





National Research University Higher School of Economics

**Research Centre for Contemporary Culture at the Poletayev
Institute for Theoretical and Historical Studies in the
Humanities**

School of Cultural Studies

International Conference

Challenges of Participatory Culture: Methodologies and Perspectives of Research

May 12-13, 2016

Address: 20, Myasnitskaya St., Moscow, room 309

12th May

10.00 – 10.15 **Welcoming words**

10.15 – 12.00 *Abigail De Kosnik (University of California, Berkley, USA)*
The Media Crease: Traces of Reuse in Hard and Soft Copies

Discussion

12.00 – 12.20 **Coffee break**

12.20 – 14.20 **Session 1. Fan Cultures and Fan Texts**

Mathew Hills (Aberystwyth University, UK)

The Game is Afoot: *Sherlock's* Participatory (and Non-Participatory) Cultures of Transfandom

Natalia Samutina (IGITI HSE, Moscow, Russia)

Fan Fiction Communities and the Culture of Literature:
A Russian Case

Ksenia Prasolova (Immanuel Kant Baltic Federal University, Kaliningrad, Russia)

How to Analyse Audiovisual Translation: Fan Studies Edition

Abby Waysdorf (Erasmus University, Rotterdam, Netherlands)

I'm 'Really' in Hogwarts: Fan Experience in the Wizarding World of Harry Potter

14.20 – 15.20 Lunch

15.20 – 17.20 Session 2. Popular Music Cultures and Fan Practices

Mark Duffet (University of Chester, UK)

On the Knowing Field: Cornel West, Curtis Mayfield
and Fan Activism

Lars Eckstein (University of Potsdam, Germany)

Postcolonial Piracy

Alexandra Kolesnik (IGITI HSE, Moscow, Russia)

Warriors of Steel: Russian Heavy Metal Online
Communities

*Anastasia Vyskubina (School of Cultural Studies, HSE,
Moscow, Russia)*

Music Venues of Moscow: Does Place Matter?

17.20 – 17.30 Coffee break

17.30 – 18.00 Discussion

13th May

10.00 – 11.30

Ellen Rutten (University of Amsterdam, Netherlands)
Sublime Imperfections: Urban Interventions in Post-1989 Europe

Fabienne Rachmadiev (University of Amsterdam, Netherlands)

Practice Makes (Im)Perfect: an Introduction to New City-Based Participatory Art

Discussion

11.30 – 11.50

Coffee break

11.50 – 13.20

Session 3. Participatory Practices in Post-Soviet Contexts

Boris Stepanov (IGITI HSE, Moscow, Russia)

Alternative Nostalgia: Soviet Film Heritage, Internet Communities and New Cinematic Experience

Oksana Moroz (Russian State University for the Humanities, Moscow, Russia)

Direct Action and Other Techniques of Mercy: Animal Rights Detention in Russia

Oksana Zaporozhets (IGITI HSE, Moscow, Russia)

Subway: Loving, Hating and Aging Together with an Iconic Urban Technology

13.20 – 14.20 Lunch

14.20 – 16.20 Session 4. City and Participatory Practices

Samuel Merrill (Umeå University, Sweden)

BLU Beyond the Buff: From Buenos Aires through Berlin to Bologna

Tykanova Elena (The Sociological institute of the Russian Academy of Science, Saint Petersburg State University, Russia)

Khokhlova Anisya (Saint Petersburg State University, Russia)

Grassroots Urban Protests: (Non)Participation in Decision-Making on the Futures of City Territories

Myrto Tsilimpounidi (Institute for Sociology, Bratislava, Slovakia)

Aesthetics of Crisis: The Streets as Sites of Contestation

Margarita Kuleva (Department of Sociology, HSE Campus in St. Petersburg, Russia)

Followers or Rebels: Fashion Bloggers between Global Industry and Local Urban Scenes

16.20 – 16.40 Coffee break

16.40 – 17.30 Concluding remarks