

PRELIMINARY CALL FOR PAPERS

The interdisciplinary «round table»

«Law, Book and Literature»

(Faculty of Law of the Saint Petersburg

State University of Economics,

April 2019)

GENERAL CONCEPT OF THE «ROUND TABLE»

The experience of the world science over the past hundred years has clearly demonstrated that the development of sectoral disciplines inevitably leads to a narrowing of the view of the world as a whole (both in the sphere of nature and in the sphere of culture). Therefore, many outstanding discoveries have been made at the intersection of sciences. In natural sciences, however, the logic of research and the practical interests determine the close interaction of representatives of seemingly distant disciplines; in social and humanitarian sciences such co-operation is clearly not established.

This applies to the full extent to the jurisprudence. In Russia, the contacts of lawyers with representatives of related disciplines are still quite rare and can not yet reveal the potential contained in them.

Among the promising areas of research is the thematic field to be mentioned combining law with literature and book culture in a broader sense. It can not be said that it was not studied in Russia at all. Some early authors (for example, Vasily Sinaisky) applied to it. Episodically, it became an object of attention during the Soviet period, as is discussed, for example, by individual works of I.T. Golyakova, Z.M. Chernilovsky and other scientists. Today this problem is also of some interest.

And yet we must admit that the research in this subject field is not developed enough for us. Observations of scientists are usually associated with a small number of sources. There is no full co-operation of the lawyers with historians, literary critics and representatives of other related disciplines; the international relations are not properly established either. The latter is especially annoying if one considers that foreign authors (primarily European and American) have been paying increasing attention to these subjects since the nineteenth century. Therefore, a rich experience of interdisciplinary research has been accumulated.¹

All this allows us to state that the development of research in this area seems to be very fruitful and promises many discoveries. Therefore, holding a «round table» on the basis of the Faculty of Law of SPbSUE could become a significant event in scientific life and attract the attention of a broad scientific community. It would have also become particular importance for students: they would see firsthand the whole complexity and diversity of the science that they undertook to study.

ARRAY OF ISSUES (EXAMPLES)

The list below and the proposed division into thematic sections are not exhaustive, but they can serve as benchmarks or starting points in determining the range of issues chosen by the applicants for their reports.

¹ See for instance: *Falcon y Tella M.J.* Law and Literature. Leiden, 2016.

TOPICS OF REPORTS FOR PLENARY SESSIONS

Examples

Law, book and literature: interdisciplinary research yesterday and today (in particular, the consideration of literature in not widespread foreign languages is welcomed).

At the origins of literature: legal motives in folklore (example: legal proverbs).

Folklore motives in the law

The legal book as an iconographic motif in art.

TOPICS OF REPORTS FOR SESSIONAL MEETINGS

I. The book and literature in the law: under-investigated and debatable issues

General problems

Examples

The penetration of artistic elements (e.g., a permanent epithet - «epitheton ornans») in the legal text

The role of preambles to normative sources in national and international law: the ratio of legal and non-legal elements

Records of legal sources in poetic form

Public-law aspects

Examples

Book and censorship.

Private-law aspects

Examples

Copyright: issues in dispute

Contract for the creation of a literary work: how to formalise the quality criteria?

The «case of Boris Sivko»²: legal problems of literary works created by computers

² The scandal that occurred in Moscow in 2011 is meant. A TV journalist compiled a collection of poems using a computer program and published it under the pseudonym Boris Sivko. Then he hired an

II. Law in the book and law as a book: creation, replication and dissemination of legal texts

Examples

Written fixation of legal customs: past and present

Unknown and under-investigated monuments of legal book culture in archives and libraries.

Legal text and commentary: the semantic relationship, mutual influence, external design (e.g., architectonics of the book page, various typographical fonts, etc.)

The problems of legal publishing: the public policy in this area, the experience of specialised publishing houses, the analysis of book publishing statistics (titles and editions); the impact of book prices on the availability of legal publications in the past and present, the problems connected with the edition of the translated works, etc.

Restricting citizens' access to legal sources and legal literature (example: the experience of China, the USSR and other countries – negative or positive?).

Poorly studied types of legal publications (example: collections of inner order rules in various institutions, firms etc.).

Non-legal text as a normative source?

