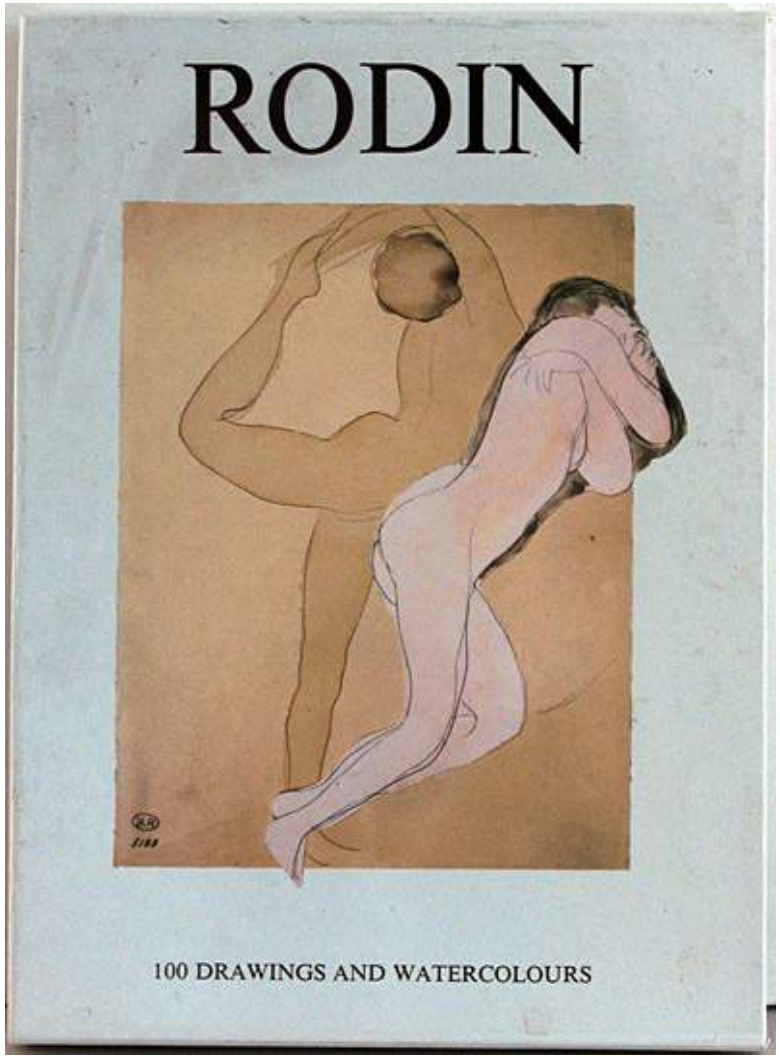
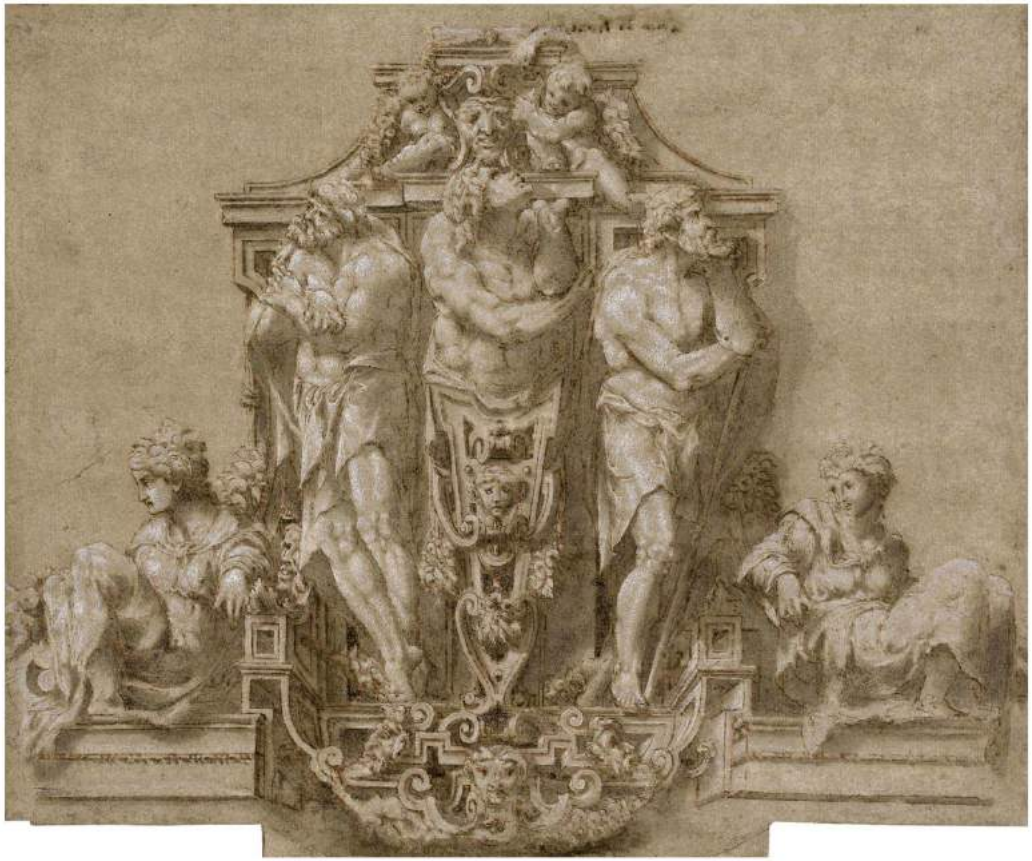
Графика на пути от ручного рисунка к печатной технике

1. Закономерности развития;
2. Предпосылки серийности;
3. Техника на службе рисовальщика

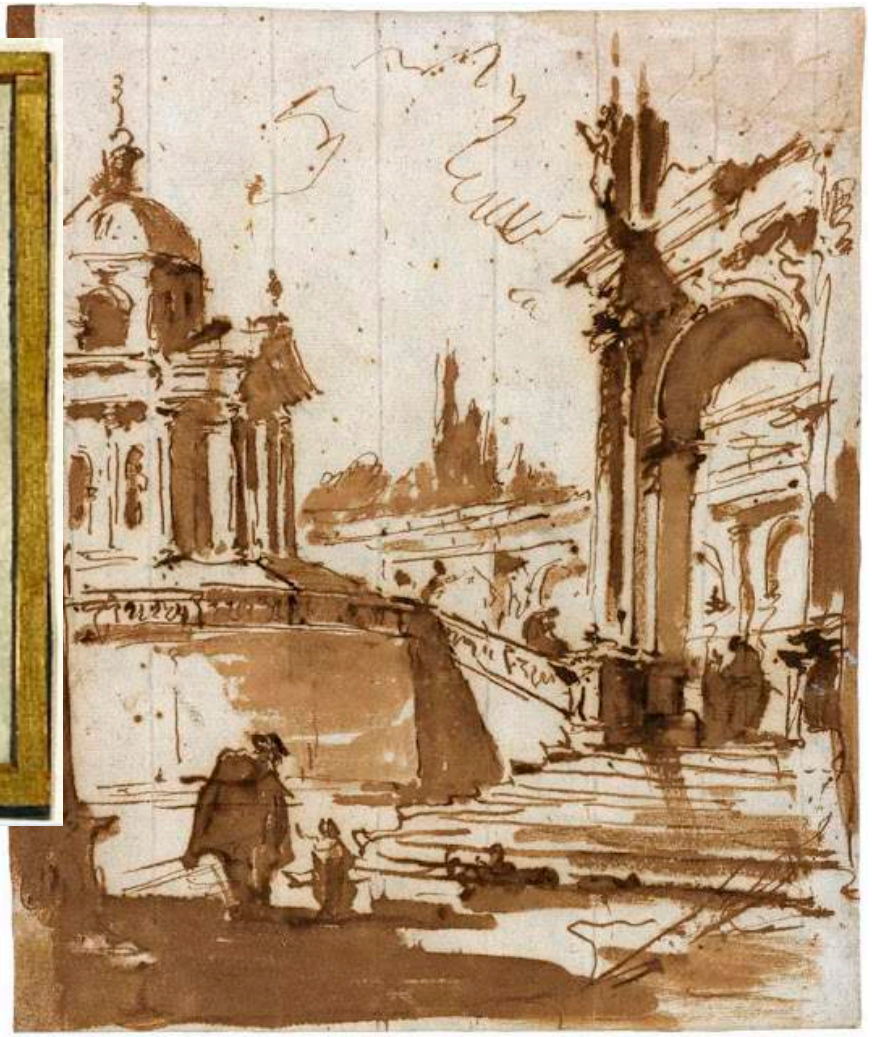
Карандаш: Огюст Роден (Танец, около 1900), Анри Тулуз-Лотрек (Афиша бала Студентов в Бордо, 1900)



