Thu, 6 September 2018
14:15 opening, introductory talk by Jaqueline Berndt (Stockholm University)
in collaboration with European Seminar on Japan
15:00–16:30 Shun’ya Yoshimi (Prof., Tokyo University): Postwar Tokyo: Reality and Imagination through Camera
*Fika mingle*
17:15–18:00 Fabienne Darling-Wolf (Prof., Temple University): Japan’s global resonances: From *ukiyo-e* to *La Nouvelle Manga*

18:15–20:00 *Reception* [mingle in Aulan lobby + sörströmming (fermented herring) tasting outdoors]

Fri, 7 September 2018
9:30–11:30 Japanese Studies and Manga Pedagogy
*Alisa Freedman* (University of Oregon): Introducing Japanese Popular Culture: How Students Inspire Textbooks

*Toshio Miyake* (Ca’Foscari University, Venice): Japan as “subcultural mainstream”? Japanese Studies between Transnational Connections and Strategic Orientalism

*Kazumi Nagaike* (Oita University): Essentializing and Queering “Japanese Studies” through BL Manga Studies through BL Manga Studies

*Lunch break* (fingerfood, in the lobby of the venue)

12:50–14:20
*Sharalyn Orbaugh* (The University of British Columbia): Coercing diversity: Compulsion as a political tool in queer manga

*Jessica Bauwens-Sugimoto* (Ryukoku University, Kyoto): Transcultural parody and metafiction in contemporary Boys’ Love: The curious case of Neko Hakushaku’s “The Development Diary of my Mama-chan (43)”
Coffee, tea, water, cookies available throughout the afternoon

14:40–16:00
Patrick W. Galbraith (Tokyo University): “A Moral Firestorm:” The Politics of Researching Controversial Manga in Japan and Beyond
Natallia Samutina (National Research University Higher School of Economics, Moscow): The “Made in Abyss” Controversy: Transnational Participatory Communities as Cultural Interpreters (of Japanese texts and local cultures)

16:15–18:10 The Mangaesque
Karl Ian U. Cheng Chua (Ateneo de Manila University): Southeast Asia and the “Mangaesque”: A Path to Re-definition
Ana Došen (Singidunum University, Belgrade): Probing the Manga ToPoEt(h)ics in Tezuka’s Message to Adolf
Lukas R.A. Wilde (Tübingen University): Framing Media and Mediated Framing: “Mangaesque” Aesthetic as Remediation and Intermedial References
Conference dinner at Kräftan Restaurant (5 min. from venue) for all speakers (and organizers)

Sat, 8 September 2018 Manga as Comics: Going beyond Japan
9:30–11:30
Fusami Ogi (Chikushi Jogakuen University, Dazaifu): Manga beyond Japan: Internationally Collaborative Power between East and West
Yukari Fujimoto (Meiji University, Tokyo): The Development of Educational Comics in Asia: Another Genre in Manga Style
Ananya Saha (Jawaharlal Nehru University, New Delhi): Manga as Mukokuseki [stateless]? Negotiating “Prosumer” Hybridism in Original Non-Japanese Manga

Lunch break (fingerfood, in the lobby of the venue)

12:45–13:45
Ylva Lindberg (Jönköping University): Moving Manga: The Swedish Position in the Transcultural and Transnational Manga Field
Lisa Medin (Stockholm): Twisting the mundane to the fantastical: Manga influences in Western comics narrative
Coffee, tea, water, cookies available throughout the afternoon

14:00–16:00

Per Israelsson (Stockholm University): The Vortex of the Weird: Systemic feedback and technological individuation in the media ecology of horror comics

José Andrés Santiago Iglesias (Universidad de Vigo): Berliac’s gaijin gekiga and the mangaesque: Transnational perspectives and cultural appropriation

gastón j. muñoz j. (The University of Chile): Say “Cagüay” in Spanish. Positional Cultural Criticism as Third World Manga Studies