

EVGENY STEINER

7 (915)317-2203

44 (0)780-536-2276

es9@soas.ac.uk; evenbach@gmail.com

PROFILE:

Art historian and historian of culture with teaching and curatorial experience since the early 1990s. Expertise in Russian, European, and Japanese Arts. Worldwide resident with extensive experience of working in Europe, USA, Middle and Far East. Working languages: Japanese, Russian, Hebrew, French and German.

ACADEMIC EXPERIENCE:

- Professor**, Dept. Department of Civilizational Development of the East, **2012, Sept.—**
National Research University 'Higher School of Economics,' Moscow **current**
<http://www.hse.ru/org/persons/63050188>
- Professorial Research Associate**, Japan Research Centre, School of **2008, June—**
Oriental and African Studies (SOAS), University of London **current**
<http://www.soas.ac.uk/staff/staff44680.php>
- Associate Scholar**, Research Forum, Courtauld Inst. of Art, London **2008, Sept.—**
<http://www.courtauld.ac.uk/researchforum/people/associate-scholars.shtml> **2011**
- Senior Research Fellow**, Sainsbury Institute for the Study of **2007, Sept.—**
Japanese Arts & Cultures / SOAS, University of London **2009, October**
<http://www.sainsbury-institute.org/fellowships/current-fellows.html>
- Leverhulme Visiting Professor**, University of Manchester, UK **2006, Dec.—**
Centre for Russian & Eurasian Studies **2007, Oct.**
- Leading Research Fellow**, 'Languages of Culture' Dept. & Center for **2006, June—**
Japanese Studies, Russian Institute for Cultural Research, Moscow. **2012, Sept.**
<http://www.ricur.ru/page.php?r=118&id=161>
- Visiting Professor**, National Research University 'Higher School of **2006, Fall**
Economics,' Moscow, Russia http://synergia-isa.ru/?page_id=467
- Visiting Associate Professor**, Art Department, **2002, Aug.—**
State University of New York, Oswego campus **2005, Aug.**
Courses in Japanese and Chinese Art; Western Heritage I and II, and for
the Honors Program (Western art of the 20th c. and Oriental Influences)
- Adjunct Assist. Professor**, City Univ. of New York (Kingsborough) **2001 Sept. —**
Courses in Modern and Contemporary Art; Western Heritage I and II **2002 June**
- Adjunct Faculty**, New York University (Art Appraisal Program). **1999-2007**
Courses in Japanese Art (Woodblock Prints; Fine & Decorative Arts)

- Visiting researcher**, Meiji Gakuin University, Yokohama, Japan. **1996-1997**
 Research on Russian-Japanese cultural contacts in the modern period.
 Courses in European and Japanese Art.
- Guest scholar**, Sophia University, Tokyo, Japan. **1994/1995**
 Conducted research on the introduction of the Russian Orthodox
 Christianity to Japan. Lectured on Russian art.
- Visiting Professor**, Russian State Univ. for the Humanities, Moscow. **1994, spring**
 Courses: “The East in the West: the End of the Century” (a
 reconsideration of the Oriental aesthetic/ideological impact onto the
 Occidental culture).
- Lecturer**, Depts of Art History & East Asia, Hebrew U. of Jerusalem. **1991-1993**
 Courses: “Russian icons”, “History of Classical Japanese Art”; “Japanese
 Woodblock Prints”; “History of Japanese Classical Literature”.
- Lecturer**, Dept. of World Culture, Moscow State University **1989-1990**
 Course: “Japan and the West: Artistic texts and Interpretation of Culture”.

