

Tatiana Levina

Higher School of Economics,
Staraya Basmannaya St., 24/1, room 417
Moscow, Russia
TatianaLevina@hse.ru

Research Specializations Philosophical theology, Philosophy of art, Russian philosophy
Research Interests Metaphysics, Philosophy of mathematics, Byzantine theology

Career details

2007-2018 Docent, School of Philosophy, Department of Humanities, Higher School of Economics, Moscow
2003-2007 Senior Lecturer, Philosophical Department, Lomonosov Moscow State University

Education

2003-2007 Candidate of Sciences in Philosophical Anthropology and Philosophy of Culture, Lomonosov Moscow State University
Dissertation: "Philosophy of Film: Representation of Reality Analysis"
1998-2003 Specialist in Philosophy, Lomonosov Moscow State University

Additional Affiliations

April 2014 Academic Visitor, Faculty of Philosophy, University of Oxford
October 2013 Visiting Fellow, Ludwig-Maximilians-Universität München
April-July 2012 Academic Visitor, Faculty of Philosophy, University of Oxford
August 2009-April 2010 Visiting Scholar at Harvard University (Fulbright Fellowship), project: "Metaphysics of Art: Analytical Philosophy & American Abstractionism"

Publications in English

"Dazzling Darkness of the Black Square: Malevich's Religious Metaphysics". In *Russia, Religion and Secularism*. Ed. by Ana Siljak. Northern Illinois University Press (forthcoming)

"Radiation of Divine Light: Byzantine meanings of Larionov's abstractionism" (in progress)

Publications in Russian

Books

1. *Aesthetics of transcendent: metaphysical realism in art* (Estetika transtsendentnogo: metafizicheskii realizm v iskusstve) (in progress)

2. *Transcendence in Contemporary Philosophy: Directions and Methods* (Transtsendentnoye v sovremennoi filosofii: napravleniya i metody). Saint Petersburg: Aleteia, 2013. - 371 pages. (Editor of the volume)

Articles & book chapters

“Ontologicheskii argument Malevicha: Bog kak sovershenstvo, ili vechnyi pokoy” (Malevich’s ontological argument: God as perfection or eternal peace). *Artikult* no.3 (2015). P.18-28.

“Mir sub specie aeternitatis: o platonizme Vitgenshteina” (World sub specie aeternitatis: on Wittgenstein’s platonism), *Platonovskie issledovaniya* (Platonic investigations) no.1 (2014). P.199-215.

“Vne mira”: predel antropocentrizma v filosofii ekologii” (Outside the world: limits of anthropocentrism in environmental philosophy). *Artikult* no.3 (2014). P. 17-25.

“Sposoby zhizni filosofskoy teorii” (Philosophical Theory’s Modes of Life). In *Puti Rossii. Novye yazyki sotsial’nogo opisaniya* (Paths of Russia. New Languages of Social Description). Eds. M. Pugacheva, V.Zharkov. Vol. XIX. Moscow: New Literary Observer, 2014. P. 410-422.

“Abstraktnoe iskusstvo v ideal’nom gosudarstve” (Abstract art in the ideal state). *Artikult* no.4 (2013). P.4-11.

“Transtsendentnoe kak neperevodimoe: metafizicheskii realizm Ludviga Vitgenshteina i Pavla Florenskogo” (Transcendent as untranslatable: metaphysical realism of Ludwig Wittgenstein and Pavel Florensky). In *Russian Philosophical Thought in the Context of World Philosophy*. Moscow: Russian State University for Humanities, 2013. P. 91-105.

“Transtsendentnoe: anti-estetizm Platona I idei sami po sebe” (Transcendence: Plato’s anti-aesthetism and forms “itself by itself”). In *Transtsendentnoe v sovremennoi filosofii: napravleniya i metody* (Transcendence in Contemporary Philosophy: Directions and Methods). Ed. by Tatiana Levina. Saint Petersburg: Aleteia, 2013. p. 144-163.

“Simvol Tarkovskogo I Mamardashvili v kontekste platonizma: neperevodimost’ transtsendentnogo” (Symbol of Tarkovsky and Mamardashvili in the Context of Platonism: Untranslatability of Transcendence). *Art & Culture Studies*, 2013 № 3 (8). <http://sias.ru/publications/magazines/kultura/2013-3/yazyki/689.html>

“Essentsializm kinoavangarda” (Cinema Avant-garde’s Essentialism). *Idei i idealy* (Ideas and Ideals), 2012. Vol. 1. No 4(14). P. 159-174

“Abstraktsiya i ikona: metafizicheskii realizm v russkom iskusstve” (Abstraction and Icon: Metaphysical Realism in Russian Art), *Artikult* 2011. 1(1). P. 141-187.