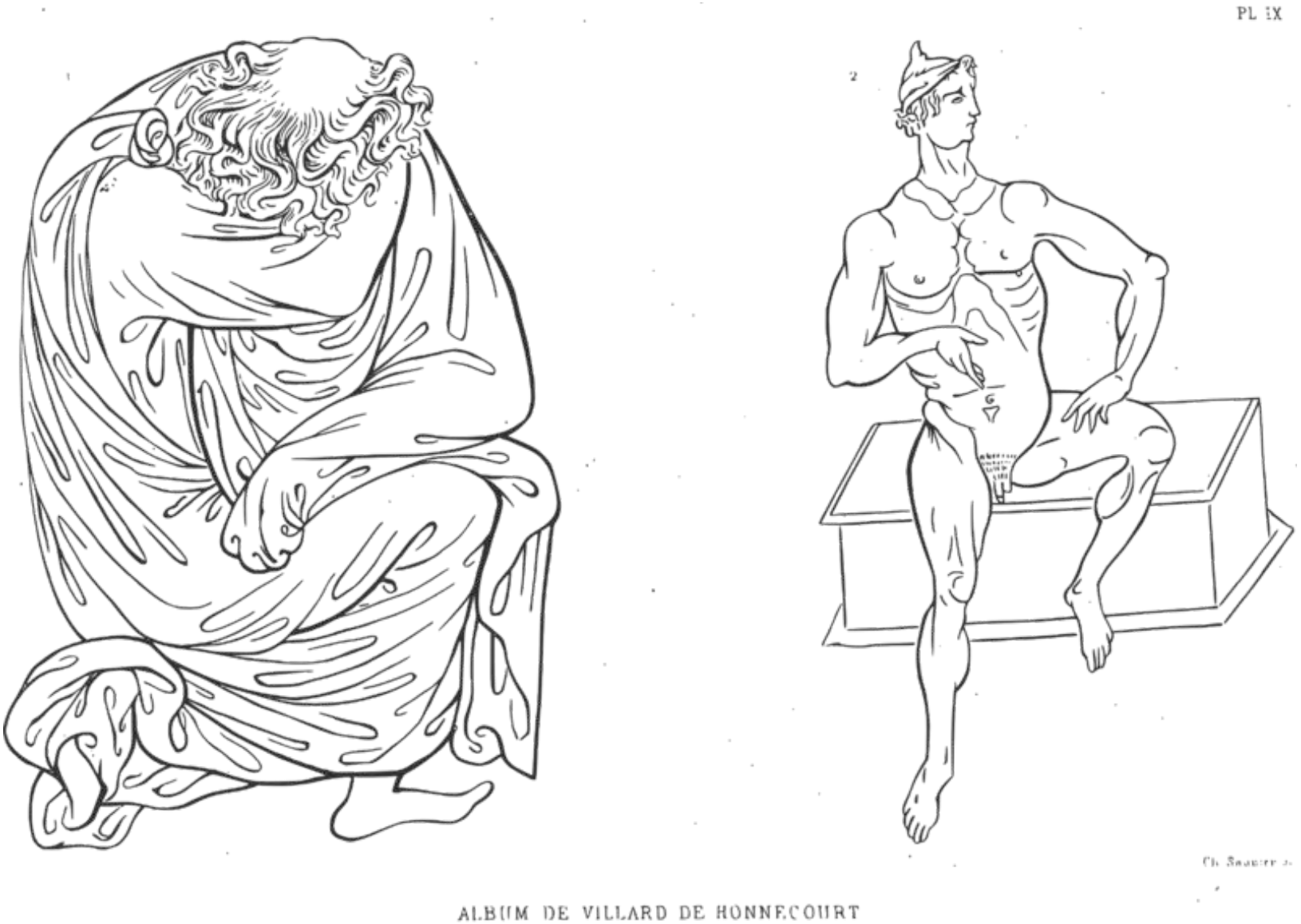
Перо: Лелио Орси (Декорация к спектаклю, ок. 1560), Рембрандт (Портрет Саскии, 1633).



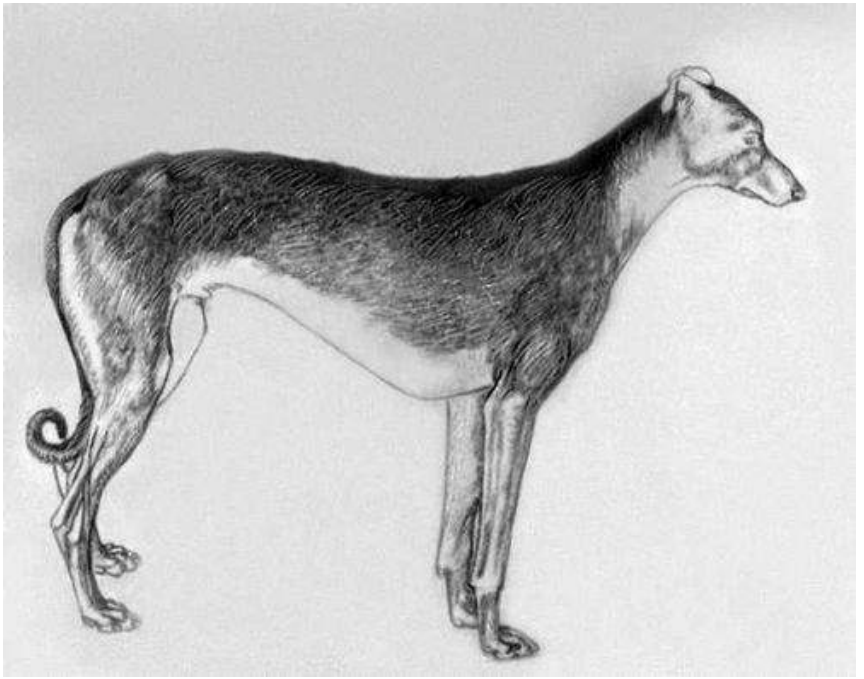
Перо: Ян ван Кессель (Насекомые и ягоды, 1617), Франческо Гварди (Каприччио с церковью, 1765,



Средневековый альбом: скетчи архитектора Villard de Honnecourt (Picardie, XIII c.)