MUSEUM and other PROFESSIONAL EXPERIENCE:
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- Grantee Scholar**, Museum fur Asiatische Kunst, Berlin **2008-2009**
 Research on the displaced art (Beutekunst)
- Academic Editor-researcher**, , Pushkin Museum of Fine Arts, Moscow **2006, Sept.—
2008, Feb.**
 Led the team of editors and designers; edited and rewrote the original
 catalogue text; researched for new attributions; made translations of texts
 in the prints; wrote about 600 entries.
- Faculty Consultant**, Tyler Art Gallery State U. of New York, Oswego **2003-2004**
 Participated in preparation of an exhibition from The Henricksen Collection
 of art.
- Scholar-in-Residence**, Yeshiva University Museum. **1999-2000**
 Restructured and systematized the Museum archives. Conducted
 research and wrote for exhibitions of Russian Jewish artists. Mentored
 junior staff and docents.
- Consultant/Translator**, Projector Co., New York. **1997-1998**
 Project on remodeling of the Fifth Ave. townhouse in the Art Nouveau
 style of interior decoration.
- Consultant/Researcher**, Machida Museum of Graphic Arts, Tokyo. **1995**
 (Catalogue of the exhibition of Russian and Japanese Avant-garde art
 available)
- Editor**, *Iskusstvo* [‘Art’] Publishing House, Moscow. **1982-1990**
 Responsible for several series of art history books. Led teams of art
 editors and technical staff; supervised book design, negotiated with
 foreign firms.
- Assistant Archivist**, Pushkin Museum for Fine Arts, Moscow **1978-1981**
 Worked with visual archives and reproductions (on paper and slides)

EDUCATION:

Doctor of Art History	(higher doctorate = 4 th degree; next after Ph.D.) Conferred by the Inst. for Cultural Research, Moscow (Dissertation on the Russian Avant-garde of the 1910s-30s)	July 2002
Post-doc.	Institute of Languages, Literatures and Arts, The Hebrew University of Jerusalem	1991/1992
Ph.D.	Inst. for Oriental Studies of the Academy of Sciences, Moscow. (Dissertation on collectively created forms of art in Japanese tradition)	1985
B.A./M.A.	Moscow State University, Department of Art History	1975-81

NON-DEGREE TRAINING:

LMS (Learning Management System) Workshop, National Research University, Moscow	2012, Oct.
Specialist Workshop on reading old Japanese manuscripts Wellcome Library, London (tutor: Prof. P.Kornicki, Cambridge Univ.)	2008, Feb.
Web design: <i>Futures in Information Technologies</i>, NYC. Web technologies training program.	2000 July-Nov.
Computer 3-D Animation: Center for Advanced Digital Applications, New York University. Course taken: Introduction to Maya 2.5.	2000 June- July
Novitiate: Shinjuan Temple, Daitokuji Zen Monastery, Kyoto.	1996

SOCIETIES, MEMBERSHIP IN:

1. International Association of Word and Image Studies (IAWIS). Amsterdam, 1993—
2. College Art Association (CAA). 1996—.
3. Cornell U., East Asian Studies, Associates in Research Program (by invitation). 2003-
4. Japanese Art History Forum (JAHF). 2007—.
5. International Chamber of Russian Modernism (InCoRM), Paris, 2008—.
6. American Comparative Literature Association (ACLA). 2008—.
7. International Association of Art Critics (AICA). 2008—.

PARTICIPATION IN CONFERENCES & GUEST LECTURES (selected):

PAPERS, KEYNOTE SPEECHES and DISCUSSIONS in CONFERENCES:

- "Where Word and Image Meet: the Black Square," a paper delivered at the 3d International Congress on Word & Image Studies, Ottawa, Canada. August, 1993.
- Chair of a session "Book as a Total Art," Conference *Interart Studies: New Perspectives*. Lund, Sweden. May, 1995.
- Discussant of a session "Christian Missionaries in the Far East, 19-20 cc". Conf. of New York Chapter of Assoc. for Asian St., Buffalo Univ., NY, USA Oct. 2003.
- "Avant-garde and Politics," a keynote address, Tamkang University, Taiwan, Mar., 13, 2005.
- "The Country of Curtains; the Culture of Covers: What Lies Behind a Japanese Mask", a paper at the *Vipper Readings* Conf., Pushkin Museum of Fine Arts, Moscow, Jan. 18-19, 2007.

