

Summer Neurolinguistics School 2019  
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# **SUBJECT PREFERENCE AND ERGATIVITY: SYNTAX AND REAL-TIME PHENOMENA**

Maria Polinsky

# MAIN CHARACTERS

- Relative clauses
- Argument alignment

# RELATIVE CLAUSES

*the cat [that is chasing the dog]*

*the dog [that the cat is chasing]*



# RELATIVE CLAUSES

*кошка [которая догоняет собаку]*

*собака [которую догоняет кошка]*



# RELATIVE CLAUSES

- *the cat [that \_\_\_\_ chased the dog]*  
**subject gap**
- *the cat [that the dog chased \_\_\_\_]*  
**object gap**

# NOT ALL RELATIVE CLAUSES ARE CREATED EQUAL

Accessibility Hierarchy (Keenan & Comrie 1977)

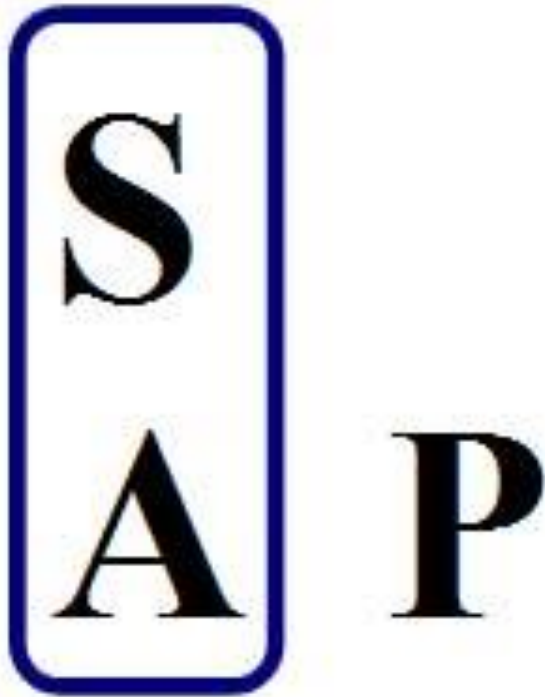
- captures relative clause formation across languages
- captures relative ease of relative clause processing

# ALIGNMENT

- S = single argument of an intransitive predicate
- A = (more) agentive argument of a transitive predicate
- P = least agentive/most inactive argument of a transitive predicate

