

Tatiana V. Levina



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Position

Senior Lecturer, Department of Philosophy

National Research University Higher School of Economics (2007-)

Research Interests

- Metaphysics
- Abstract Objects, Nonexistent Objects, Universals
- Platonism in the History of Philosophy
- Metaphysics and Art
- Byzantine Aesthetics and Theology
- Philosophy of Science

Courses:

- Contemporary Metaphysics (2010, 2011, Graduate Course)
- Philosophical Anthropology (2004-2011, Graduate)
- Culturology (2008, Undergraduate Course)
- Philosophy (2007-2011, Undergraduate)

Education

Lomonosov Moscow State University (MSU), 2003 – 2007

Candidate of Sciences in Philosophy (2007)

Dissertation: “Anthropology of Film: Philosophical Analysis of Reality Representation”

MSU, Faculty of Philosophy, 1998 – 2003

Specialist in Philosophy

Thesis: ‘I’ and ‘Other’: anthropological configurations

Teaching Experience

MSU, Department of Philosophy, 2003 – 2007

Senior Lecturer, Chair of Philosophical Anthropology

- Philosophical Anthropology
- Philosophy of Film

MSU, Department of Economics, 2003 – 2004

Lecturer, School of Economics and Mathematics

- Philosophy

Organizing Experience

- *Interdisciplinary Conference “Philosophy of Freedom”, organizer, HSE (June, 14-15, 2011)*
- *Round table “Subject and subjectivity”, organizer, HSE (November, 11, 2010)*
- *Research Seminar “Contemporary Metaphysics”, organizer (MSU, HSE, 2007-2010)*
- Secretary of Young Scholars Council (HSE, 2008-2009)
- Deputy chair of philosophical anthropology (MSU, 2006-2007)
- Member of Young Scholars Council, MSU (2005 - 2007)
- Art Laboratory ‘Visiology’ (MSU), organizer (2004-2007)
- Head of Friends Association of State Cinema Museum (Moscow), Organizer of seminars and espousal activity on Cinema Museum and Moscow cultural heritage (public rallies, broadcast interviews), (2004-2007)

Work Experience

- Broadcaster on television (REN-TV, 2002 – 2003)
- Seller in Video-rental (‘Planet of Cinema’, 2000 - 2002)
- Lab Assistant, Department of Sociology (MSU, 1997-1998)

Conferences and Seminars Attended

- *Fulbright Summer School in the Humanities 'Generation of Communities through Word and Image'*, Moscow, MSU, June, 1-8, 2011
- *Round Table "Untranslatability in Philosophy - untranslatability in Culture"*, Moscow, MSU, April, 26 2011, presentation "*Untranslatability of Plato in Analytic Philosophy: main problems*"
- Seminar "Discipline and Method: on the Theoretical Identity of Visual Studies", European Humanities University, Vilnius, Lithuania (April,22-May,2 2010), Presentation: Images in teaching philosophy and culturology
- *Toward a Science of Consciousness 2008*, Tucson, AZ (USA), April 8-12, 2008
- *Summer School 'Languages Of Technique – Languages Of Art'*, Karlsruhe (Germany), July 21-30th 2007
- *'Philosophy of Consciousness: History and Modernity'*, Moscow, November 17 – 18th 2006
- *'Screen Culture: methodology, technology, practice'*, Yekaterinburg, October 1-2nd 2006
- *IX Fulbright Summer School in the Humanities 'Consumption As Communication'*, Saint-Petersburg, June 25-30th 2006
- *IV Russian Congress in Philosophy 'Philosophy and Future of Civilization'*, Moscow, May 24-28th 2005

Grants and Fellowships

- *Individual Research Fellowship of SU-HSE Scientific Fund, Project "Metaphysical Topics in Abstract Art and Analytic Philosophy"* (September, 2010 - May, 2011)
- Individual Research Fellowship of SU-HSE Scientific Fund for the course in English ("Contemporary Metaphysics") (September - December, 2010)
- *Fulbright Visiting Scholar at Harvard University* (MA, USA), Graduate School of Education. Research project: "Metaphysics of Art: Analytical Philosophy and American Abstractionism" (September, 2009 - March, 2010)
- Educational project SU-HSE "Resources and initiatives for young teachers", grant on the project "Teaching Methods and Academic Research", Group manager (May - December 2009)
- "Oxford - Russia" Fund Fellowship for young lecturers (SU-HSE), (2007)
- SU-HSE Academic research fellowship (2008 - 2009)

Languages

Russian - Native

English – Fluent

German – Basic

Publications (in Russian)

Book: *“Metaphysics in Art: Representation and Abstraction”* (to be published in 2012)

“Dispute about universals in Art: how concepts can draw a painting” (in progress)

“Metaphysical Films” (in progress)

“Abstraction in Contemporary Art: photography, installation, landscape art” (in progress)

“Plato and his critics in Analytic Metaphysics” (in progress)

2011

[*“Abstraction and Icon: Metaphysical Realism in Russian Art”*](#), Art&Cult, № 1

“Cinema Avant-garde’s Essentialism” (in press)

“Metatheory of Consciousness, or Cave Art as a Critique of Language” (Book review on: Fedor Girenok “Autography of language and consciousness”. (2010) Moscow), Moscow University Bulletin. Series 7. Philosophy (in press)

“Realism in Metaphysics: on what exists differently”, *Analytica* (in press)

“The Sublime in Abstract Expressionism”, Dialogs on Science, №3

2010

“Metaphysics, Nevertheless, is Alive, or American Philosophy in European Context”, Cultivator, № 2. P. 100—102

“Renaissance of Metaphysics: Back to Classics”, Young Scientist, № 12.

2009

“Immanent Reality in Film Theory”, Dialogs on Science. Saint Petersburg: Gregory books. - № 3. - p. 59-67.

“Ontology of Film: Mimesis and Simulacrum”, Young Scientist. Chita: Young Scientist. - №12. - p. 208-214.

“Image: sign or symbol?, or the philosophy in the age of cinema”, Actual Problems on Science and Humanities. Moscow: Litera. - №12. - p. 118-125.

2008

“Intentionality and Non-Intentionality of Consciousness”, Toward a Science of Consciousness. Arizona: Tuscon.

2007

“Anthropology of Film: Reality Representation and the Observer”, Man.RU: Humanities Almanac.

“Imagination and Film: Image Design in Consciousness”, Philosophy of Consciousness: 2nd Gryaznov’s Readings.

2006

“Film Communication in the semiotic of Yu.M. Lotman”, Moscow University Bulletin. Series 7. Philosophy. №3.

“Film Among Reality and Image (philosophical analysis of presentation and imagination)”, Screen Culture in contemporary Mediaspace.

“Viewer and darkness (about spectacles of “School of dramatic art”)”. Man.ru: humanities almanac.

“Lacan and a mirror”, Too Human: dialects of philosophy. Research on philosophical anthropology.

2005

“Everyday Life and Sense: essay on philosophical archaeology”. Aspects. III.

“The concept of autocommunication in the semiotics of Yu.M. Lotman”. Philosophical analysis of film. Aspects. IV.