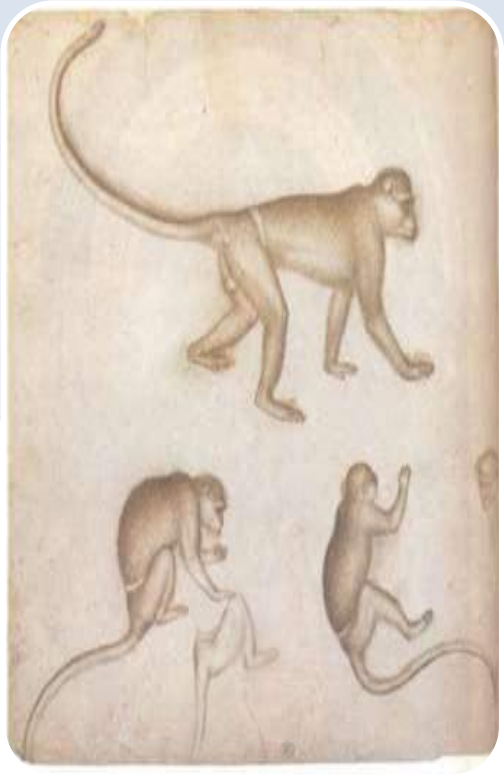


Giovannino de Grassi (late XIV c.) & Antonio Pisanello (mid. XV c.)

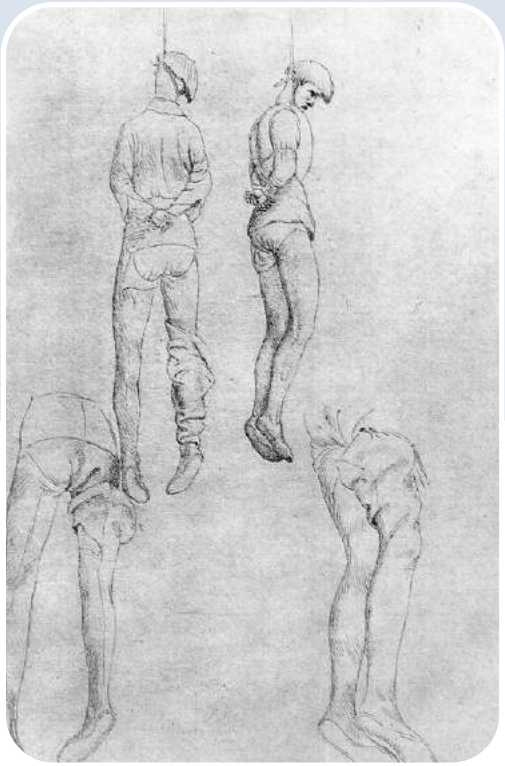


Итальянские альбомы между фантазиями на основе зарисовок к отражению видимого мира

Homo Selvaticus



Pisanello’s Monkeys



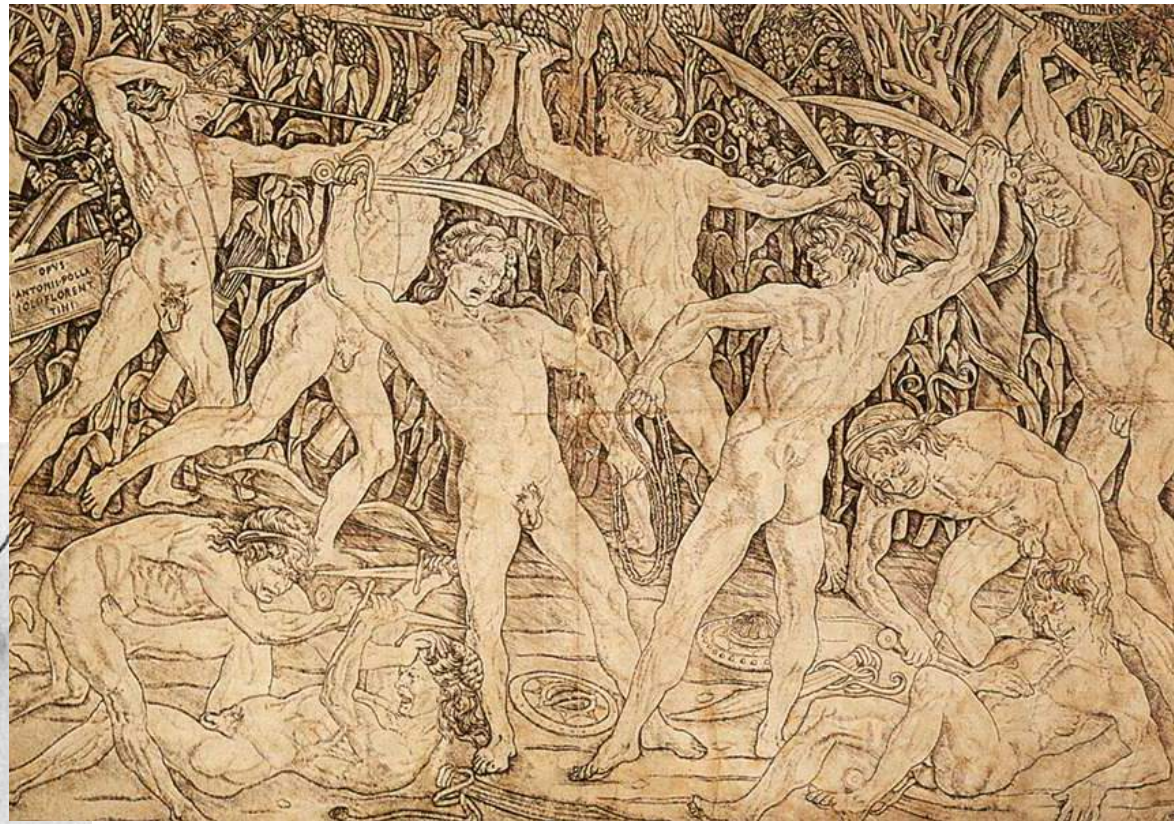
Pisanello’s Hanged

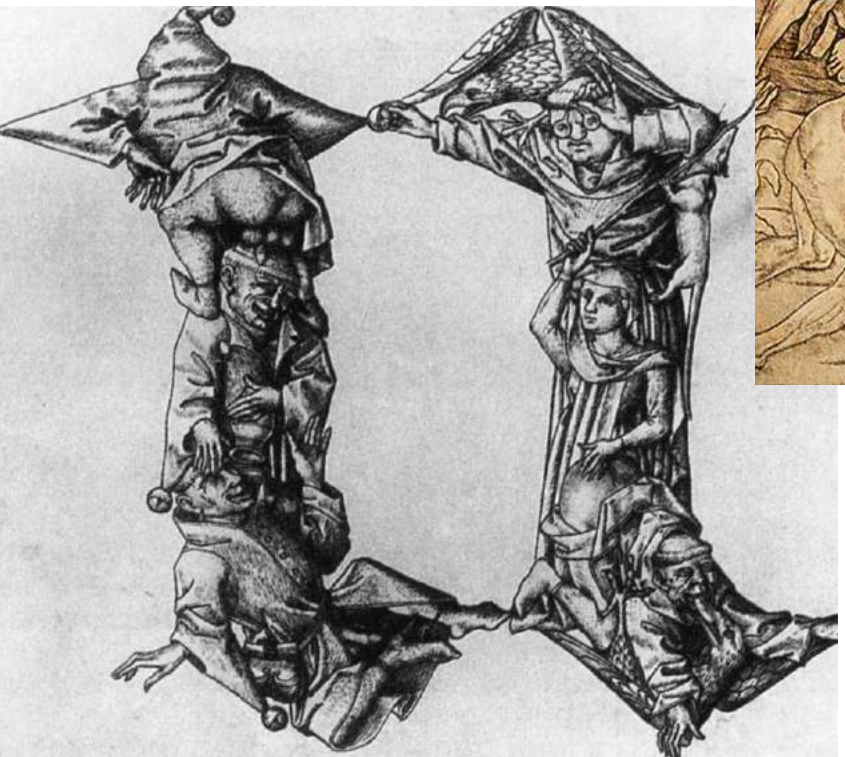
Учитель и ученик: Andrea del Veroccio & Leonardo da Vinci (2-ая пол. XV в.)