- "A View From In-Between: Vereshchagin's Atypical Case of Orientalism", a paper at the Conference *Orientalism: Framing the Other*, the Courtauld Institute, London, April 26, 2008.
- "Political Figures as Ancient Heroes; Ancient Heroes as Courtesans: The Images of Power in Japanese Prints". *The Symbolic Forms of Representation of Power in Culture*, International conference at the Russian State Univ. for the Humanities. June 30, 2008.
- "Orientalism as an Ur-Phenomenon of Glocalization", a paper at the International Conference *Man, Culture and Society in the Context of Globalization*. Moscow, Russian Institute for Cultural Research, October 31, 2008.
- "Taking responsibility", Symposium on the Looted Art and Restitution, Berlin, The Prussian Cultural Heritage Foundation, December 11-12, 2008.
- Symposium zum Thema "Beutekunst." Suermondt-Ludwig-Museum. Aachen, January 29-31, 2009.
- "Trophäen—Verluste—Äquivalente: Cultural Values as War Victims", Deutsches Historisches Institut, Moscow, February 27-28, 2009.
- "The Aura of Alphabet: The Cyrillic 'Word is Goodness' vs. Japanese 'World of Shallow dreams'", a paper at the ACLA Conference, Harvard University, March 26-29, 2009.
- "To Look or to Read: The Fate of Art History in the Situation of Absence of Art Objects", a keynote address at the Conference *The Methodology of Art History and Cultural Studies*. April 2-4, 2009, Moscow, Russian Institute for Cultural Research, April 2-4, 2009.
- "*Hokusai Manga*: An Art Object or The Ideas for Art?" a paper at the Workshop on *The Material Life of Things*, Courtauld Institute of Art, London, July 8, 2010.
- "The Point of No Return? - The Current Situation with the Spoils of War," a paper at the Conference *Museums and Restitution* at the University of Manchester, July 8-9, 2010. (Cancelled)
- "Second Only to Chiossone's: The Kitaev Collection of Japanese Art in the Pushkin Museum, Moscow", a paper at the 21st Conference of European Assoc. of Japanese Resources Specialists, Genoa, Italy, Sep. 3, 2010.
- Opening address: *Orientalism/Occidentalism: Languages of Culture vs. Languages of Description*. International Conference held at the Russian Institute for Cultural Research, Moscow, Sept. 23-25, 2010.
- "The One Who is Really Lost", participation in a Conference in Honor of William LaFleur, University of Pennsylvania, Philadelphia, 24 September, 2011.
- "*Hokusai Manga*: Its Genre and Composition", an invited lecture, Symposium *Hokusai in Context*, Berlin, 14 October, 2011.
- "First Settlers, First Graves: Russian Jews in the Yokohama Foreign Cemetery", a paper at the Symposium *Sixty Years of Diplomatic Relations between Japan and Israel*, Jerusalem University, 9 May, 2012.
- "Russian émigrés in l'Ecole de Paris: Marginalization as Poetics of Avant-garde", a paper at Symposium on art history, Univ. of Warsaw, 12-13 September, 2012.
- "The Mirrored Images: Reflections on the Soviet-Western Reflections in the Modernist Children's Books," a paper at the European Science Foundation Research Conference on Children's Literature and European Avant-Garde, Norrköping University (Sweden), 26-29 September, 2012.

INVITED LECTURES:

- "The Influence of Russian culture in Modern Japan". Sophia Univ., Tokyo, Japan, Feb. 1995.

