Conference: The Cold War on Film: Then and Now
German Historical Institute, Moscow,
19-20 September 2014

Convenors: Tony Shaw (University of Hertfordshire, UK) and Sergei Kudryashov (German Historical Institute, Moscow, Russia)

Programme

Day 1: Friday 19 September 2014

9.45-10.00 Welcome: Tony Shaw (Hertfordshire, UK) and Sergei Kudryashov (GHI, Moscow, Russia)

10.00-11.30 PANEL 1: HOLLYWOOD
Chair: Tony Shaw (Hertfordshire, UK)
Thomas Doherty (Brandeis, USA)
The Rise and Fall of the Committee for the First Amendment
Dina Smith (Drake, USA)
The Spectacle of Post-war Cinema and the (Inter-war) Militarization of Suburban Space
James Deutsch (Smithsonian Centre for Folklife and Cultural Heritage, USA)

*Hollywood’s Cold War Reception ‘Behind the Iron Curtain’*

11.30-11.50

**Refreshments**

11.50 – 1.20

**PANEL 2: EASTERN EUROPE**

*Chair: Denise Youngblood (Vermont, USA)*

*Antoanela Petkovska* and *Marija Dimitrovska* ('Ss. Cyril and Methodius', Skopje, Macedonia)

*The Cold War Seen Through the Prism of Yugoslavian Cinema: A ‘Non-Aligned’ View of the Conflict*

*Kris Van Heuckelom* (Leuven, Belgium)

*(Not) Coming in From the Cold: Polish Émigrés and Exiles in Post-war European Cinema*

*Boris Stepanov* (National Research University Higher School of Economics, Moscow, Russia)

*Space Race in the Movies: Soviet Fantasy Films and their American Reception, 1950-1989*

1.20-2.30

**Lunch**

2.30–3.45

**PANEL 3: ASIA**

*Chair: Sergei Kudryashov (GHI, Moscow, Russia)*

*Paul McGarr* (Nottingham, UK)

*‘From 007 With Love’: India and Cold War Cinema*

*Kumuthan Maderya* (Anglo-Chinese Junior College, Singapore)

*Red Flags in Tamil Cinema*
3.45-4.15 Refreshments

4.15 – 5.45 PANEL 4: WESTERN EUROPE

Chair: Andrei Kozovoi (Lille, France)

Gianluca Fantoni (Nottingham Trent, UK)

The War of Others: How Italian Cinema Exorcised and Domesticated the Cold War

Patrick Major (Reading, UK)

Hollywood’s Wild East: Sam Peckinpah's Cross of Iron (1977) and the Perils of Co-Production

Eric Morgan (Wisconsin – Green Bay, USA)

Whores and Angels of Our Striving Selves: The Cold War Films of John le Carré, Then and Now

7.00 Reception at GHI

Day 2: Saturday 20 September 2014

9.30-11.00 PANEL 5: USSR

Chair: Sergei Kudryashov (GHI, Moscow, Russia)

Denise Youngblood (Vermont, USA)

A Weapon in the Cold War: Sergei Bondarchuk’s War and Peace (1966-67) as Cold War Artefact

Andrei Kozovoi (Lille, France)

A Foot in the Door: The Lacy-Zarubin Agreement and Soviet-American Cinematic Collaboration during the Khrushchev Years

Viktoria Sukotataya (Karazin Kharkiv National University,
Ukraine)

*Soviet Spy Movies during the Cold War: From Feat of the Intelligence Officer to Seventeen Moments of Spring*

11.00-11.30 Refreshments

11.30 – 1.00 PANEL 6: DISSENT

Chair: Tony Shaw (Hertfordshire, UK)

John Hughes (Melbourne, Australia)

*Documenting Dissent: ‘Realism’ and Resistance in Cold War Australia*

Michael Foley (Groningen, Netherlands)

*Politics Beyond Woodstock: No Nukes (1980) as Cold War Concert Documentary*

Mick Broderick (Murdoch, Australia)

*‘There is Still Time Brother...’: Antipodean Cinema, Contestation and the Late Cold War*

1.00-2.15 Lunch

2.15–3.30 PANEL 7: AMATEUR FILM

Chair: Patrick Major (Reading, UK)

Maria Vinogradova (New York, USA)

*In the Name of Peace and Friendship: International Connections of the Soviet Amateur Film Movement (1957-1967)*

Jiri Hornicek (National Film Archive, Prague, Czech Republic)

*Czechoslovak Amateur Film on International Festivals in the 1970s*

3.30-4.00 Refreshments
4.00–5.30  PANEL 8: LOOKING BACK

Chair: Thomas Doherty (Brandeis, USA)

Michael Vann (Sacramento, USA)

*Tropical Cold War Horror: Pengkhianatan G30 S/PKI (1984) and the Traumatised Culture of Suharto’s New Order*

Matt Jacobs (Ohio, USA)

*Reminiscences of a Violent Past: The ‘Dirty War’ and Post-Cold War Latin American Film*

Tony Shaw (Hertfordshire, UK)

*Coming in from the Cold: The CIA and Argo (2012)*

5.30 – 6.00  Concluding remarks

7.00  Dinner at restaurant