“Nevozmozhnost’ deistviya: cho takoye svoboda bez otvetstvennosti” (Impossibility of Action: What is Freedom without Responsibility), In *Filosofia svobody* (Philosophy of Freedom). Ed. by Diana Gasparyan. St Petersburg: Aleteya, 2011. P. 233-244.

“Realizm v metafizike: o tom, chto sushchestvuet inache” (Realism in Metaphysics: on what exists otherwise), *Analytica*, No 5. 2011. P. 36-56.

“Vozvyshennoe v abstraktnom ekspressionizme” (Sublime in Abstract Expressionism). *Dialogi o nauke* (Dialogs on Science). No 3. 2011. P. 27-33.

“Metafizika, vse-taki, zhiva, ili amerikanskaya filosofia v evropeiskom kontekste” (Metaphysics, Nevertheless, is Alive, or American Philosophy in European Context). *Kultivator* (Cultivator). No 2. 2010. P. 100—102

- “Renessans metafiziki: nazad k klassike” (Renaissance of metaphysics: back to classics). *Molodoy ucheniy* (Young Scientist). No 12. 2010. P. 126-130.
- “Immanentnaya real’nost v kinoteorii” (Immanent reality in film theory). *Dialogi o nauke* (Dialogs on Science). No 3. 2009. P. 59-67.
- “Ontologiya kino: mimesis i simulyakr” (Ontology of film: mimesis and simulacrum), *Molodoy ucheniy* (Young Scientist). No 12. 2009. P. 208-214.
- “Image: sign or symbol?, or the philosophy in the age of cinema”. *Aktual’niye problemy gumanitarnikh i estestvennikh nauk* (Actual Problems on Science and Humanities). No12. 2009. p. 118-125.
- “Antropologiya kino: reprezentatsiya real’nosti I nabludatel’” (Anthropology of Film: Reality Representation and the Observer), Man.RU: Humanities Almanac. 2007.
- “Voobrazhenie i kinematograf: konstruirovaniye obrazov v soznanii” (Imagination and Film: Image Design in Consciousness), *Philosophy of Consciousness: 2nd Gryaznov’s Readings*. Moskva, 2007. S. 356-364.
- “Kommunikatsiya kinematografa v semiotike Yu. M. Lotmana: filosofsko-antropologicheskii analiz” (Film Communication in the semiotic of Yu.M. Lotman), *Vestnik moskovskogo universiteta. Seriya 7. Filosofiya* (Moscow University Bulletin. Series 7. Philosophy). No3. 2006. S. 11-31.
- “Kinofil’m mezhdru real’nost’u I obrazom (filosofskii analiz problem otobrazheniya I voobrazheniya)” (Film Among Reality and Image (philosophical analysis of presentation and imagination)), *Ekrannaya kul’tura v sovremennom mediaprostranstve* (Screen Culture in contemporary Mediaspace). Ekaterinburg, 2006.
- “Zritel’ I temnota” (Viewer and darkness (on spectacles of “School of dramatic art”). Man.ru: humanities almanac. Novosibirsk, 2006. S. 245-248.
- “Lakan I zerkalo” (Lacan and a mirror), *Too Human: dialects of philosophy. Research on philosophical anthropology*. Moskva, 2006.
- Ponyatie avtokommunikatsii v semiotike Yu.M. Lotmana: filosofsko-antropologicheskii analiz fil’ma” (The concept of autocommunication in the semiotics of Yu.M. Lotman. Philosophical analysis of film). *Aspects*. IV. 2006.
- “Povsednevnost’ I smysl: opyt filosofsko-antropologicheskoy arheologii” (Everyday Life and Sense: essay on philosophical archaeology). *Aspects*. III. Moskva, 2005. S.124-134.