- "The Image of Japan in the Late Soviet Mind". Institute for International Studies, Meiji Gakuin University, Yokohama, Japan. 1997 March.
- "Ukiyo-e: Japanese Prints and Western Myths". New York Studio School, New York, April 4, 2001.
- "Avant-garde Utopia in Disguise of Fairy Tales: Soviet Children's Books of 1920s", Bibliotheque l'Heure Joyeuse (Research library of Children books), Paris, Jan. 25, 2002.
- "New Sacral Space," an opening address at the exhibition of Russian art "Neuer sacraler Raum" at Kunstbrücke Ost-Europa Galerie in Berlin, Germany. May 18, 2004.
- "*Homo Japonicus*: Between Nothing and All". Inst. of Philosophy, Rus. Academy of Sciences. Nov. 16, 2005.
- "Early Soviet Children's Books: Witnesses of the Revolution". University of Manchester, Dec. 7, 2005.
- "Calligraphy in Spirit" (a lecture on contemporary Russian abstract calligraphy). The Centre for Contemporary Art, Moscow, March 30, 2006.
- "Impressed by the Floating World: Japanese Prints and French Impressionists," a public lecture at the Salmagundi Art Club, New York, November 21, 2006.
- "The Psychology of Languageless-ness: On the Phenomenon of Abstract Calligraphy". Research Seminar, Faculty of Psychology, Moscow State Univ., Jan. 25, 2007.
- "Painted Westernization: How deep the reforms went". Guest lecture in the collectively taught course 'Petersburg: History, Text, Myth'. Univ. of Manchester. Feb. 27, 2007.
- "Sergei Kitaev and Collecting Japanese Art in Russia". Dept. of Art & Archaeology, School of Oriental & African Studies (SOAS), University of London, March 9, 2007.
- "From *Surimono* to *Senshafuda* with a Short Hokusai Stop: New Findings in Ukiyo-e in Moscow", a lecture at the Japan Research Centre Seminar, SOAS, London. January 30, 2008.
- "Uncatalogued, Unmarked, and of Unknown Provenance: Displaced Art in Russia and the Unresolved Consequences of WWII", a guest lecture at the University of East Anglia, Norwich. February 20, 2008.
- "*Victory Over the Sun* as the First Call for an Eclipse", a guest lecture at the Courtauld Institute, London, March 13, 2008.
- "Lost and Found (Almost): Japanese Prints in Russian Collections", the Third Thursday Lecture, Sainsbury Institute for the Study of Japanese Arts, Norwich, July 17, 2008.
- "Russian Artists in Paris in the Early Twentieth Century: The Politics of Estrangement and the Creation of the Avant-garde", a guest presentation (in a form of a discussion with Prof. John Milner) at the Courtauld Institute of Art, London, October 23, 2008.
- "Forgotten Spoils: The Oriental Collections of Berlin Museums in Russia", a lecture at the Museum für Asiatische Kunst, Berlin, March 5, 2009.
- "Forgotten Spoils: The Postwar Fate of the Berlin Collections of Asian Art", a guest lecture, Heidelberg University, November 19, 2009.
- "Hidden Dragons, Secret Weapons and Smiling Buddhas: The Lost Moscow Museum of the World Art", the Courtauld Institute of Art, London, April 29, 2010.
- "*Hokusai Manga*: Its Genre and Composition", an invited lecture, Symposium *Hokusai in Context*, Berlin, 14 October, 2011.
- "*Hokusai Manga*: The Pictorial Encyclopedia of Japanese Life," a lecture at the Japan Foundation, Moscow office, 8 November, 2011.

- "Hokusai Manga and the Creative Patterns in Traditional Japan," a lecture, Moscow State University, Moscow, November 24, 2011.
- "Hokusai Manga: Its Genre and Composition", a guest lecture, Truman Institute for Advancement of Peace, Hebrew University of Jerusalem, 27 February, 2012.
- "Surimono: Pictures for the Inner Circle and the Culture of Allusion in Japanese prints," a lecture at the Japan Foundation, Moscow office, 24 April, 2012.
- "East, West, and the Place of Oriental Studies in the Globalizing World," a seminar lecture at the National Research university, Moscow, November, 14, 2012.
- "Woodblock Prints Ukiyo-e: The Phenomenon of Growth," a lecture at The Academy of Painting, Sculpture, and Architecture, Moscow, November, 20, 2012.
- "Hokusai Manga: The Principles of Compilation," a seminar lecture at the Japan Research Centre, SOAS, London, November 28, 2012.

MEDIA APPEARANCES (selected):

- "Japanese Art: The World of Fluid Harmony," 2 lectures for the *Academia* program, Russian TV, *Kultura* Channel. (Air: October 11-12 and 18-19, 2010) <http://www.tvkultura.ru/theme.html?id=31282&cid=11846>
<http://www.tvkultura.ru/news.html?id=488770&tid=31282&cid=11846>
- "Hokusai Manga: The Encyclopedia of Japanese Life in Pictures," 2 lectures for the *Academia* program, Russian TV, *Kultura* Channel. (Air: October 3-4 and 10-11, 2012)
<http://www.tvkultura.ru/issue.html?id=126961>
<http://www.tvkultura.ru/issue.html?id=126987>

PUBLICATIONS:

Books:

