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| November 14, Monday,  7pm – 9pm | Unit 3  Money Outside the Economy: Monetary practices and traditions in contemporary Russia. **Lecturer: Alexandra Arkhipova** – PhD in language and literature, head of the research group ‘Actual Folklore Monitoring’ and a senior fellow at the Laboratory of Theoretical Folklore Studies at The Russian Presidential Academy of National Economy and Public Administration, researcher at the Center for Applied Urbanism of The Moscow School of Social and Economic Sciences, associate professor of the Center for the Folklore Typology and Semiotics at Russian State University for the Humanities. |
| November 16, Wednesday,  7pm – 9pm | Unit 1  The role of music in Russian culture. **Lecturer: Grigoriy Krotenko** – contrabass player, historic bass instruments player, lecturer at the Moscow P.I.Tchaikovsky Conservatory, winner of the III International Serge Koussevitzky Double Bass Competition, lecturer at Arzamas project, board member of Persimfans, an orchestra without a conductor. |
| November 19, Saturday,  11am – 1pm | Unit 1  Russian theater: National identity and global significance. **Lecturer: Olga Roginskaya** – cultural studies scholar, theater critic, PhD in language and literature, Academic Leader and Associate Professor of the BA educational program "Cultural Studies" at the Higher School of Economics. |
| November 21, Monday,  7pm – 9pm | Unit 1  Literature: How both Dostoevsky and Pelevin fit the Russian mind. **Lecturer: Konstantin Milchin** – literary critic, deputy chief editor of the magazine *Russian Reporter*. |
| November 23, Wednesday,  7pm – 9pm | Unit 3  From Soviet to Russian cinema: Triumph and trauma. **Lecturer: Jan Levchenko** – cultural studies scholar, PhD, professor at the School of Cultural Studies at the Higher School of Economics, author of courses on the theory and history of cinema. |
| November 26, Saturday,  11am – 1pm | Unit 2  Made in the USSR: Domestic practices in the Soviet Union and their appearance today. *Lecture will take place at the Exhibition and Memorial Department ‘Presnya’ of State Central Museum of Contemporary History of Russia. (4 Bolshoy Predtechenskiy lane, Krasnopresnenskaya station).* **Lecturer: Natalia Katonova** – PhD, Head of the Exhibition and Memorial Department ‘Presnya’ of State Central Museum of Contemporary History of Russia. |
| November 28, Monday,  7pm – 9pm | Unit 2  Russian cities: How Moscow has changed. **Lecturer: Sergei Nikitin** – historian, cultural studies scholar, “Moscow studies” expert, member of the Russian Geographical Society, founder of Moskultprog projects and Moscow Architectural Velonotte. |
| November 30, Wednesday,  7pm – 9pm | Unit 2  Traveling through Russia: Major cities and charming towns.  **Lecturer: Sergei Nikitin** – historian, cultural studies scholar, “Moscow studies” expert, member of the Russian Geographical Society, founder of Moskultprog projects and Moscow Architectural Velonotte. |
| December 5, Monday,  7pm – 9pm | Unit 4  Fine Art: From the classics of Russian painting to Moscow conceptualism. **Lecturer: Sasha Obukhova –** art historian, curator of Garage Museum of Contemporary Art archive. |
| December 7, Wednesday,  7pm – 9pm | Unit 4  Russia à la mode, or Fashion Meets Art Meets Fashion.  **Lecturer: Lyudmila Alyabieva** – PhD in language and literature, chief editor of the journal ‘Theory of Fashion: clothes, body, culture,’ editor of the book series ‘Library Journal ‘Theory of Fashion‘, head of the MA program ‘Theory of Fashion / Fashion studies’ at the Moscow School of Social and Economic Sciences, lecturer at the British Higher School of Art and Design and at the ‘Brand management in the fashion industry’ program at the Higher School of Economics, curator. |
| December 12, Monday,  7pm – 9pm | Unit 4  The cultural heritage of Russian design, 1920s-1980s. The story of culture through artefacts.  **Lecturer: Alexandra Sankova** – Russian designer and curator, co-founder and director of the Moscow Design Museum (the first and only design museum in Russia), member of the International Union of Designers and the Moscow Union of Artists. |
| December 14, Wednesday,  7pm – 9pm | Unit 3  Russian etiquette, past and the preset: Traditions, rituals, holidays. **Lecturer: Marina Avdonina** – Professor of Moscow State Linguistic University and the People's Friendship University, PhD, former personal guide of Countess Tolstoy, the Monferan family, and others. |