Leonardo da Vinci: Details of “Di Anghiari” (1503-05: Chalk, pen, watercolor in Louvre; oil on canvas in Ufizzi, Florence)

Estampages: St. Christopher from Bucksheim (1423) & Master der Spielkarten, Animal Figures for Cards (ca 1445)

Master E. S. Letter “N” of the Fantastic Alphabet (1465) & Antonio del Pollaiuollo, Ten Nudes’ Battle (1470s)



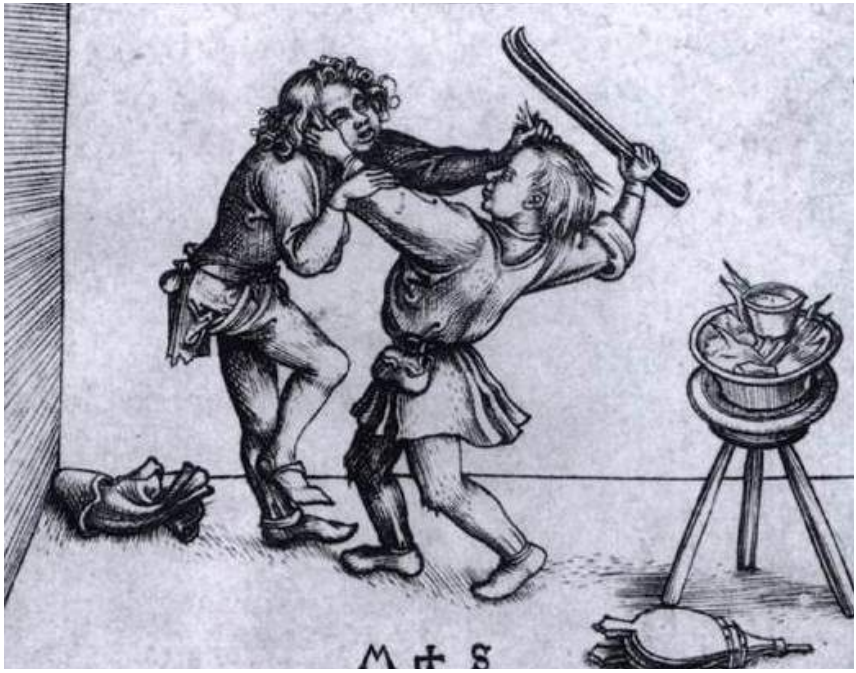


Israel van Meckenen (1460s): Self-Portrait with Wife, woodcut &
Maso Finiguerra (1470s):
Romulus and Remus, engraving

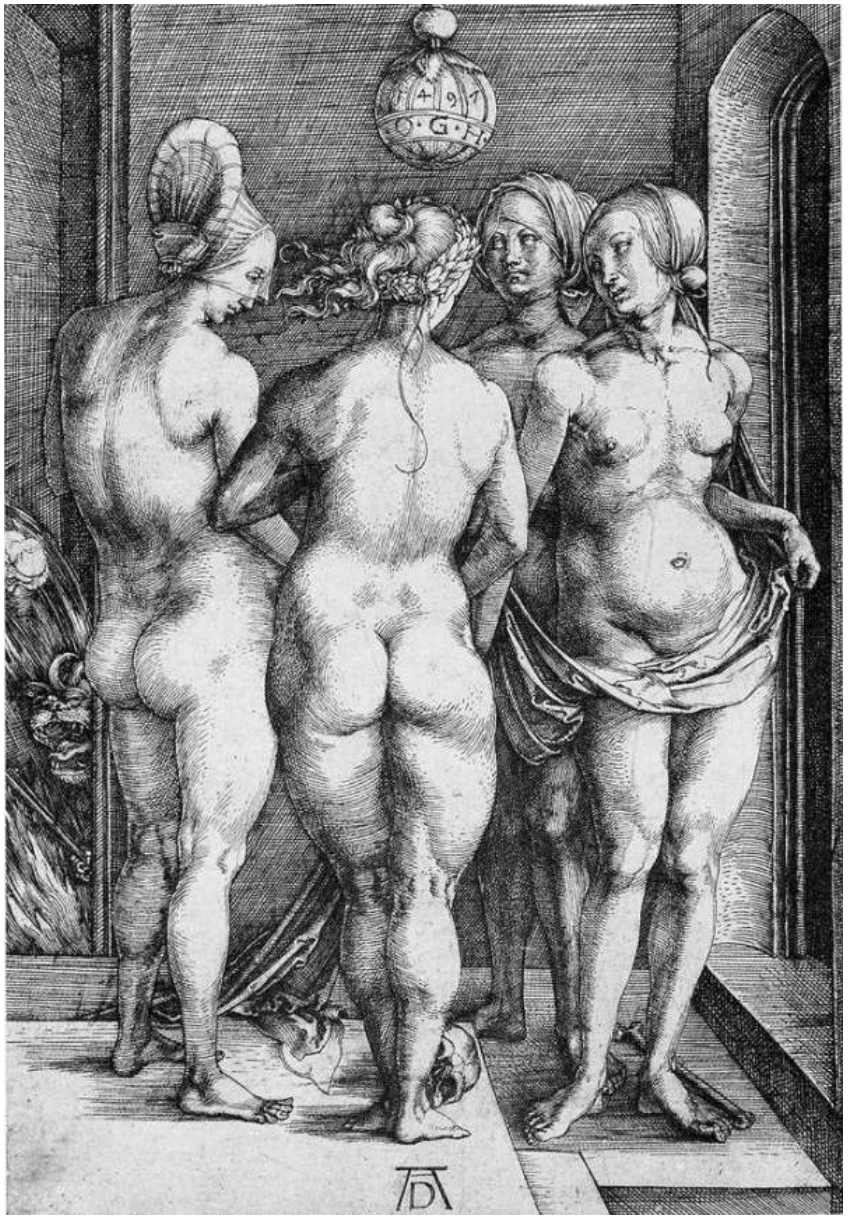
Martin Schongauer: Madonna in the Yard (1480, Berlin)