1. *Иккю Содзюн: творческая личность в контексте средневековой культуры.* – М.: Наука, 1987. 277 сс. + 8 сс. Илл.
2. *Stories for Little Comrades: Revolutionary Artists in the Early Soviet Children's Book.* Seattle-London: Univ. of Washington Press, 1999. 240 pp. + 16 p ill.
3. *English-Japanese Dictionary & Phrasebook.* New York: Hippocrene Books, 2000. 232 pp.
4. *Авангард и построение Нового Человека: искусство детской книги 1920-х годов.* М.: НЛО, 2002. 256 сс. + 16 сс. илл.
5. *Trilingual Russian-English-Japanese Phrasebook and Guide.* Moscow: Raduga, 2003. 272 pp.
6. *Без Фудзиямы: японские образы и воображения.* – М.: Наталис, 2005. 400 сс.
7. *Письма из пространства.* М.: НЛО, 2006. 616 сс.
8. *Дзэн-жизнь: Иккю и окрестности.* – СПб.: Петербургское востоковедение, 2006. 320 pp. [An expanded English version is currently under consideration in Oxford UP].
9. *Japanese Prints in the Pushkin Museum of Fine Arts.* – Moscow, 2008. Vol. 1, 480 pp.; vol. 2, 596 pp. (Edited, updated, contributed ca. 600 entries, compiled glossary and indices, translated poems.)
10. *Victory Over the Sun.* Ed. by Patricia Railing. London: Artists.Bookworks, 2009. (Translation from Russian, Commentaries & Introduction.) 2 vols.

11. *Приближение к Фудзияме*. М.: Слово/Slovo, 2011. 352 сс.
12. *Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description*. Moscow: Sovpadenie, 2012. 416 pp. (Ed., wrote Introduction)

Articles (*Selection – ca. 200 in total*):

- "To Say About All at Once: Semiotic Paradoxes of Visual Poetry" // *Paradigma* ('Paradigm', Moscow), 1988, no. 2, pp. 7-34.
- "Phenomenon of Man in Japanese Tradition: Personality or Quasi-personality?" // *Man and Culture* [Chelovek i Kultura]. [Ed. By The Academic Council for World Culture]. Moscow: Nauka [Academy of Sciences], 1990, pp. 164-90.
- "Notes on Visual Poetry" // *Index*. Moscow: Humanitarian Fund Press, 1990, pp. 297-321. [Reprinted in excerpts in *Zevgma, The Russian Poetry from Mannerism to Postmodernism*, a text-book of non-traditional forms of Russian Poetry for colleges. Moscow.: Nauka, 1994].
- "From Impressionism to Animation, or Spatio-Temporal Continuum by Means of Painting" // *Arts in France in the 20th Century*. Proceedings of the Conference, State Pushkin Museum of Fine Arts. M., 1992, pp. 186-208. [French summary].
- "Minutes About Intentions (Conceptualism in Present-day Moscow)" // *Zerkalo* [*Mirror* - International Bi-annual of Contemporary Art and Literature], Tel Aviv, 1993, # 107, p. 35-43.
- "Nikolai of Japan" // *Monumenta Nipponica*, vol. 50, # 4, Tokyo, 1995, pp. 437-450.
- "Japan in the Late Soviet Mind" // *Forum-1996*, #3, Yokohama, 1997, pp. 3-15.
- "Reception of Chekhov in Japan", in *Chekhov Then and Now*. Ed. D. Clayton. NY: Peter Lang, 1997.
- "The Arts of China, Japan, and Korea", a Conference brochure, New York: New York University, 2000, 10 pp.
- "Mermaids and the Will to Death in the late 19th – early 20th cc. Painting" // *Memento Vivere: The Death in Culture*. Moscow: Academia, 2006, pp. 168-195.
- "Calligraphy in Spirit (On Abstract calligraphy, Sino-English and Russian" // *Sobranie* ('Collection Quarterly'), 2007, #3.
- "The Japanese Notion of Man: Between Nothing and All" // *Puncta* (Journal of Jesuit Institute), #1-4 (8), 2008, pp. 149-180.
- "The Country of Curtains, the Culture of Screens'. In: *Masks in the History of Culture* // Proceedings of the Conference in the Pushkin Museum. Moscow, 2009, p. 172-81.
- "The Floating Bridge of Dreams': Dreams and Dreamers in Japanese Tradition" in *Festschrift for V.V.Ivanov*. Moscow: RGGU, 2009, pp. 430-443.
- "The Battle for 'The People's Cause' or for the Market Case?" // *Cahiers du Monde Russe*, 50:4, 2010; pp. 627-646.
- "The Pictures of the Floating World: The Encounter of the Two Cultures as Seen from our Days" // *The New World*, #2, 2010, pp. 90-107.
- "Dharma and Zen Practices of its Reception and Transmission", In: *The Diogenes Lantern: A Synergetic Anthropology Project in the Modern Context of the Humanities*. Moscow, Progress, 2010, pp. 479-521.
- "Manga-manga" // *Zerkalo*, #35, 2010, pp. 124-162.
- "The fate of The Kitaev Collection in the Pushkin Museum for Fine Arts" // *Polit.ru* (Feb. 4, 2010) :
http://www.polit.ru/analytics/2010/02/04/kitaev.html#_ednref61
- "Agraphia and Utopia: Salinger – In Memoriam" // *Polit.ru* (February 5, 2010) :
<http://www.polit.ru/research/2010/02/05/salinger.html>