Prizes for the best legal research work: domestic and foreign experience (time of origin in different countries, typology, criteria, practice of awarding, its connection with «scientific fashion», etc.).

III. The law in fiction

Examples

«Legal» metaphors in fiction. Is it possible to catalogue them?

What is unclear in the classic literature? The legal context of certain themes and motifs in literary works.

Legal plots and legal knowledge in the literature for children and adolescents.

actor who pretended to be this poet. He arranged a presentation of the brochure in the Moscow branch of the Writers' Union of Russia. «Boris Sivko» managed to receive an award for this brochure and to become a member of the Writers' Union.

The problems of creating historical and legal commentaries on literary works.

The use of literary works in the teaching of legal disciplines: domestic and foreign experience

Lawyers-writers: the influence of the profession on literary creativity. Is a formalised (e.g. quantitative) assessment of this influence possible?

Plots, themes and motifs of science fiction through the eyes of a lawyer.

GENERAL INFORMATION FOR POTENTIAL PARTICIPANTS

ORGANISATIONAL MATTERS

The round table is supposed to be held at the Faculty of Law of SPbSUE in **early April 2019**. Non-resident participants, unfortunately, have to rely on their own resources (or on funding from the institutions sending them for the participation in the «round table») for travel and accommodation.

To participate in the event, the interested persons submit applications in the form below (see Appendix). The deadline for applications is **October 15, 2018** (Monday). The organisers ask to take into account that the decision on the financing of eventual publication of materials depends on the observance of this deadline.

The organisers reserve the right to select applications. The applicants will be informed of their approval by sending the draft programme of the event (not later than **November 15, 2018**), where the participants and topics of their reports will be listed. The final version of the programme will be sent to applicants no later than **February 15, 2019**.

The applicants whose applications have not received approval are entitled to attend the «round table» as listeners and participants in the discussion.

The rapporteurs, upon their request, will receive certificates of participation in the event. It is necessary to inform the need for the preparation of references in advance in the text of the application.

Most of the auditoriums at the Faculty of Law have the relevant equipment for demonstrating illustrative materials, presentations, etc. on the screen.

REGULATIONS OF ACTIVITIES

The working language is Russian and English (for the foreign participants).

Report in plenary meeting - up to 20 minutes;
report at the sectional meeting - up to 15 minutes;
speeches in the debate on the reports - up to 5 minutes.

The chairman of the session has the right to interrupt the speaker's speech, which did not keep within the time allotted by the regulations.

Part of the listeners will be students, not all of whom easily perceive a complex information by ear. Therefore, the rapporteurs are advised to prepare handouts or slides (for example, charts, diagrams and graphs) for the items requiring intense attention, that can be demonstrated on the screen. This will save time for the speakers and listeners. The participants shall inform the chairman of the session about the presence of such materials before the start of the meeting in order to properly organise their distribution or display.

In more detail, the order of the meetings and their sequence will be determined in the programme of the event.

PUBLICATION OF MATERIALS

It is not excluded that the materials of the «round table» will be published in the form of a collection or in the journal of the faculty. More specifically, this issue will be resolved following the results of the event.

Dr. Alexander Rogachevsky,
professor of the Faculty of Law of the
Saint Petersburg State University of Economics.

Appendix

APPLICATION FORM FOR THE PARTICIPANTS OF THE ROUND TABLE

«Law, Book and Literature»

(Faculty of Law, SPbSUE, April 2019)

1. Surname, name and patronymic (if any) of the applicant:
2. Academic degree (if any):
3. Academic rank (if any):
4. City from which the applicant arrives:
5. The applicant's status (indicating the institution, if the main occupation relates to science or teaching): an employee of an institution of the Academy of Sciences; professor; doctoral student, graduate student; student; an independent researcher.
6. The circle of scientific interests of the applicant:
7. Availability and email address of the applicant's personal page on the site of his (her) institution and (or) in specialised scientific social networks, such as **Academia.edu** or **Researchgate.net** (to be filled in if desired).
8. Contact information – e-mail, phone number (optionally):
9. Will the applicant need a certificate of participation in the event: yes / no.
10. Title of the planned report:
11. Abstract of the planned report, in Russian or English (**shall not exceed 300 words**).

Temporary address for applications:

museum-juridicum@mail.ru