Martin Schongauer – Kriusdraging, 1474

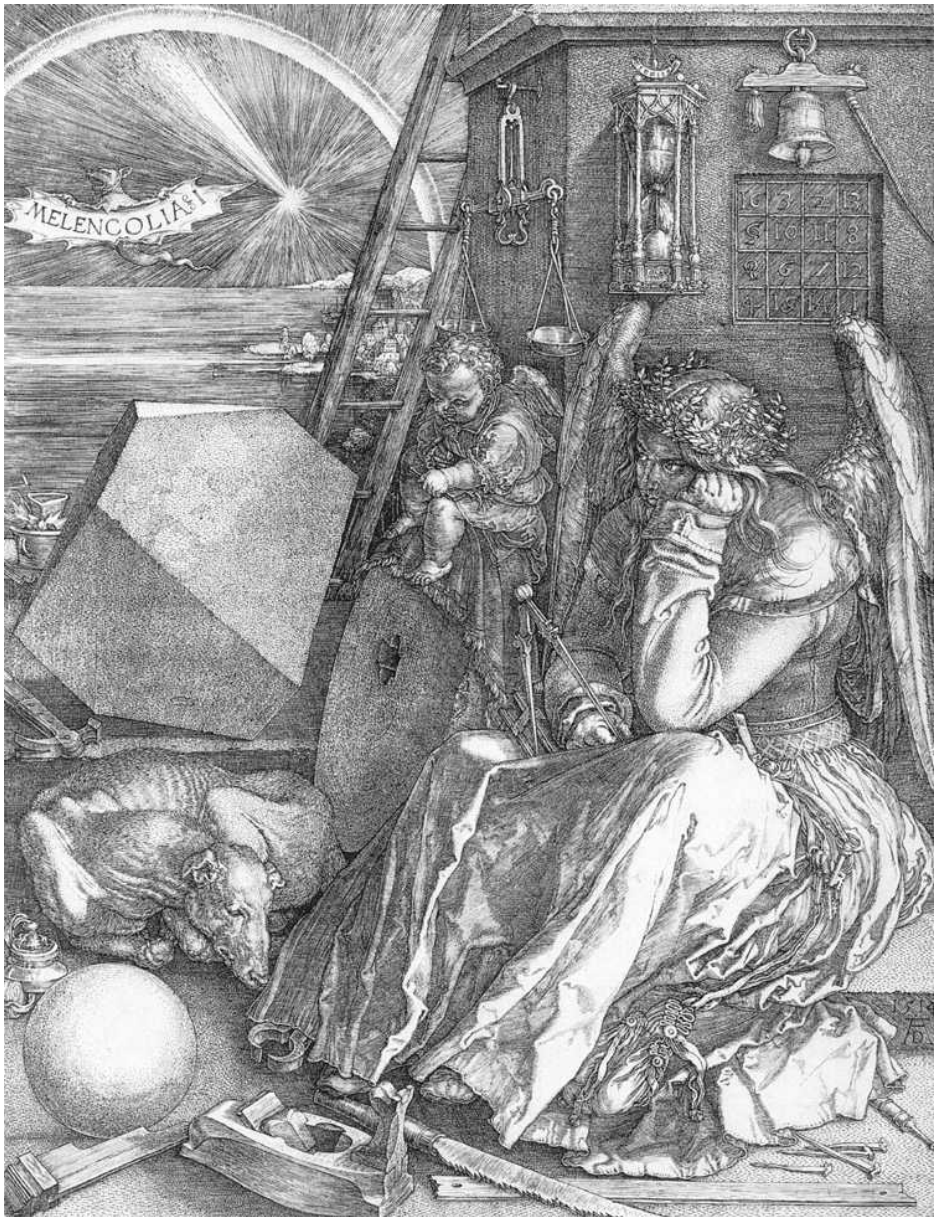
Martin Schongauer – Peasant Family Goes to the Market (1474) & Apprentices are Fighting (1483)



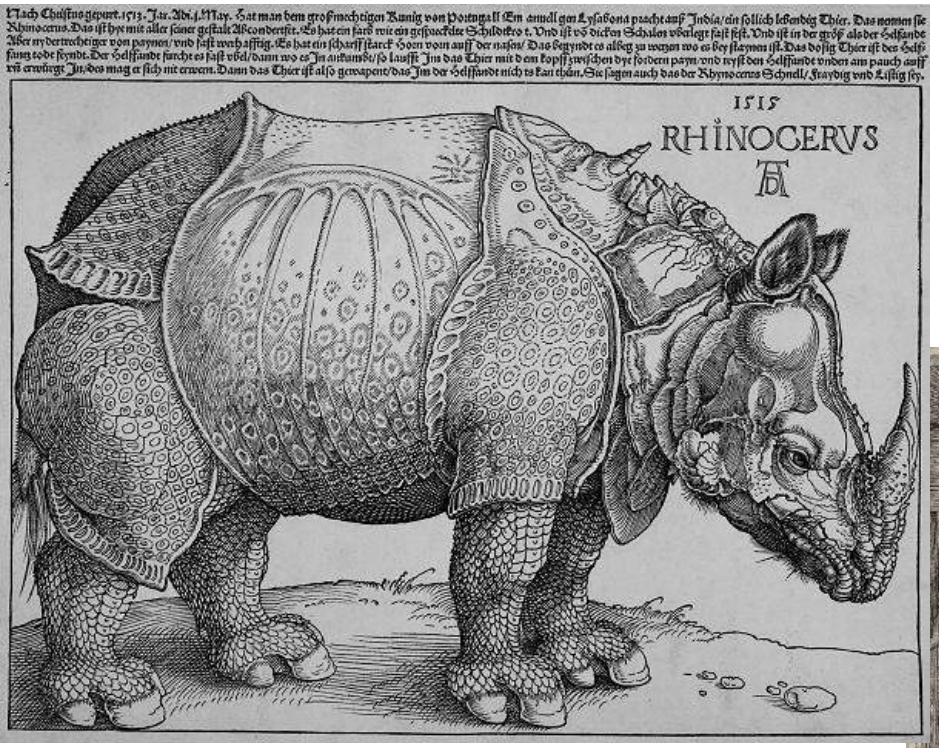
Albrecht Durer. Prints from the Apocalypse:
4 Horsemen (1498) & 4 Witches (1497)



Knight, Death and Devil (1514) & Melancolia (1515)

