

International conference

LITURGY AND HYMNODY IN BYZANTIUM

ACROSS CENTURIES
AND SPACES

22–23
November
2018



Higher School of Economics, Moscow
Centre for Medieval Studies

22 NOVEMBER

11.00–11.45 Registration & Coffee

11.45–12.00 Opening remarks

Session One. Framing the Prayer: Byzantine Liturgy and Hymnody in Contrasting Academic Perspectives (chair *Stig Frøyskov*)

12.00–13.00 *Harald Buchinger (University of Regensburg)*

Earliest Christian Liturgy in Recent Scholarship:
a Critical Review of the Last Decade

13.00–14.00 *Alexander Lingas (City University, London)*

Hymnody of the Constantinopolitan Cathedral Rite
in Musically Notated Sources

14.00–15.00 Lunch break

Session Two. Late Antique Backdrop: Hymns, Homilies, and Liturgy in Early Byzantium (chair *Arkadiy Avdokhin*)

15.00–16.00 *Mikhail Zheltov (United Ecclesial Graduate School, Moscow)*

Alphabetic Acrostic Poems in early Christian Papyri

16.00–17.00 *Thomas Arentzen (Dumbarton Oaks Library, Washington)*

Holy Week in Late Antique Constantinople: Discom-
bobulations

23 NOVEMBER

Session Three. Liturgy and the Local: Specific Centres and Patterns in Prayer and Hymn-Singing (Chair *Alexander Lingas*)

9.00–10.00 *Alexandra Nikiforova (St Tikhon University, Moscow)*

Local Features in Sinai Tropologia, 9th–10th centuries

10.00–11.00 *Arkadiy Avdokhin (Higher School of Economics, Moscow)*
Singers Silently Speaking: Psalm-Singers in Coptic In-
scriptions from Bawit (Middle Egypt)

11.00–11.20 Coffee break

Session Four. Form in Focus: Literary Aspects of Byzantine Hym-
nody (chair *Harald Buchinger*)

11.20–12.20 *Roman Krivko (University of Vienna)*
Byzantine Models of the Earliest Church Slavonic Li-
turgical Poetry: Aspects of Poetic Form

12.20–13.20 *Stig Frøyshov (University of Oslo)*
Kata stichon Hymnography in the Horologion

13.20–14.30 Lunch break

Session Five. Individual Impact: Case-Studies of Prominent Person-
alities in the Making of Liturgy (chair *Mikhail Zheltov*)

14.30–15.30 *Ksenia Morugina (Russian Academy of Science, Moscow)*
Patriarch Philotheus Kokkinos: a Comparison of Tex-
tual Variants of his Canon to St Nicholas

15.30–16.30 *Sergey Kim (Moscow Theological Academy, Moscow & Paris)*
St George of Athos: Constantinopolitan and Antio-
chene Greek Originals of his Georgian Translations

16.30–16.50 Coffee break

16.50–17.30 Open floor discussion & concluding remarks

18.30 Conference dinner

Organizers: *Arkadiy Avdokhin, Andrey Vinogradov*