

Elective course “Modern Art & Ideas”

Abstract: This course examines general tendencies in modern and contemporary art. It also draws a picture of specific role of modern and contemporary art in culture, society and everyday life.

Learning Objectives: This course is designed for anyone interested in learning more about modern and contemporary art. You will look at art through a variety of themes: Places & Spaces, Art & Identity, Transforming Everyday Objects, and Art & Society. Each video lecture connects works of art from The Museum of Modern Art’s collection to the theme. You will hear audio interviews with artists, designers, and curators and learn more about selected works in the additional readings and resources.

Learning Outcomes: Throughout this course you will discover how artists represent place and take inspiration from their environment, create works of art to express, explore, and question identity, use everyday objects to challenge assumptions about what constitutes a work of art and how it should be made and respond to the social, cultural, and political issues of their time through works of art.

Plan:

- a. Introduction to Modern Art & Ideas
- b. Places & Spaces
- c. Art & Identity
- d. Transforming Everyday Objects
- e. Art & Society

Grading System: 10-point scale

Guidelines for Knowledge Assessment:

To prepare to the exam you should learn the following terms, basing in the materials of the course. You can find illustrations and footnotes to some of the terms on the site of the MoMA, the developer of the course:

https://www.moma.org/learn/moma_learning/glossary

Abstract

Abstract Expressionism

Abstraction

Academic

Action painting

Actuality

Aesthetic

Allover painting

Angular

Architecture

Arts and Crafts movement

Atelier Populaire

Avant-garde
Background
Baroque
Bauhaus
Belle Époque
Binder
Black Maria
Brushwork
Byzantine Empire
Canon
Canvas
Cartes-de-visite
Censorship
Ceramics
Choreography
Cinématographe
City planner
Cladding
Collage
Color Field paintings
Combine
Complementary colors
Concentric
Construct
Content
Direct Cinema
Futurism
Melodrama
Pictorialism
Representation
Site-specific
Wiener Werkstätte

Methods of Instruction: Video lectures.

Literature:

1. *Fleming W.* Art and Ideas. 6th edition. New York: Holt, Rinehart and Winston, 1980.
<https://b-ok.cc/book/2767534/2803ea>

2. *Arnason H.H., Mansfield E.C.* History of Modern Art. 7th edition. Boston: Pearson, 2013.
<https://b-ok.cc/book/2877784/841dec>