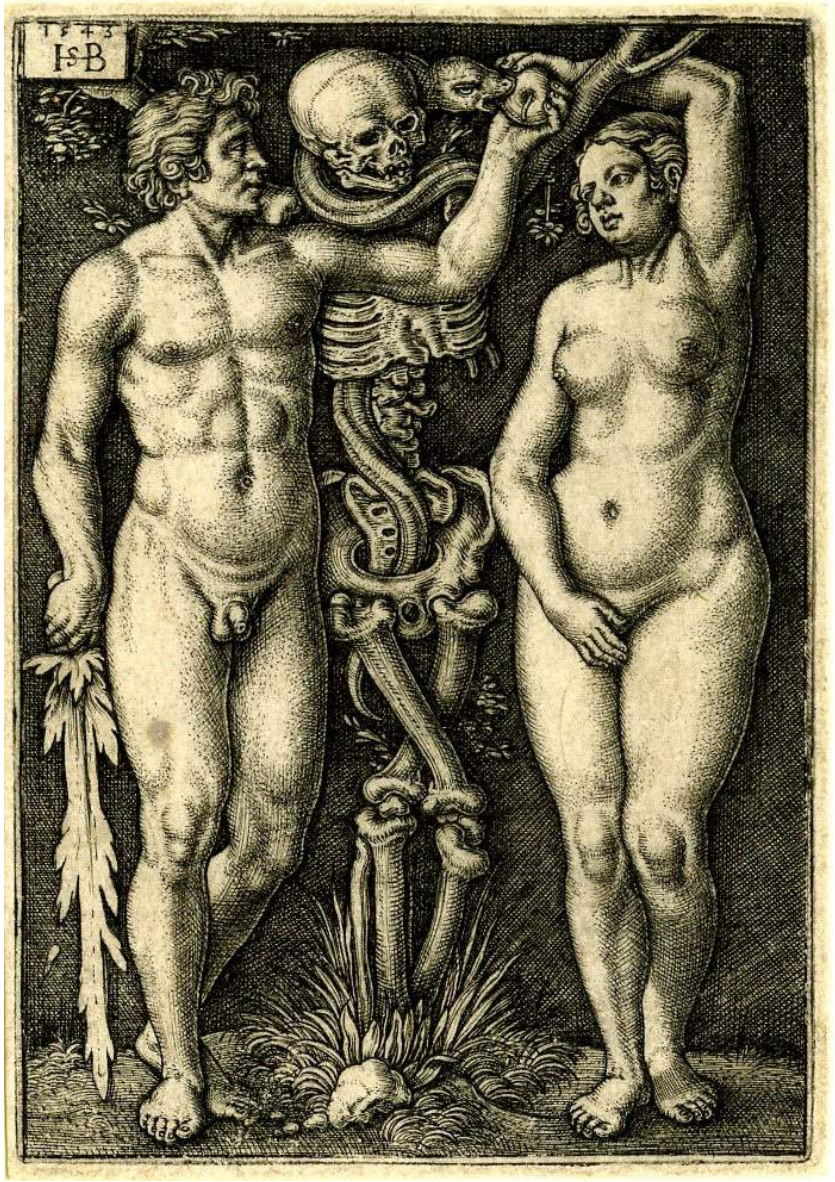


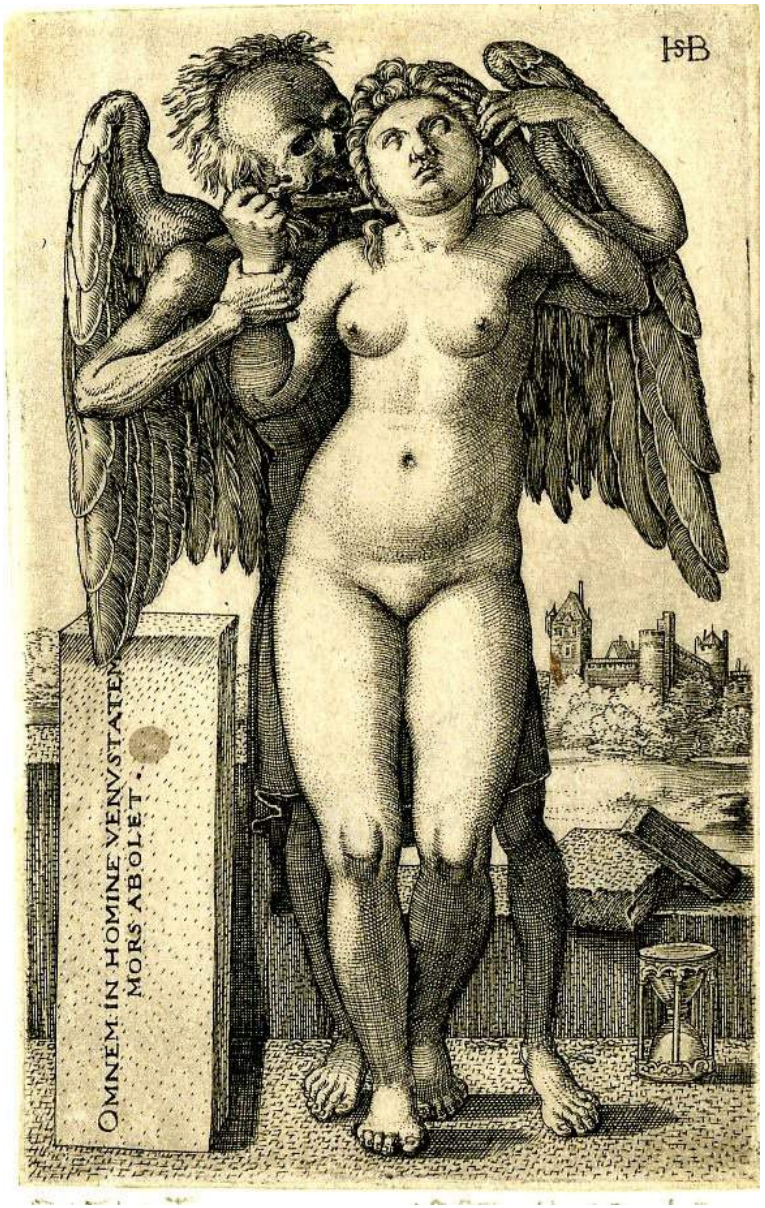
Экзотика и повседневность в эстампах: «Носорог» Дюрера и «Молочница» Лукаса ван Лейдена



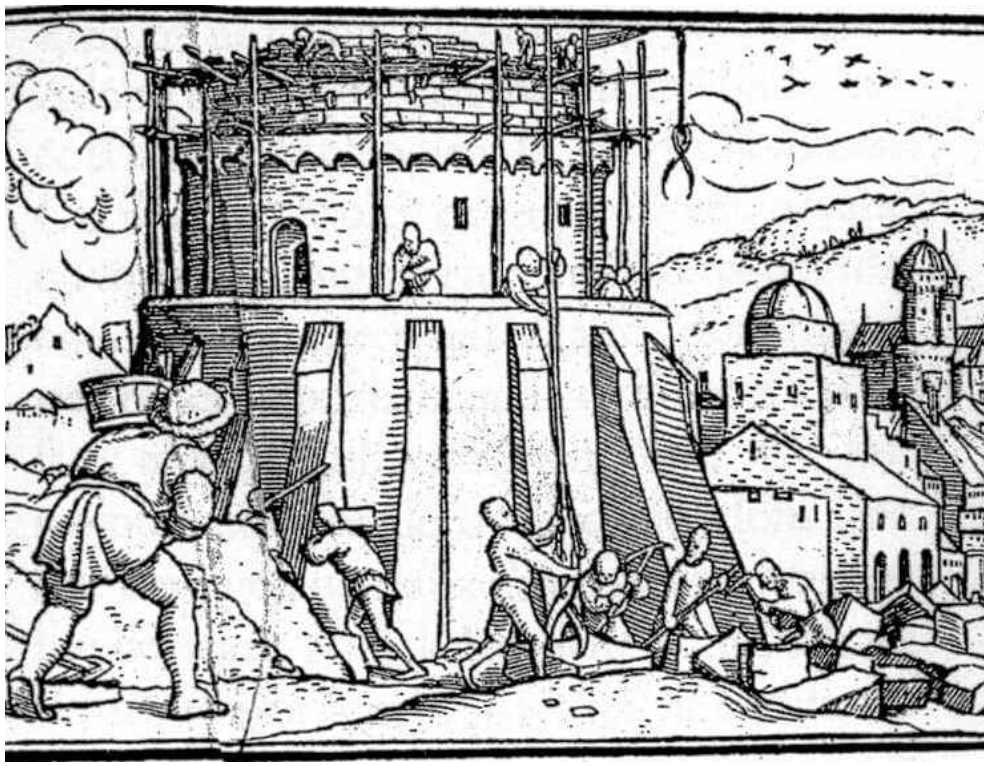
Chiaroscuro: Ugo da Carpi – Hero and Sibyl (after 1518) &
Hans Baldung Grien – Witches' Sabbath
(ca 1515-16)

Hans Sebald Beham (Adam and Eve, 1543 & Nude and Death, 1547)





Michael Wolgenut (1493): The Fall and the Expulsion & **Hans Holbein the Younger** (1533): Tower of Babel



Albrecht Altdorfer (ca 1520) A Large Fir &
Urs Graf (ca 1523) Fool from Basel and Nude Feedle Player