- "The Oriental Myth and the Myth of Orientalism" // *Znanie-Sila*, #4, 2010, pp. 21-27.
- "The Circle-dance of Shadows in Search of Their Place: Kurosawa's *The Shadow of the Warrior*" // The Centennial of Akira Kurosawa. M.: RIC, 2010, pp. 44-55.
- "Acronyms" (The list of acronyms and abbreviation of Russian Modernism and Soviet cultural institutions of the 1920-30ss) // *InCoRM*. Paris, 2010. <http://www.incorm.eu/acronyms.html> [with P.Railing]
- "Pursuing Independence: Kramskoi and the Itinerants Vs. the Academy of Arts" // *Russian Review* (Lawrence, KA), #70, 2011, pp. 252-271.
- "The Kitaev Collection in the Pushkin Museum" // *Impressions* (NY, USA), # 32, 2011, pp. 37-63.
- "The Aura of Alphabet: The Cyrillic 'Word is Goodness' vs. Japanese 'World of Shallow Dreams'" // *Iskusstvo i Kultura* (Art & Culture) #2 (2), 2011, pp. 7-13. [Russian]
- "Orientalism/Occidentalism: Languages of Description vs. Languages of Culture', The Analytical Report," // *NLO (New Literary Observer)*, #109, 2011 (May), pp. 414-422.
- "The Kitaev Collection: One Hundred Years Ago and Now" // *The Historical Research Journal*, #2(2), 2011 (April), pp. 19-42.
- "Sugata Sanshiro': Kurosawa begins" // *Journal of Cultural Research*, 2011/2(4). E-journal: ПИКа http://www.cr-journal.ru/rus/journals/64.html&j_id=6 .
- "Aleksii Kruchenykh. *The Biography of the Moor*". Transl. from Russian with Introduction and Commentaries // *Alexander Deineka: An Avant-garde for the Proletariat*. A catalogue of the exhibition. Madrid, October 2011.
- "Hokusai Manga: The Principles of the Text Composition" // *Orientalia et Classica*, papers of the Institute of Oriental and Classical Studies (Russian State Univ. for the Humanities). Vol. XXXIX. Moscow, 2011, pp. 136-158.
- "Japan. Hokusai. Manga" // *Sobranie (Collection)*, #4 (Winter), 2011, pp. 126-137.
- "On Alexander Kovalensky: Life and Poetry" // *Zerkalo* (Tel-Aviv), #36, 2011, pp. 111-117.
- "Hokusai: Japanese and Universal" // *Sobranie (Collection)*, #2 (Summer), 2012, pp. 122-133.
- "Victory Over the Sun," transl. of Khlebnikov and Kruchenukh, comment. In *Anfang gut. Alles gut. Actualizations of the futurist opera Victory Over the Sun. – Bregenz (Austria): Kunsthaus, 2012 (forthcoming)*.
- "Modernism in West European and American Children's Books in the 1920s-30s" // *Zerkalo*, #39, 2012 (October), pp. 94-120.
- "Beyond the Pale: Abstract Calligraphy and Post-Culturalism" // *In the House of Naïveté* (ed. By V.Rabinovich). M.: RIC, 2012, pp. 67-88.
- "The Modernist Left in West European and American Children's Books in the 1920s-30s" (Parts 1 & 2), *Journal of Cultural Research*, 2012/2(8) & 2012/3(9). E-journal: http://www.cr-journal.ru/en/journals_en/140.html&j_id=9
http://www.cr-journal.ru/en/journals_en/140.html&j_id=9