Reviews

- “Metateoriya soznaniya, ili pervobytnaya zhivopis’ kak kritika yazika” (Metatheory of Consciousness, or Cave Art as a Critique of Language) Book review on: Fedor Girenok “Autography of language and consciousness”. *Philosophy of Economy*, No 6. 2010

Talks

- “By the Board of the Absolute: Philosophical Interpretations of Kazimir Malevich” at the *Centre of the Avant-Garde of the Jewish Museum and Tolerance Centre in Moscow*, discussions scheduled on October-November 2017
- “Symbol in Georg Cantor and Pavel Florensky”, *Symposium: “Signs, Symbols, and Meaning”*, HSE English Philosophy Colloquium, 22nd of September 2017

“Symbols of infinity: Georg Cantor and Pavel Florensky”, *The garden of forking paths: Florensky, Rozanov, Durylin et cetera* (Russian State University for Humanities), 5–6 May 2017

“Malevich: the Revolution of Nothingness”, *The modes of thinking, the ways of speaking* - Annual Conference of the School of Philosophy (Higher School of Economics), 26–29 April 2017

“Malevich: between platonism and transcendentalism”, Workshop *Transcendental arguments in philosophy*, (Higher School of Economics), 19th of April

“Platonism of Malevich”, *IV International Moscow platonian conference*, 15–17th September 2016 (Russian State University for Humanities)

“Apophatic and cataphatic path in the research of icon”, Conference *Transcendent: Russian philosophy in the context of contemporary metaphysics* (Higher School of Economics), 20th December 2014.

“Wittgenstein and Malevich: apophatism and religious metaphysics”, International conference “Ludwig Wittgenstein: perspectives for contemporary practical philosophy” (HSE), 11–13th December 2014

“World sub specie aeternitatis: Wittgensteinian platonism”, *IIInd International Moscow platonian conference*, 18–19th September 2014 (Russian State University for Humanities)

“Transcendent ideas: Platonism in contemporary metaphysics”, XXII international conference “*Universum of platonian thought: corpus of Plato’s texts in the history of their interpretations*”, June 24–25, 2014 (Saint-Petersburg State University)

“Metaphysical realism: why Florensky speaks while Wittgenstein keeps silent”, Seminar *Russian Philosophy*, Solzhenitsyn House for the Russian Diaspora, 22nd May, 2014, co-speaker

“Symbol and consciousness in philosophy and anthropology”, seminar *Before thought: philosophy of pre-reflexivity*. Higher School of Economics, 25th December 2013

“Expression of transcendence: language of logic and language of art”, seminar *Languages of transcendence: conceptualising inexpressible*, Higher School of Economics, 13th December 2013

“Transcendence in environmental philosophy, or Plato and Heidegger’s critique”, seminar *Transcendent in phenomenology and theology*, 15th November 2013, Higher School of Economics

“Abstraction and transcendence: Kazimir Malevich's ideas and their contemporary reception” in Symposium “The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World”, RANEPa, Moscow, 7–9th June 2013

“Expression of transcendence: metaphysical realism in the icon”, Conference *Transcendence in Contemporary Philosophy*, HSE, 6th June 2013

“Practices of secondariness: conceptualising post-soviet Humanities”, Conference *Humanities: Soviet Trauma in the Post-Soviet Epoch*, HSE, 16–18th May, 2013

“Platonism as a limit of anthropology: on philosophical foundations of ecology”, Conference *Languages of Social Science*, RANEPa, Moscow, 26–27th October, 2012.

“Philosophical theory in the university: on the status of the theory in the context of national academic politics XIX–XX centuries”, III International conference of the Russian association of higher education researchers *The Birth and Revival of Universities*, HSE, 19–20th October 2012.

“Platonism in analytical metaphysics”, Conference *Plato and Platonism in European Culture*, Russian State University for Humanities, Moscow, 6–7th September, 2012

“Philosophical theory's modes of life”, Symposium *Paths of Russia*, Moscow School of Social and Economic Sciences, 23–24th March, 2012

“Symbol of Florensky and Mamardashvili: interpretation of platonism, Seminar *Merab Mamardashvili’s Symbol*, 29th February 2012, HSE

“Two worlds of Tarkovsky: platonism at Soviet epoch”, Conference *Worldmaking as an instrument of knowledge*, 8th November 2012, HSE

“Metaphysical realism: from icon to avant-garde”, Conference *Metaphysics of Art VIII: value of classical in philosophy and art*, Saint Petersburg State University, 18-19th November, 2011

“Realism of light in russian religious philosophy and art theory of the beg. of XX century”, Symposium *Light and fire in sacred space*, Moscow, 27-29th September, 2011

“Untranslatability of Plato in Analytic Philosophy: main problems”, Round Table *Untranslatability in philosophy - untranslatability in culture*, Moscow, MSU, 26th April, 2011