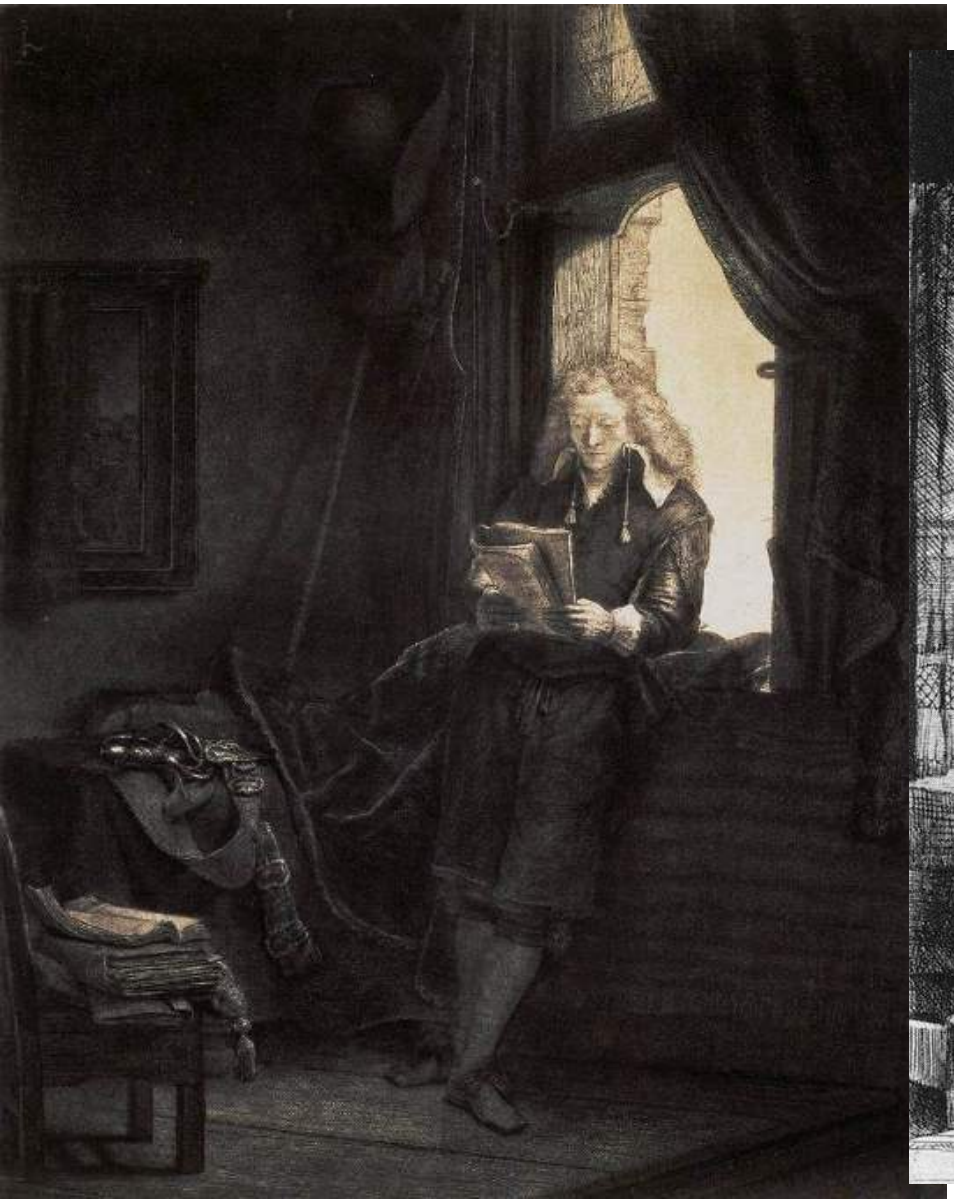
Heinrich Aldegrever – Bartsheba in her Bath (1535) & Hendrick Goltzius – Portrait of Frederick de Vries (1597)

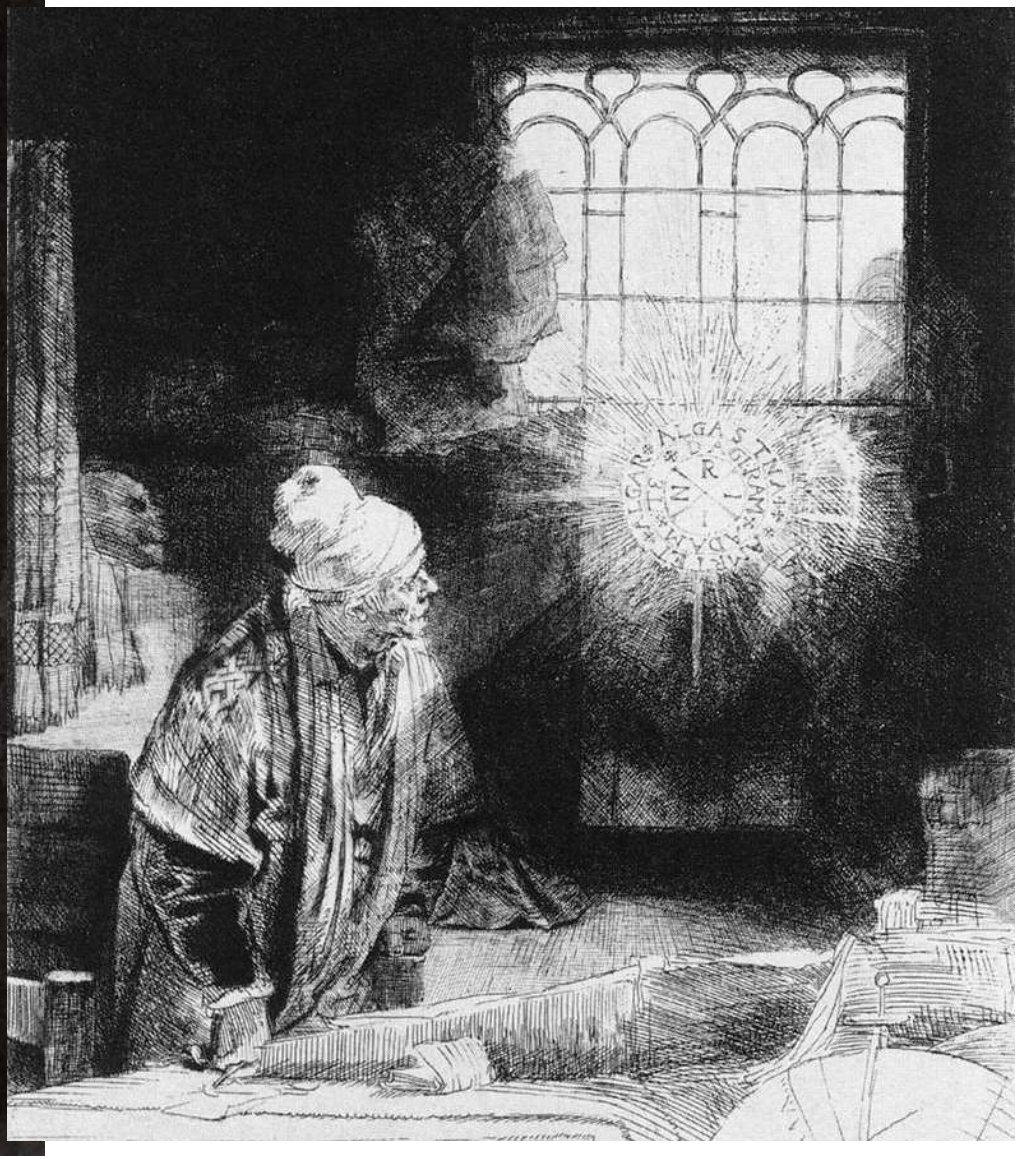
Esaias van de Velde (Dutch Landscape 1617) & Wenceslaus Hollar (Winter, 1643)

AU FORTS: Rembrandt Harmenszoon van Rijn: Autoportraits produced in 1629-1630

Rembrandt's Engarved Figures: Sitting Female Nude (1631) & Circumcision in the Stable (1655)

