Abstractionism" (September, 2009 - March, 2010)
- Educational project SU-HSE "Resources and initiatives for young teachers", grant on the project "Teaching Methods and Academic Research", Group manager - Postnikova T. (May - December 2009)
- "Oxford - Russia" Fund Fellowship for young lecturers (SU-HSE), (2007)
- SU-HSE Academic research fellowship (2008 - 2009)

Languages

Russian - Native
English – Fluent
German – Basic

Selected Publications

1. "Anthropology of Film", Organon, 24.09.2009, <http://organon.cih.ru/opyt/postnikovam.htm>
2. "Anthropology of Film: Reality Representation and the Observer", Man.RU: Humanities Almanac. 2007.
3. "Film Communication in the semiotic of Yu.M. Lotman", Moscow University Bulletin. Series 7. Philosophy. 2006. №3.

4. "Film Among Reality and Image (philosophical analysis of presentation and imagination)", Screen Culture in contemporary Mediaspace. 2006.
5. "Everyday Life and Sense: essay on philosophical archaeology". Aspects. III. 2005
6. "Image as symbol", Organon, 30.12.2009, <http://organon.cih.ru/opyt/postnikovam02.htm>
7. "Imagination and Film: Image Design in Consciousness", Philosophy of Consciousness: 2nd Gryaznov's Readings. 2007.
8. "Immanent Reality in Cinema Theory", Dialogs on Science. Saint Petersburg: Gregory books, 2009. - № 3. - p. 59-67.
9. "Ontology of Film: Mimesis and Simulacrum", Young Scientist. Chita: Young Scientist, 2009. - №12. - p. 208-214.
10. "Eisenstein's Theory of Image", Organon, 20.12.2009, <http://organon.cih.ru/opyt/postnikovam01.htm>
11. "Image: sign or symbol?, or the philosophy in the age of cinema", Actual Problems on Science and Humanities. Moscow: Litera, 2009. - №12. - p. 118-125. (in English)
12. "Intentionality and Non-Intentionality of Consciousness", Toward a Science of Consciousness. Arizona: Tuscon, 2008 (in English)
13. "Lacan and a mirror", Too Human: dialects of philosophy. Research on philosophical anthropology. 2006.
14. "The concept of autocommunication in the semiotics of Yu.M. Lotman". Philosophical analysis of film. Aspects. IV. 2005.
15. "Viewer and darkness (about spectacles of "School of dramatic art")". Man.ru: humanities almanac. 2006.

I also have articles on public web-sites - Russ.ru, Liberty.ru, Polit.ru