

Elective Course “**Art & Inquiry: Museum Teaching Strategies For Your Classroom**”

Abstract: In this module we will discuss and review the different ways that you can facilitate close-looking with your students and engaging in open-ended, inquiry-based conversation around works of art. Don't wait to start practicing! Grab a friend or a family member and start leading inquiry-based conversation around a work of art, or anything. As you will see in the Google Hangout video, you can use a digital image or any object that you have around that would lend itself to leading an inquiry-based discussion. These practice sessions are not required but the more you practice, the easier and better your classroom performance will be.

Learning Objectives: We will investigate the entire development process from the earliest planning and site purchases through to completion, and from the broad contextual scale through to the design intricacies. In so doing, we will examine design innovations in green technologies, structure, construction, environmental and building service, framing this within the wider context of infrastructure, governance and the political economy.

Learning Outcomes: This course will introduce ways to integrate works of art into your classroom by using inquiry-based teaching methods commonly used in museum settings. It is designed to give you the tools to create meaningful object-based learning activities that can be integrated into a wide variety of curricula. All the strategies covered emphasize literacy and critical thinking skills that connect across disciplines. This section explores interactive methods that promote an open-ended, two-way exchange of ideas and engage a specific set of skills including close-looking, peer-to-peer learning, creative thinking, and problem-solving.

Plan:

- a. Why Engage in Inquiry Around Art?
- b. Close-Looking and Open-Ended Inquiry
- c. Activities as Inquiry
- d. Putting it all Together: Making Connections Across Curriculum

Reading List: Burnham R. Kai-Kee E. (2012) Teaching in the Art Museum: Interpretation as Experience // The Journal of Aesthetic Education 46(4):120-124.

Falk J. H. (2009) Identity and the museum visitor experience. Walnut Creek: Left Coast Press.

Grading System: 80% Cumulative Grade +20% Exam

Methods of Instruction: Video lectures