

**NAIL FARKHATDINOV**

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Centre for Fundamental Sociology  
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**Education and Qualifications**

**2013: PhD in Sociology**, University of Aberdeen

**Thesis: *From Decoding to Enacting: An Ethnographic Study of the Social Relations at Exhibition Sites – a Contribution to the “New Sociology of Art”***

Supervised by Professor David Inglis and Professor James Leach

Examined by Professor Tia Denora and Dr Andrew McKinnon

**2009: MA in Sociology** (with Distinction), National Research University Higher School of Economics (Moscow)

**2008: MA in Sociology** (with Distinction), University of Manchester (UK) (teaching provided by the Moscow School of Social and Economic Sciences)

**2007: BA in Sociology** (with Distinction), National Research University Higher School of Economics (Moscow)

**Employment History**

*October, 2013 – present* **Senior Research Fellow**, Centre for Fundamental Sociology, National Research University Higher School of Economics (Moscow)

Activities include project management, research design, data analysis, and presentation of results.

*March – April, 2015* **Visiting Lecturer**, Russian Presidential Academy of National Economy and Public Administration

Activities include lecturing, organization of tutorial discussions, marking assignments

*October – December, 2014* **Visiting Lecturer**, Moscow School of Social and Economic Sciences

Activities include lecturing, organization of tutorial discussions, marking assignments.

*October – November, 2014* **Research Associate**, Centre for Cultural Sociology and Anthropology of Education, Institute of Education, research project “Management Models of Secondary Schools”

Activities include research design, fieldwork (focus groups), data analysis, writing up a research report and publications.

*February – May, 2013* **Teaching Assistant**, Department of Sociology, University of Aberdeen

Activities include organization of tutorial discussions, marking assignments.

*October – December, 2011* **Teaching Assistant**, Department of Sociology, University of Aberdeen

Activities include organization of tutorial discussions, marking assignments.

*August, 2007 – October, 2013* **Research Assistant**, Centre for Fundamental Sociology, National Research University Higher School of Economics (Moscow)

Activities include project management, data collection and analysis.

*September-December, 2006* **Media Market Research Assistant**, Video International Analytical Research Centre

Activities include research and reporting on media market research

*July-August, 2005* **Subject Indexing Intern**, National Centre for Contemporary Arts (Moscow)

Activities include construction of a framework for indexing video art and documentaries of NCCA collection, classification and management.

**Publications**

*In press*

Witnessing Culture: Museums, Exhibitions and the Artistic Encounter. In: D. Inglis (ed.) *The Sage Handbook of Cultural Sociology*. London: SAGE Publications. Together with Sophia K. Acord.

*Articles in peer-reviewed journals*

(2015) Modeli upravljenija obshheobrazovatel'noj organizaciej v uslovijah reform: opyt sociologicheskogo analiza [Patterns of Managing Secondary Schools under Reforms: Sociological Analysis Experience], *Voprosi Obrazovania [Educational Studies]* 2, 196-219. (In Russian, with Nadezhda Evstigneeva, Dmitry Kurakin and Valeria Malik)

(2014) Beyond decoding: Art installations and mediation of audiences, *Music and Arts in Action* 4(2), 52-73.

(2011) Iskusstvo kak tovar: starye i novye issledovatel'skie perspektivy [Art as a commodity: Old and new research perspectives], *Ekonomicheskaja sociologija [Economic Sociology]*, 12(3), 127–144. (In Russian)

(2010) Avtonomija zhivopisi: ot polja hudozhestvennogo proizvodstva k rame kartiny [Autonomy of painting: From the field of cultural production to picture frame]. *Sotsiologicheskoye Obozreniye [Russian Sociological Review]*, 9(1), 58–59. (In Russian)

(2008) Sociologia iskusstva bez iskusstva. Industrialnaya metafora v sociologicheskikh issledovaniyah iskusstva [Sociology of art without art. The industrial metaphor in the sociological studies of art]. *Sotsiologicheskoye Obozreniye [Russian Sociological Review]*, 7(3), 55–69. (In Russian)

#### **Book reviews**

(2014) Book Review: Iconic Power. Materiality and Meaning in Social Life, *Cultural Sociology* 8(4), 524-526.

(2010) Smysl i metod. Kul'tursociologicheskij podhod v sociologii [Review of the book Meaning and Method. Cultural Approach in Sociology, ed. by I. Reed and J. Alexander]. *Sotsiologicheskoye Obozreniye [Russian Sociological Review]*, 9(1), 69–81. (In Russian)

(2008) Pravila bez Iskusstva. Sociologia vizualnih iskusstv Piera Burdie [Rules without Art. Pierre Bourdieu's Sociology of Visual Arts]. *Sinii divan: Filosofsko-theoreticheskij zhurnal [Blue Sofa: Journal of Theory and Philosophy]*, (12), 182–188. (In Russian)

#### **Teaching**

- *Sociology of Art: Introduction*, BA Course: Lecturer, 1 group (approx. 15 students); BA Program in Sociology and Philosophy, Russian Academy of National Economy and Public Administration, 2015;
- *Sociology of Art*, MA Course: Lecturer, 1 group (approx. 15 students); MA Program in Sociology, Moscow School of Social and Economic Sciences, 2014
- *Introduction to Sociology-2*, Level 1 (Dr Andrew McKinnon): Teaching Assistant, 3 groups (approx. 60 students); Department of Sociology, University of Aberdeen, 2013
- *Introduction to Sociology*, Level 1 (Dr John Bone): Teaching Assistant, 2 groups (approx. 40 students); Department of Sociology, University of Aberdeen, 2011
- *Introduction to Sociology* (in Russian), Level 3: Guest Lecturer, 1 group (approx. 30 students); Division of Theoretical and Applied Linguistics, Moscow State University, 2011
- *Sociological Imagination – Visual Sociology* (in Russian), Level 1 (Dr Anna Ganzha): Teaching Assistant and Course co-ordinator, 1 group (approx. 20 students); Department of General Sociology, Faculty of Sociology, National Research University Higher School of Economics, 2005

#### **Research Interests**

- Ethnography
- Cultural Sociology
- Sociology of art
- Education

#### **Professional Activities and Membership**

##### *Conference and seminar organization*

- International Conference on Ricoeur Studies: New Perspectives on Hermeneutics in the Social Sciences and Practical Philosophy, Moscow, 2011.  
Management of the web-site (English, Russian and French versions)
- Seminars of the Postgraduate Academic Society, National Research University Higher School of Economics (Moscow), 2005-2009  
Administration and organization

##### *Refereeing*

- Cultural Sociology (Sage Publications)

- Economic Sociology (Economitcheskaya Sotsiologia), in Russian
  - Sociology 4M (Sotsiologia 4M), in Russian
- Journal Activities*
- Management of the web-site, special issues, indexing and dissemination, Russian Sociological Review (Sotsiologicheskoye Obozrenie)

### **Grants and Scholarships**

- 2009 – 2012 Scholarship, Global Supplementary Grant Program-Europe, Open Society Foundation (renewed each year)
- 2009 – 2012 Open College Funding-Doctoral, College of Arts and Social Sciences, University of Aberdeen
- 2009 – 2012 ORS Award, College of Arts and Social Sciences, University of Aberdeen
- 2008 – 2009 Russian Federation President's Scholarship Award
- 2005 – 2008 Scholarship Award, Oxford-Russia Fund

### **Languages**

- English: professional fluency (reading, writing, speaking)
- Russian: native
- French: intermediate (speaking, reading), basic (writing)
- German: beginner