# HOW S, A, AND P CAN BE ENCODED

Accusative alignment





# HOW S, A, AND P CAN BE ENCODED

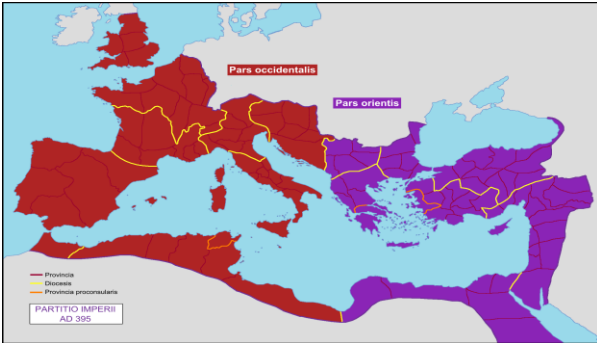
Accusative alignment



Ergative alignment



# SOME EXAMPLES



## Accusative: Latin

*rex-Ø      revenit*

king-**nom** came back

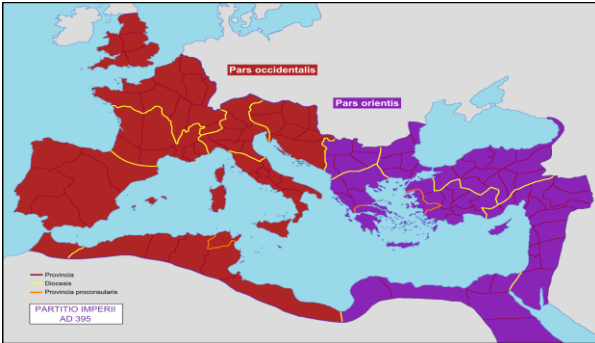
*rex-Ø      host-em*

king-**nom** enemy-**acc**

*occidit*

killed

# SOME EXAMPLES



## Accusative: Latin

*rex-Ø revenit*  
king-**nom** came back

*rex-Ø host-em*  
king-**nom** enemy-**acc**  
*occidit*  
killed

## Ergative: Tsez

*šax-Ø ays*  
king-**abs** arrived

*šax-zā tušman-Ø*  
king-**erg** enemy-**abs**  
*exursi*  
killed

# GENERAL PROPERTIES OF SUBJECTS

- Subjects dominate other arguments
- For example, observable in binding
  - (1) John<sub>i</sub> met his<sub>i</sub> friends (John's friends)
  - (2) His<sub>k/\*i</sub> friends met John<sub>i</sub>subjects bind objects, not the other way around

# THE ERGATIVE IS A SYNTACTIC SUBJECT

The ergative NP has typical properties of a syntactic subject:

- binding
- addressee of the imperative
- control and raising
- coreference across clause

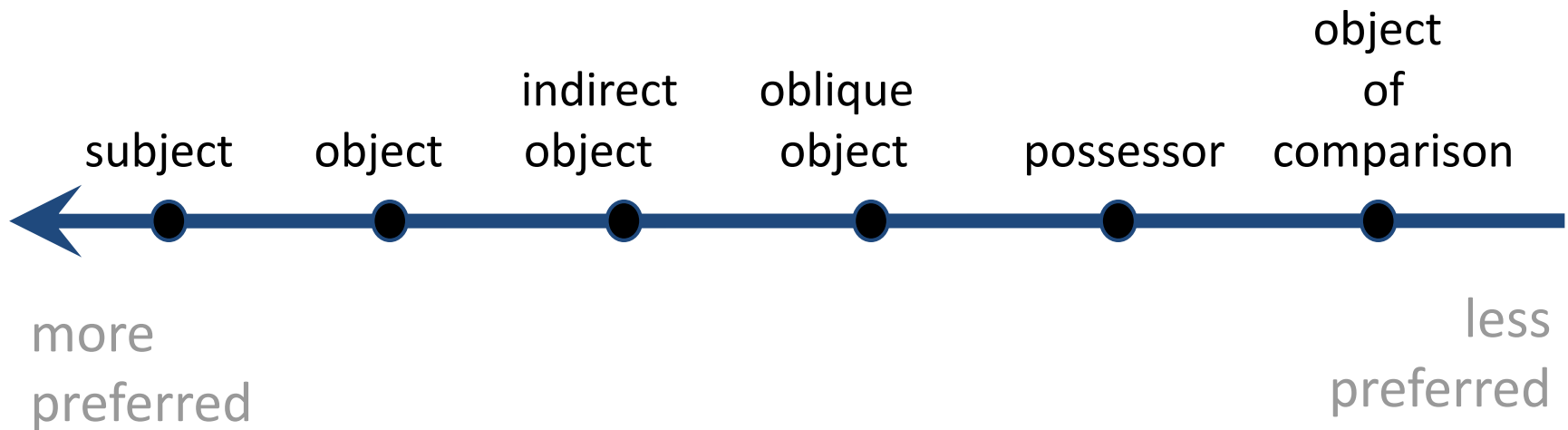
# SO ERG IS SYNTACTIC SUBJECT...

- It should be high on the Accessibility Hierarchy which accounts for the ease of relative clause formation (Keenan & Comrie 1977)

# SO ERG IS SYNTACTIC SUBJECT...

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- *the cat [that \_\_\_\_ chased the dog]*  
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**object gap**

