

Conference: The Cold War on Film: Then and Now
German Historical Institute, Moscow,
19-20 September 2014

Convenors: Tony Shaw (University of Hertfordshire, UK) and Sergei
Kudryashov (German Historical Institute, Moscow, Russia)

Programme

Day 1: Friday 19 September 2014

9.45-10.00 **Welcome: Tony Shaw** (Hertfordshire, UK) and
Sergei Kudryashov (GHI, Moscow, Russia)

10.00-11.30 **PANEL 1: HOLLYWOOD**

Chair: **Tony Shaw** (Hertfordshire, UK)

Thomas Doherty (Brandeis, USA)

The Rise and Fall of the Committee for the First Amendment

Dina Smith (Drake, USA)

*The Spectacle of Post-war Cinema and the (Inter-war) Militarization
of Suburban Space*

James Deutsch (Smithsonian Centre for Folklife and Cultural Heritage, USA)

Hollywood's Cold War Reception 'Behind the Iron Curtain'

11.30-11.50 **Refreshments**

11.50 – 1.20 **PANEL 2: EASTERN EUROPE**

Chair: Denise Youngblood (Vermont, USA)

Antoanela Petkovska and **Marija Dimitrovska** ('Ss. Cyril and Methodius', Skopje, Macedonia)

The Cold War Seen Through the Prism of Yugoslavian Cinema: A 'Non-Aligned' View of the Conflict

Kris Van Heuckelom (Leuven, Belgium)

(Not) Coming in From the Cold: Polish Émigrés and Exiles in Post-war European Cinema

Boris Stepanov (National Research University Higher School of Economics, Moscow, Russia)

Space Race in the Movies: Soviet Fantasy Films and their American Reception, 1950-1989

1.20-2.30 **Lunch**

2.30–3.45 **PANEL 3: ASIA**

Chair: **Sergei Kudryashov** (GHI, Moscow, Russia)

Paul McGarr (Nottingham, UK)

'From 007 With Love': India and Cold War Cinema

Kumuthan Maderya (Anglo-Chinese Junior College, Singapore)

Red Flags in Tamil Cinema

3.45-4.15

Refreshments

4.15 – 5.45

PANEL 4: WESTERN EUROPE

Chair: **Andrei Kozovoi** (Lille, France)

Gianluca Fantoni (Nottingham Trent, UK)

The War of Others: How Italian Cinema Exorcised and Domesticated the Cold War

Patrick Major (Reading, UK)

Hollywood's Wild East: Sam Peckinpah's Cross of Iron (1977) and the Perils of Co-Production

Eric Morgan (Wisconsin – Green Bay, USA)

Whores and Angels of Our Striving Selves: The Cold War Films of John le Carré, Then and Now

7.00

Reception at GHI

Day 2: Saturday 20 September 2014

9.30-11.00

PANEL 5: USSR

Chair: **Sergei Kudryashov** (GHI, Moscow, Russia)

Denise Youngblood (Vermont, USA)

A Weapon in the Cold War: Sergei Bondarchuk's War and Peace (1966-67) as Cold War Artefact

Andrei Kozovoi (Lille, France)

A Foot in the Door: The Lacy-Zarubin Agreement and Soviet-American Cinematic Collaboration during the Khrushchev Years

Viktoria Sukotataya (Karazin Kharkiv National University,

Ukraine)

Soviet Spy Movies during the Cold War: From Feat of the Intelligence Officer to Seventeen Moments of Spring

11.00-11.30

Refreshments

11.30 – 1.00

PANEL 6: DISSENT

Chair: **Tony Shaw** (Hertfordshire, UK)

John Hughes (Melbourne, Australia)

Documenting Dissent: 'Realism' and Resistance in Cold War Australia

Michael Foley (Groningen, Netherlands)

Politics Beyond Woodstock: No Nukes (1980) as Cold War Concert Documentary

Mick Broderick (Murdoch, Australia)

'There is Still Time Brother...': Antipodean Cinema, Contestation and the Late Cold War

1.00-2.15

Lunch

2.15–3.30

PANEL 7: AMATEUR FILM

Chair: **Patrick Major** (Reading, UK)

Maria Vinogradova (New York, USA)

In the Name of Peace and Friendship: International Connections of the Soviet Amateur Film Movement (1957-1967)

Jiri Hornicek (National Film Archive, Prague, Czech Republic)

Czechoslovak Amateur Film on International Festivals in the 1970s

3.30-4.00

Refreshments

4.00–5.30

PANEL 8: LOOKING BACK

Chair: **Thomas Doherty** (Brandeis, USA)

Michael Vann (Sacramento, USA)

Tropical Cold War Horror: Pengkhianatan G30 S/PKI (1984) and the Traumatized Culture of Suharto's New Order

Matt Jacobs (Ohio, USA)

Reminiscences of a Violent Past: The 'Dirty War' and Post-Cold War Latin American Film

Tony Shaw (Hertfordshire, UK)

Coming in from the Cold: The CIA and Argo (2012)

5.30 – 6.00

Concluding remarks

7.00

Dinner at restaurant