International Interdisciplinary Conference

## Street Art in the Changing City: Theoretical Perspectives

Moscow, June 7–8

Myasnitskaya, 20, room 309

## **PROGRAMME**



Organized by Research Group "Graffiti and Street Art in Cultural Cityscape" Institute for Theoretical and Historical Studies in the Humanities National Research University Higher School of Economics

Working language of the conference is English

## June 7, Day 1

11:00–12:20 *Keynote lecture:* 

**Luke Dickens** (Goldsmiths, University of London, United Kingdom) Brandalism: Inscribing the City through Art, Crime or Smart Design?

12:20–12:30 *Coffee break* 

12:30–14:00 *Presentations*:

**Alisa Maximova** (Higher School of Economics, Moscow)
City of Ambiguous Images: the Liminal Properties of Street Art Objects

Varvara Kobyshcha (Higher School of Economics, Moscow)

Encounter with Graffiti: Breach and Normalization

**Elena Trubina** (Ural Federal University, Ekaterinburg)

The Audience for Public Art

14:00-15:00 Lunch

15:00–17:00 *Presentations:* 

**Natalia Samutina** (Higher School of Economics, Moscow) "Always Already Lost": Street Art and Other Archives of Ephemeral

**Boris Stepanov** (Higher School of Economics, Moscow) Graffiti, Street Art, Historicity in Metropolis

**Roman Abramov** (Higher School of Economics, Moscow) Graffiti as a Tool of Political Struggle: An Introduction

**Ekaterina Riise** (Higher School of Economics, Moscow) Rediscovering the Abandoned: Street Art in the Ghost Cities

## June 8, Day 2

11:00–12:20 *Keynote lecture:* 

Andrea Mubi Brighenti (University of Trento, Italy)

Street Art and the Value of Urban Places

12:20–12:30 *Coffee break* 

12:30–14:00 *Presentations*:

Oksana Zaporozhets (Higher School of Economics, Moscow)

Tsoi Walls: Unfolding Post-Soviet Cities

**Anna Zhelnina** (Higher School of Economics, St.-Petersburg)

Reinterpreting the Public Space: Creativity in the City

**Petr Ivanov** (Higher School of Economics, Moscow)

Signs of Shadow Economy

14:00–15:00 *Lunch* 

15:00–16:30 *Presentations:* 

**Oleg Pachenkov** (European University, St.-Petersburg)

**Liliya Voronkova** (Center for Independent Social Research, St. Petersburg)

What's Wrong with Street/Public Art in Russian Cities?

**Ekaterina Lapina-Kratasyuk** (Russian State University for the Humanities,

Moscow)

The Myth of Interactive City: The Network Society Theory and Public Spaces

in Megapolis

**Evgeny Terentev** (Higher School of Economics, Moscow)

Rethinking the "City as Text" Metaphor in Urban Studies and Cultural Geog-

raphy

16:30–17:00 Closing meeting