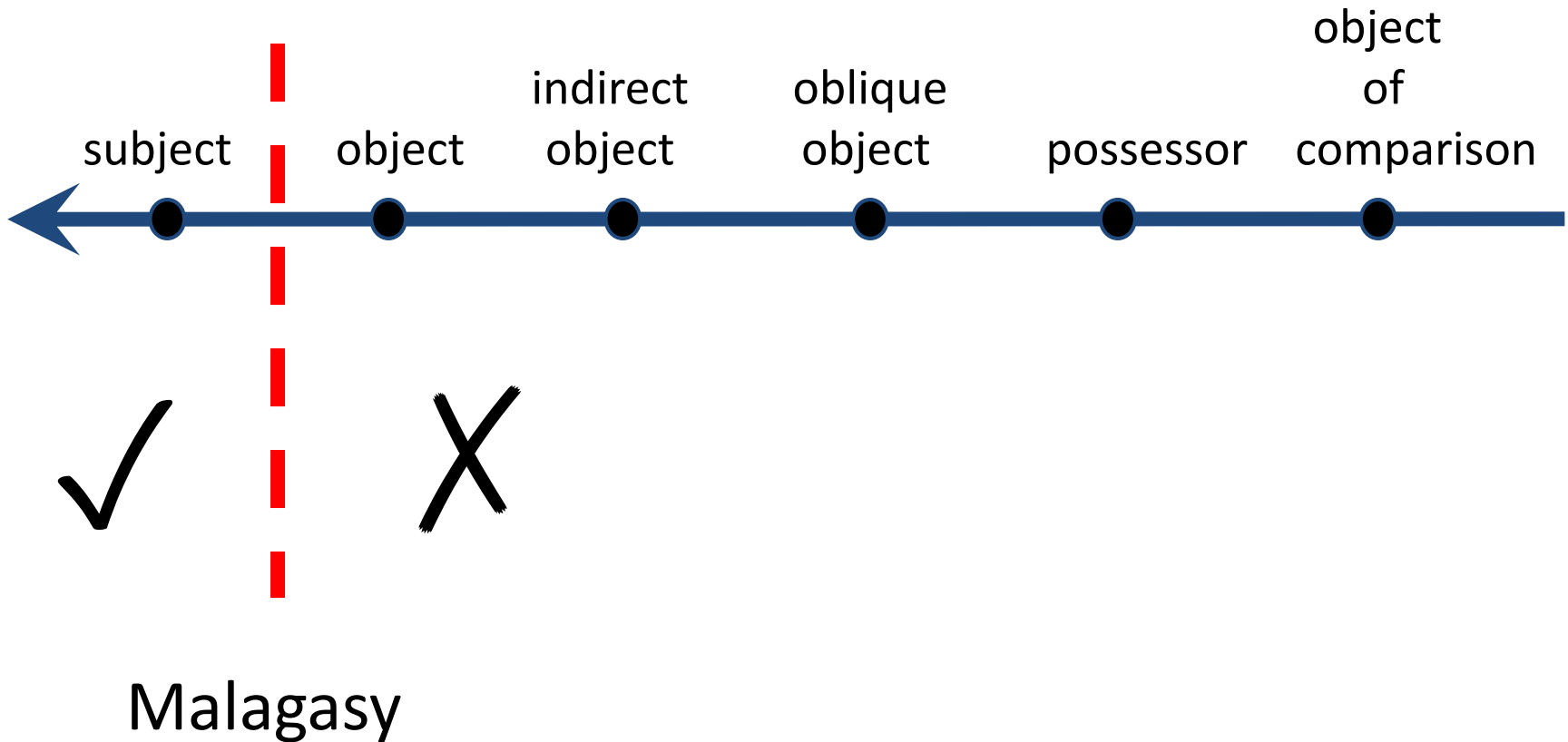
# THE ACCESSIBILITY HIERARCHY



