





National Research University Higher School of Economics

**Research Centre for Contemporary Culture at the Poletayev
Institute for Theoretical and Historical Studies in the
Humanities**

School of Cultural Studies

International Conference

Challenges of Participatory Culture: Methodologies and Perspectives of Research

May 12-13, 2016

Address: 20, Myasnitskaya St., Moscow, room 309

12th May

10.00 – 10.15 **Welcoming words**

10.15 – 12.00 *Abigail De Kosnik (University of California, Berkley, USA)*
The Media Crease: Traces of Reuse in Hard and Soft Copies

Discussion

12.00 – 12.20 **Coffee break**

12.20 – 14.20 **Session 1. Fan Cultures and Fan Texts**

Mathew Hills (Aberystwyth University, UK)

The Game is Afoot: *Sherlock's* Participatory (and Non-Participatory) Cultures of Transfandom

Natalia Samutina (IGITI HSE, Moscow, Russia)

Fan Fiction Communities and the Culture of Literature:
A Russian Case

Ksenia Prasolova (Immanuel Kant Baltic Federal University, Kaliningrad, Russia)

How to Analyse Audiovisual Translation: Fan Studies Edition

Abby Waysdorf (Erasmus University, Rotterdam, Netherlands)

I'm 'Really' in Hogwarts: Fan Experience in the Wizarding World of Harry Potter

14.20 – 15.20 **Lunch**

15.20 – 17.20 **Session 2. Popular Music Cultures and Fan Practices**

Mark Duffet (University of Chester, UK)

On the Knowing Field: Cornel West, Curtis Mayfield
and Fan Activism

Lars Eckstein (University of Potsdam, Germany)

Postcolonial Piracy

Alexandra Kolesnik (IGITI HSE, Moscow, Russia)

Warriors of Steel: Russian Heavy Metal Online
Communities

*Anastasia Vyskubina (School of Cultural Studies, HSE,
Moscow, Russia)*

Music Venues of Moscow: Does Place Matter?

17.20 – 17.30 **Coffee break**

17.30 – 18.00 **Discussion**

13th May

10.00 – 11.30 *Ellen Rutten (University of Amsterdam, Netherlands)*
Sublime Imperfections: Urban Interventions in Post-1989 Europe

Fabienne Rachmadiev (University of Amsterdam, Netherlands)

Practice Makes (Im)Perfect: an Introduction to New City-Based Participatory Art

Discussion

11.30 – 11.50 **Coffee break**

11.50 – 13.20 **Session 3. Participatory Practices in Post-Soviet Contexts**

Boris Stepanov (IGITI HSE, Moscow, Russia)

Alternative Nostalgia: Soviet Film Heritage, Internet Communities and New Cinematic Experience

Oksana Moroz (Russian State University for the Humanities, Moscow, Russia)

Direct Action and Other Techniques of Mercy: Animal Rights Detention in Russia

Oksana Zaporozhets (IGITI HSE, Moscow, Russia)

Subway: Loving, Hating and Aging Together with an Iconic Urban Technology

13.20 – 14.20 **Lunch**

14.20 – 16.20 **Session 4. City and Participatory Practices**

Samuel Merrill (Umeå University, Sweden)

BLU Beyond the Buff: From Buenos Aires through Berlin to Bologna

Tykanova Elena, Khokhlova Anisya (Saint Petersburg State University, Russia)

Grassroots Urban Protests: (Non)Participation in Decision-Making on the Futures of City Territories

Myrto Tsilimpounidi (Institute for Sociology, Bratislava, Slovakia)

Aesthetics of Crisis: The Streets as Sites of Contestation

Margarita Kuleva (Department of Sociology, HSE Campus in St. Petersburg, Russia)

Followers or Rebels: Fashion Bloggers between Global Industry and Local Urban Scenes

16.20 – 16.40 **Coffee break**

16.40 – 17.30 **Concluding remarks**