GRANTS and AWARDS, selected:

1. R. & C. Smith Center for Arts, Hebrew University of Jerusalem. Post-doc grant, 1991–93.
2. The University of Ottawa. Travel grant, 1994.

3. Overseas Ministries Study Center at the Divinity School, Yale, New Haven, CT. Research grant, 1994—1995.
4. Yokohama Association for International Communications, Yokohama. Research grant, 1996—97. (Announced in CAA News, July/Aug.1996, p.17).
5. SUNY Oswego, travel grant to Paris, 2002.
6. SUNY Oswego, Office of International Education. Research & travel grant to London, 2003.
- 7-8. SUNY Oswego, Office of International Education. Travel grants to Japan (F) & Germany (S) 2004.
9. Hong Kong University. Travel grant for participation in the Anthropological Workshop, March 2005.
10. Leverhulme Trust, London. A grant to support the invitation of The University of Manchester, 2006-07.
11. Sainsbury Inst. for Japanese Arts, London. Research grant, Sept. 2007—Feb. 2008.
12. American Council of Learned Societies, NEH, New York. Fellowship, 2008-09.
13. Wingate Scholarships (The Harold Hyam Wingate Foundation), London. Research grant, 2008-10.
14. Russian Institute for Cultural Research and Ministry of Culture, Moscow. A grant to organize an International conference *Orientalism/Occidentalism*. 2010.
15. Japan Foundation (Tokyo). Grant for research and translation of *Hokusai Manga*. April 2011.
16. Japan Foundation (Tokyo). Grant for participation in the symposium *Hokusai in Context*, Berlin, October 2011.
17. Polish Institute of World Art Studies (Warsaw). Travel and Publication grant. 2012, September.
18. European Science Foundation (Brussels). Travel grant to Sweden (Conference "Avant-garde and Children's Literature").
19. National Research University 'Higher School of Economics', Moscow. Publication grant. 2012, November.

ORGANIZATION OF CONFERENCES:

- Co-Director** of a Conference in New York University: "The Arts of China, Korea, and Japan: Influence, Confluence and Diversions" **2000, July—2001, April**
 The international conference held in March 2001. Responsibilities included determining the scope of the conference, program scheduling, composing a brochure and selecting participants. Delivered an introductory address.
- Chairman** of Organizing Committee of the International Conference: "Orientalism / Occidentalism: Languages of Culture vs. Languages of Description", Russian Institute for Cultural Research, Moscow (Sep. 23-25, 2010) **2009, April—2010, Oct.**
 The major international conference, the first of its kind, joining participants from Russia, America, Great Britain, Europe, and Japan. Envisioned the idea of the Conference and its program; invited keynote speakers; wrote the Call for papers and applications for grants.
- Member** of Organizing Committee of the International Conference: "Kurosawa, The Last Samurai of Japanese Cinema." **2010, Jan. June**

Member of Organizing Committee of the International Conference: "Edo Art," Hebrew University of Jerusalem; the convenor of the panel "Ukiyo-e prints" **2012, July—2013, May**

SERVICES:

Member of the Univ. Committee for assessment of General Education requirements in Western Civilizations, State U. of New York **2002—05**

Faculty-in-Residence at the Hart Inter'l Global Studies & Learning Center (SUNY) advising students on international cultural issues **2002—04**

Internal reviewer for *Lion & Unicorn*, a journal of children's literature published by Ferris State University., NJ **2010-curr.**

Member, Editorial Board of *Art & Culture*, acad. bi-monthly, Moscow **2010-curr.**

Member, Dissertation Board, Rus. Institute for Cultural Research **2010-curr.**

Convenor, Seminar on Orientalism, National Research University Moscow **2012-curr.**