(I have also delivered talks in 2010-2006)

Grants and Fellowships

- Fellowship of Russian Foundation for Fundamental Research, project “The Principle of Transcendentalism in Russian Philosophy” (2018-2020, Head of the group)
- Fellowship of Russian State Foundation for Humanities, project “Concept Analysis of the “Return to Transcendence” in Contemporary European Philosophy” (2013-2015) and co-financing from Higher School of Economics
- Grant for Research Group “Contemporary Metaphysics” (Scientific Fund, HSE, 2013-2014), Project “Realism in Metaphysics: Transcendence in Contemporary Philosophy” (Head of the group)
- Grant of Academic Development contest, project “Problem-based learning: forming research competences in educational process” (2014)
- Fellowship of RSFH, project “Untranslatabilities in European Philosophy: on the limits of untranslatability of concepts” (2012-2014)
- Fellowship from the Foundation of Vladimir Potanin for young teachers (2011-2012)
- Fellowship of SU-HSE Scientific Fund for the course in English (“Realism in Metaphysics”) (January-April, 2011)
- Individual Research Fellowship of SU-HSE Scientific Fund, Project “Metaphysical Topics in Abstract Art and Analytic Philosophy” (September, 2010 - May, 2011)
- Fellowship of SU-HSE Scientific Fund for the course in English (“Contemporary Metaphysics”) (September - December, 2010)
- Fulbright Visiting Scholar at Harvard University (September 2009 – March 2010)
- Educational project SU-HSE “Resources and initiatives for young teachers”, grant on the project “Teaching Methods and Academic Research”, Head of the group (2009)
- “Oxford - Russia” Fund Fellowship for young lecturers (SU-HSE), (2007)

Events Organized

- “By the Board of the Absolute: Philosophical Interpretations of Kazimir Malevich” at the *Centre of the Avant-Garde of the Jewish Museum and Tolerance Centre in Moscow*, discussions October-November 2017 (co-organized)
- Seminar *Aesthetics of Transcendent* (Higher School of Economics), 2016-2017
- Conference *Transcendent: Russian philosophy in the context of contemporary metaphysics* (Higher

- School of Economics), 20th December 2014. (co-organized)
- International conference “Ludwig Wittgenstein: perspectives for contemporary practical philosophy” (HSE), 11-13th December 2014 (co-organized)
- Seminar *Before thought: philosophy of pre-reflexivity*. Higher School of Economics, 25th December 2013
- Seminar *Languages of transcendence: conceptualising inexpressible*, Higher School of Economics, 13th December 2013
- seminar *Transcendent in phenomenology and theology*, 15th November 2013, Higher School of Economics
- Conference *Transcendence in Contemporary Philosophy*, HSE, 6th June 2013
- Conference *Humanities: Soviet Trauma in the Post-Soviet Epoch*, HSE, 16-18th May, 2013 (co-organized)
- Conference *Worldmaking as an instrument of knowledge* (HSE, November, 8, 2012)
- Conference *Mamardashvili’s Philosophy of Consciousness* (HSE, October, 18, 2012)
- Seminar *Practice of Philosophy* (HSE, 2011-2012)
- Conference *Merab Mamardashvili’s Symbol* (HSE, February, 29, 2012)
- Conference *Philosophy of Freedom* (HSE, June, 14-15, 2011)
- Conference *Agent and subjectivity* (HSE, November, 11, 2010)
- Research Seminar *Contemporary Metaphysics* (MSU, HSE, 2007-2010)

Academic Service

- Participant of Expert Council, Department of Academic Development (HSE, 2013-2015)
- Academic mentor, Department of Academic Development (HSE, 2014, 2015)
- Expert for Department of Academic Development (HSE, 2012-2014)
- Secretary of Young Scholars Council (HSE, 2008-2009)
- Deputy chair of philosophical anthropology (MSU, 2006-2007)
- Member of Young Scholars Council, MSU (2005 - 2007)
- Art Laboratory ‘Visiology’ (MSU), organizer (2004-2007)

Awards

Best Lecturer of 2012 academic year

Teaching

- Philosophy (2007-2017, Undergraduate)
- Contemporary Metaphysics (2010-2014, Graduate)
- Philosophical Anthropology (2004-2014, Graduate)
- Philosophical Anthropology (2003-2007, Undergraduate)
- Philosophy of Film (2006, Undergraduate)

Languages

Russian (native), English (fluent), German (reading w/vocabulary), French (reading w vocabulary)

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