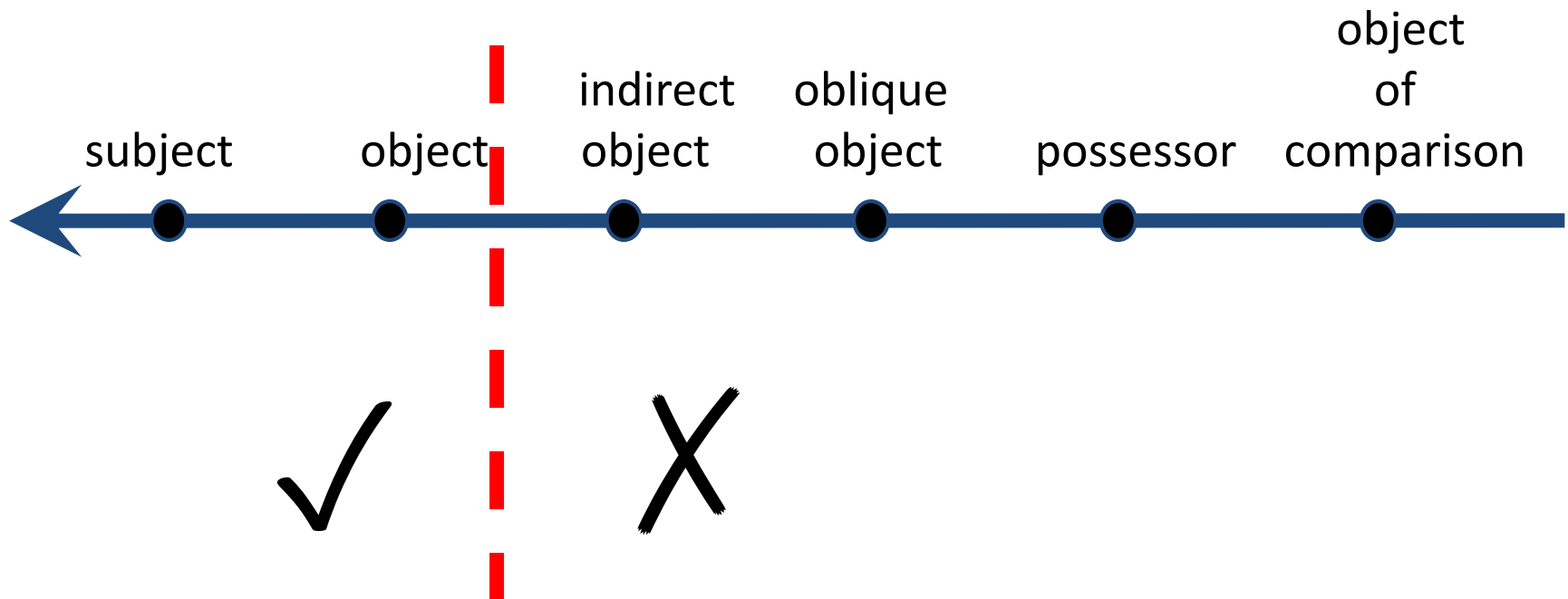
Keenan and Comrie  
(1977, 1979)