Rembrandt: Portrait of Jan Six (1647) & Faust in His Cell (1650)

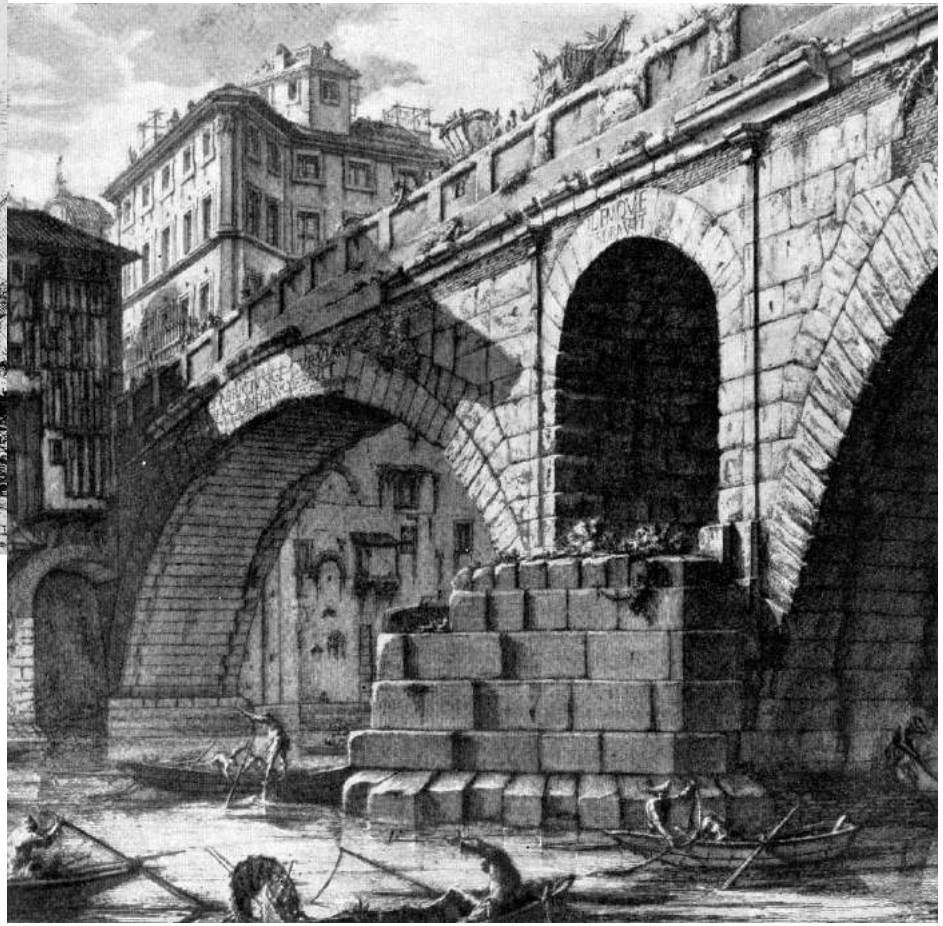




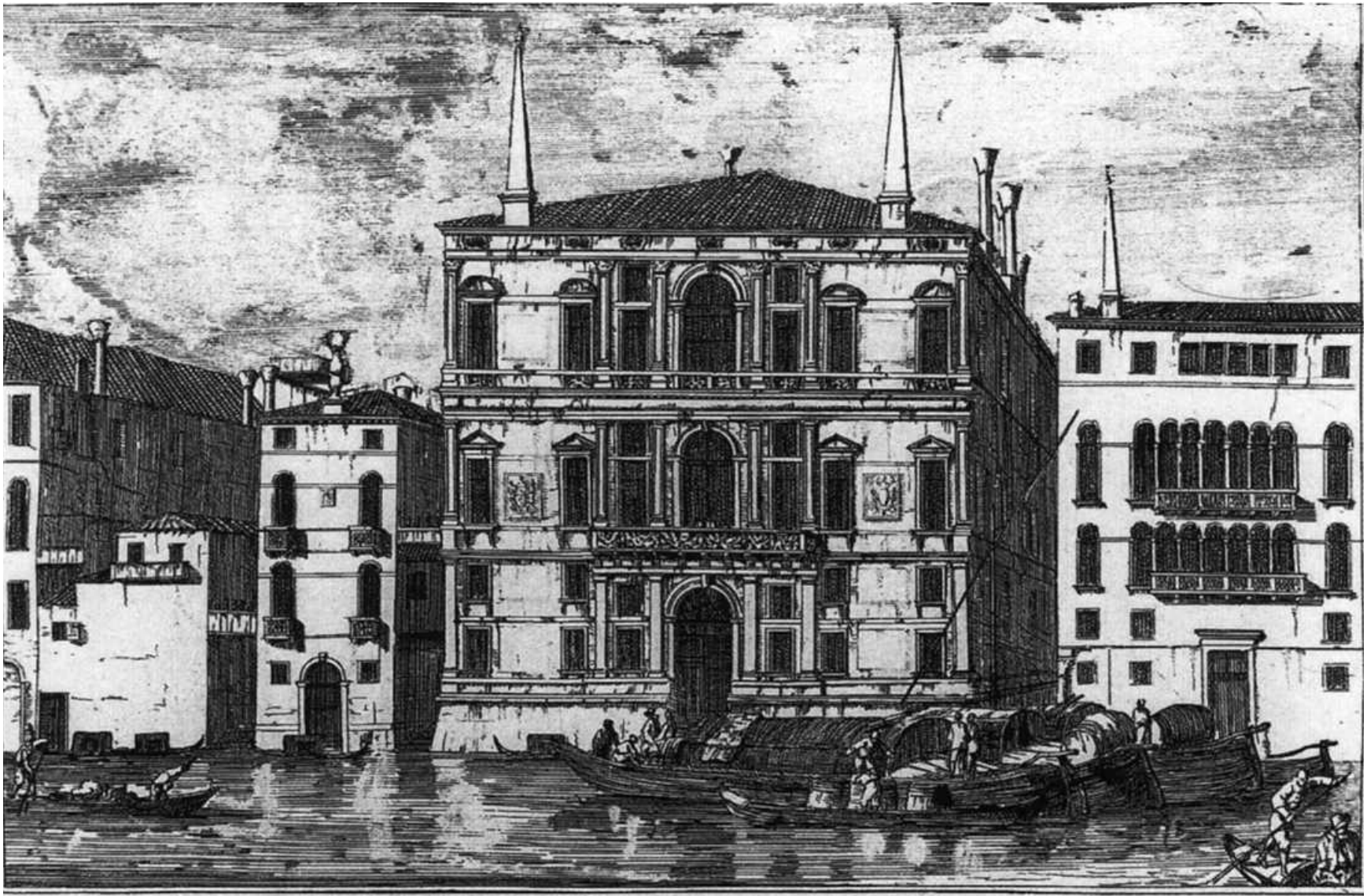
Rembrandt's pens – Prodigal Son (1636) & The Kitchen (1638)

Jacques Callot: Temptation of St.Anthony (1635)

Giovanni Domenico Tiepolo (1756) – Flight to Egypt & Giovanni Battista Piranesi (1753) – Fabrizio Bridge



Luca Carlevaris – Palazzo Coccina on the Grand Canal (1703)



PALAZZO CVCINA SOPRA IL CANAL GRANDE

Architettura d' Andrea Palladio

Luca Carlevarijs del et inc 80

Canaletto (Giovanni Antonio Canale) – Venetian Capriccio (1742)

Canaletto – The Cappuccino Church of the Servites on the Fondamente Nuovo (ca 1740)