

Dr. Frank Fischer

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(homepage features a short CV in Russian)

b. 12 Jul 1977, Weissenfels

QUALIFICATION SUMMARY

Digital Humanist with PhD in Literary Studies, Master's degrees in German Studies and Computer Science, postgraduate studies in Romance Philology. Currently working at Göttingen State and University Library (DARIAH-DE project). (28 Dec 2015)

EXPERIENCE AND EDUCATIONAL BACKGROUND

- July 2015– **Göttingen State and University Library**
Researcher at the DARIAH-DE project (see <https://de.dariah.eu/>)
- 2013–2015 **Göttingen Centre for Digital Humanities**
Scientific coordinator, researcher & lecturer
- 2009–2013 **University of Jena**
PhD thesis in Literary Studies (publ. as »Triumph der Rache – J. W. v. Brawe und die Ästhetik der Aufklärung« at Winter Verlag, Heidelberg; referees: Prof. Dr. Stefan Matuschek, University of Jena; Prof. Dr. Steffen Martus, Humboldt University of Berlin)
- 2011 **Russian National Library, St. Petersburg**
Research on the translations of I. P. Elagin for PhD thesis (3 months)
- 2009 **École Normale Supérieure, Paris**
Visiting researcher (6 months)
- 2007–2009 **University of Leipzig**
Research associate in the DFG (German Research Foundation) funded project on 19th century lecture catalogues (see <http://histvv.uni-leipzig.de>)
- 2005–2006 **Bibliographisches Institut & F. A. Brockhaus GmbH, Leipzig & Mannheim**
Editor of 21st edition of the Brockhaus Encyclopedia
- 2003–2005 **University of Leipzig**
Postgraduate studies in Romance Philology

- 2003 **Goethe Institute, Buenos Aires**
Internship (6 months)
- 2001–2002 **Middlesex University, London**
Erasmus Programme
- 1999–2001 **University of Leipzig, Computer Science Institute, Automatic Language
Processing Dept.**
Student research assistant, programmer at <http://wortschatz.uni-leipzig.de>
- 1997–2003 **University of Leipzig**
German Studies and Computer Science (master's degree)

EXTRACURRICULAR ACTIVITIES

- 2005–2015 **»Der Umblätterer«, online magazine on digital culture**
Founder and editor (nominated for Grimme Online Award in 2010,
<http://www.umblaetterer.de>)
- 2003–2009 **Leipzig Student Union**
Tutor for international students

LANGUAGES

German (mother tongue)
Fluent in English, Spanish, Portuguese, French, Italian
Fair knowledge of Russian and Danish (B2 level)

SELECTED BIBLIOGRAPHY (EMPHASIS ON 2013–2015)

Dissertation

Triumph der Rache. Joachim Wilhelm von Brawe und die Ästhetik der Aufklärung [Triumph of Revenge. Joachim Wilhelm von Brawe and the Aesthetics of the Enlightenment]. Winter Verlag, Heidelberg, 2013. [English-language review in *Lessing Yearbook* 42, 2015]

Peer-Reviewed Conference Proceedings (2014–2015)

(with Strötgen, J.): *Un calendario de la literatura española (aplicación para Android e iOS)*. HDH15, Madrid, Spain, Oct 7, 2015. ***won Best Long-Paper Award***

(with Strötgen, J.): *When Does German Literature Take Place? – On the Analysis of Temporal Expressions in Large Corpora*. DH 2015, Sydney, Australia, June 29–July 3, 2015.

(with Göbel, M.; Kampkaspar, D.; Trilcke, P.): *Digital Network Analysis of Dramatic Texts*. DH 2015: Annual Conference of the Alliance of Digital Humanities Organizations. Sydney, Australia, June 29–July 3, 2015. Full transcription: <http://dlina.github.io/Our-Talk-at-DH2015/>.

(with Kampkaspar, D.; Trilcke, P.): *Digitale Netzwerkanalyse dramatischer Texte*. Conference: Computer-Based Analysis of Drama and Its Uses for Literary Criticism and Historiography, Munich, 12/13 March, 2015.

(with Strötgen, J.): *Wann findet die deutsche Literatur statt? Zur Untersuchung von Zeitausdrücken in großen Korpora*. DHd 2015, Graz, Austria, 23–27 February, 2015.

(with Kampkaspar, D.): *Digitale Netzwerkanalyse dramatischer Texte*. DHd 2015, Graz, Austria, 23–27 February, 2015.

Las estaciones de la literatura. Investigación de estructuras temporales en un gran corpus. AAHD 2014, Buenos Aires, Argentina, 18 November, 2014.

Articles, Essays

(with Hube, C.; Jäschke, R.; Lauer, G.; Rosendahl, M.): *World Literature According to Wikipedia*. Ment for PLoS ONE. (in review)

(with Trilcke, P.): *Distant Reading with Foucault? Digital Humanities and Discourse Analysis*. In: *Distant Reading and Discourse Analysis*. Conference at iwK (Institut für Wissenschaft und Kunst), Vienna. 14. 11. 2015. (forthcoming, January 2016)

Art. ›Stein, Benjamin‹. In: *Killy Literaturlexikon. Autoren und Werke des deutschsprachigen Kulturraums*. Ed. by Wilhelm Kühlmann. Vol. 11. Berlin; New York: de Gruyter 2011, p. 205.

(with Grave, T.; Milling, C.; Ossenkopp, J.): *HistVV: Die Leipziger Vorlesungsdatenbank 1814/15–1914* [Database of Lecture Catalogues of the University of Leipzig, 1814/15–1914]. In: U. Morgenstern; Th. Riechert (eds.): *Catalogus Professorum Lipsiensis. Konzeption, technische Umsetzung und Anwendungen für Professorenkataloge im Semantic Web*. Leipzig: LIV 2010, pp. 131–135.

(with Grave, T.:) *Conference Proceedings, »Professorenkataloge online« (November 2008)*. In: H-Soz-u-Kult, 27 April 2009.

Article »Brawe, Joachim Wilhelm von«. In: Killy Literaturlexikon. Autoren und Werke des deutschsprachigen Kulturraums. Ed. by Wilhelm Kühlmann. Vol. 2. Berlin; New York: de Gruyter 2008, pp. 147.

Rache und Geschichte. Zur Neuausgabe von Brawes »Brutus« [Revenge and History. Foreword to the New Edition of Brawe's Play »Brutus“]. In: J. W. v. Brawe: Brutus. Ed. by Frank Fischer and Jörg Riemer. Foreword by Steffen Martus. Leipzig; Weisßenfels: Ille & Riemer 2007, pp. 85–107.

Der Autor als Medienjongleur. Die Inszenierung literarischer Modernität im Internet [The Author as a Media Juggler. Mediating Literary Modernity on the Internet]. In: Christine Künzel; Jörg Schönert (eds.): Autorinszenierungen. Würzburg: Königshausen & Neumann 2007, pp. 271–280.