

# CURRICULUM VITAE

## Oksana Zaporozhets

### Personal Information:

Date of Birth: 8<sup>th</sup> January 1973

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Ul. Rozhdestvenskaya 7-108

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## PROFESSIONAL EXPERIENCE

- |                                 |  |
|---------------------------------|--|
| September 2011 – present        | Leading research fellow,<br>Poletayev Institute for Theoretical and Historical Studies in the<br>Humanities (IGITI)<br>National Research University Higher School of Economics<br>(Moscow) |
| September 2011 – present        | Associate Professor, Sociology Department, National Research<br>University Higher School of Economics (Moscow)   |
| August 2016 - present           | Head of “Urban Studies” MA Program, Moscow School of<br>Economic and Social Sciences   |
| October 2007 – February<br>2013 | Visiting professor, European Humanities University (Vilnius,<br>Lithuania)   |
| September 1998 – June<br>2011   | Associate Professor, Sociology Department, Samara State<br>University  |
| August 2000 – May 2001          | Fulbright Visiting Scholar, University of Kansas, Lawrence,<br>Kansas, USA   |

## EDUCATION

- |            |   |
|------------|---|
| 1995 -1999 | Candidate of Sociology<br>Samara State University<br>Graduation: April 1999<br>Dissertation: Sociological analysis of economic stereotypes of<br>Russians in Post-Soviet period |
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1990 – 1995 Samara State University  
Sociology Department  
Diploma cum laude  
Certificate for University-Level Teaching  
Thesis: Economic stereotypes of population in Samara Region

### **RESEARCH EXPERIENCE (SELECTED)**

2014 – present Principal investigator in “Digital City” project (supported by RANEPa)

2013 – 2016 Individual project “Subway: Using and Reinterpreting Urban Transit Space” supported by Scientific Foundation National Research University Higher School of Economics

2011 – 2013 Team research project “Graffiti and Street-Art in the Cultural Cityscape” supported by Scientific Foundation National Research University Higher School of Economics

2007 Collaborative project “Competing Representations of Urban Spaces: Comparative Perspectives” (with Jekaterina Lavrinec) supported by Center for Urban History of East Central Europe (Lviv, Ukraine)

2006 Collaborative project “Being Lost. The institutional mechanisms of regulation of the lostness” (Russian and European lost-and-found offices) (with Jekaterina Lavrinec)

2002-2005 Principal investigator in “Samara Urban Transformations and local communities” project supported by the Government of Samara Region

### **PUBLICATIONS (SELECTED)**

#### **Book:**

Brednikova O., Zaporozhets O. (eds.) *Microurbanism. City in Details*. Moscow: New Literary Observer, 2014. p. 352.

#### **Articles:**

Zaporozhets O. “Metropoliten i tsifrovaya poristost’ goroda” [Subway and Digital Porosity of the City] in *Topos* (forthcoming), 2016.

Zaporozhets O., Lapina-Kratasyuk E. “Tsifrovie kodi rossiyskih gorodov: svyazi, razrivi i nemogo o lyubvi k cheloveku” [Digital codes of Russian cities: connectivity, ruptures and a few words about the appreciation of urban citizen] in *Steps*. 2016. Vol. 2(1). P. 103-113.

Zaporozhets O. Subway and Digital Porosity of the City/ Working Papers by Higher School of Economics Research Paper No. WP BRP 128/HUM/2016. P. 22. Available at: [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2760903](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2760903)

Zaporozhets O. “Nastroit’ gorod na svoyu volnu”: metropoliten I upravlenie gorodskimi opitami [Tuning the City to One's Own Frequency: The Metro in Ordering Urban Experience] in *Fashion Theory: The Journal of Dress, Body, Culture*. 2014. Vol. 33. P.147-161.

Zaporozhets O., Lapina-Kratasyuk E. Antropologia tsifrovogo goroda: k voprosu o vibore metoda [Anthropology of Digital City: In search of the research toolkit] in *Ethnography Observer*. 2015. Vol. 4. P. 41-54.

Zaporozhets O. Becoming a Subway User: Managing Affects and Experiences / Working papers by NRU Higher School of Economics. Series WP6 "Humanities". 2014. No. BRP 52. P. 26.

Zaporozhets O. Otkritie metropol'zovatel'ia: antropologia gorodskoy podzemki [The Discovery of Subway User: The Anthropology of Urban Underground]: Working paper WP6/2013/07 /. Moscow: Publishing House of the Higher School of Economics, 2013. – (Series WP6 “Humanities”). P. 28.

Lavrinec J., Zaporozhets O. Shaping Spaces of Shared Experience: Creative Practices and Temporal Communities, in: Pachekov O. (ed.) *Urban Public Space: Facing the Challenges of Mobility and Aestheticization*. Frankfurt am Main: Peter Lang GmbH, 2013. Ch. 6. P. 132-145.

Lavrinec J., Zaporozhets O. Khoreographia bespokoystva v transitnih mestah: k voprosu o novom ponimanii vizual'nosti [Choreography of Anxiety in Transit Spaces: Representational Approach Revised] in Romanov P., Iarskaya-Smirnova E. (eds.) *Visual Anthropology: Urban Memory Cards / Mental Maps*. Moscow: OOO Variant, 2009. P. 45-66.

Lavrinec J., Zaporozhets O. Dramaturgy of Urban Fears in Lyssiotis P. (ed.) *In Transition: Cultural Identities in the age of Transnational and Transcultural Flux*. NeMe, Cyprus. 2008. P. 198-212.

## **PARTICIPATION IN INTERNATIONAL CONFERENCES AND SEMINARS (SELECTED)**

July 2016

Conference “The Transgressive City” organized by International Sociological Association, COLMEX, Mexico. Presentation “Living with Terror: Urban Fatalism and Care for Fellow Riders in the Moscow subway”

May 2016

Workshop “Ethnographies of Mass Transportation in a Globalized World” (Center for International Research in the Humanities and Social Sciences New York University). Presentation “Sensing the Age of the Subway”.

May 2016

Conference “Challenges of Participatory Culture: Methodologies and Perspectives of Research”  
Presentation “Subway: Loving, Hating and Aging Together with an Iconic Urban Technology”

October, 2015

Workshop “Urban Imagineering and the Construction of Cool Cities” (Central European University, Budapest). Presentation “Urban Technologies and “Coolness”: Can an Aging Subway Stay Cool?”

September 2015

Conference “Urban Media Studies: Concerns, intersections and challenges” (University of Zagreb, Zagreb). Presentation “Invading urban underground: the mediatization of metro”

December 2014

Conference “Homo Mobilis and Management of Urban Everyday Life: Anthropology of Public

Transportation” (Higher School of Economics, Moscow). Presentation “Anthropology of Digital City: homo mobilis and new competences of urban citizen”

## **GRANTS AND SCHOLARSHIPS (SELECTED)**

2013-2016

Individual project “Subway: Using and Reinterpreting Urban Transit Space” supported by Scientific Foundation National Research University Higher School of Economics

2011

Higher Education Support Program ReSET “Teaching the Spatial Turn”, 2011 (Central European University, Budapest).

## **PROFESSIONAL ASSOCIATIONS**

IVSA (International Visual Sociology Association)

ISA (International Sociological Association) Research Committee 21 “Sociology of Regional and Urban Development”

## **LANGUAGES**

Russian – native, English – advanced

## **CITIZENSHIP**

Russian Federation

September 24, 2016