# THE ACCESSIBILITY HIERARCHY: RELATIVIZATION

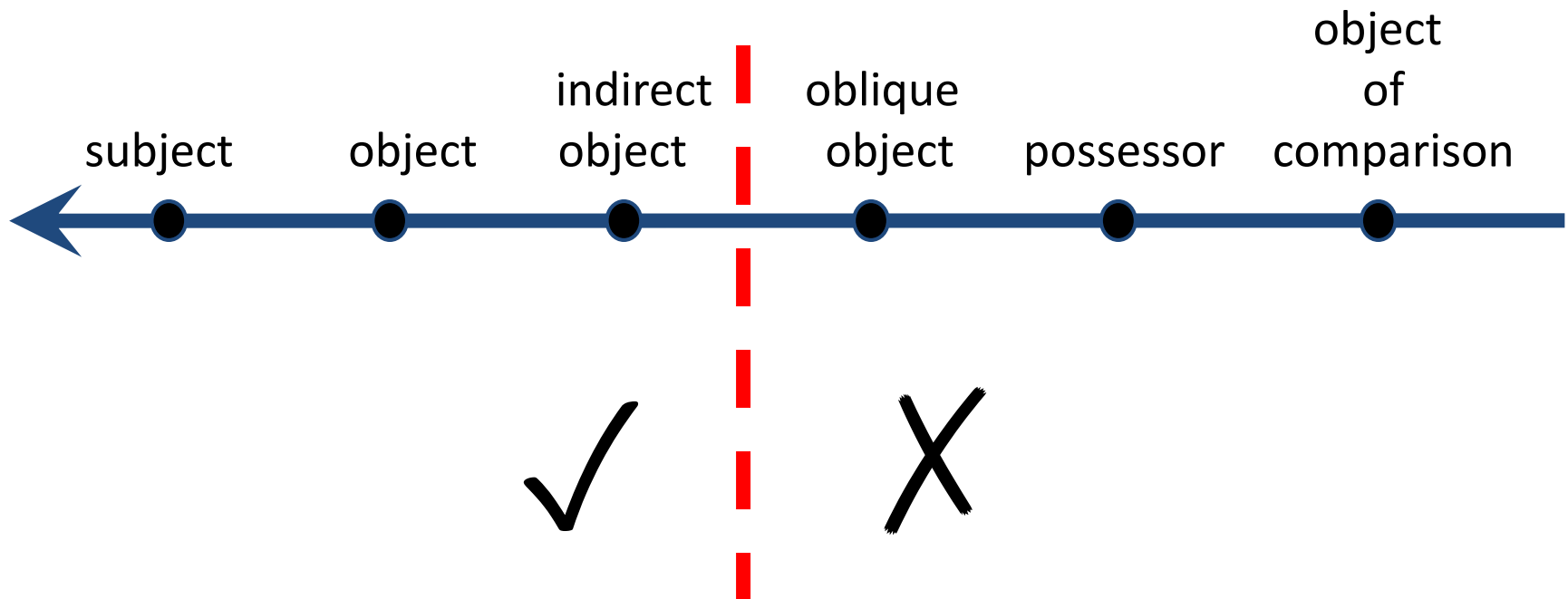


# THE ACCESSIBILITY HIERARCHY: RELATIVIZATION



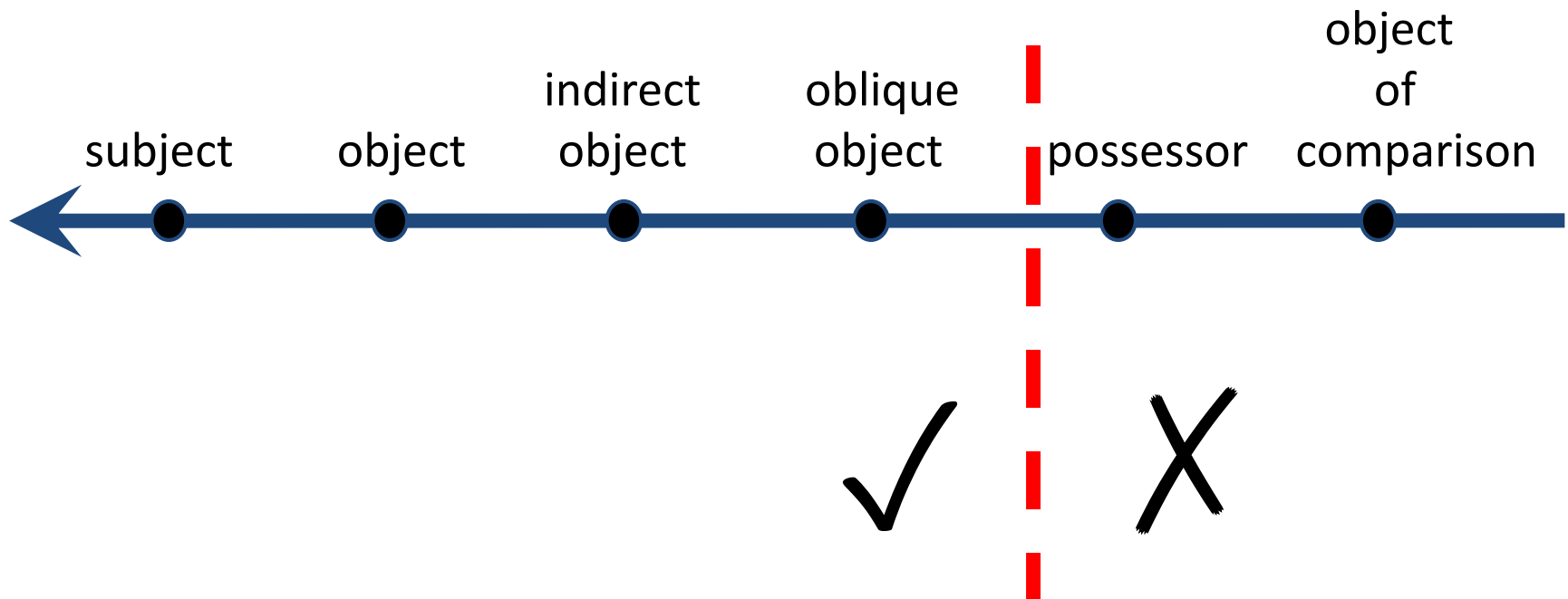
Kinyarwanda, Welsh

# THE ACCESSIBILITY HIERARCHY: RELATIVIZATION



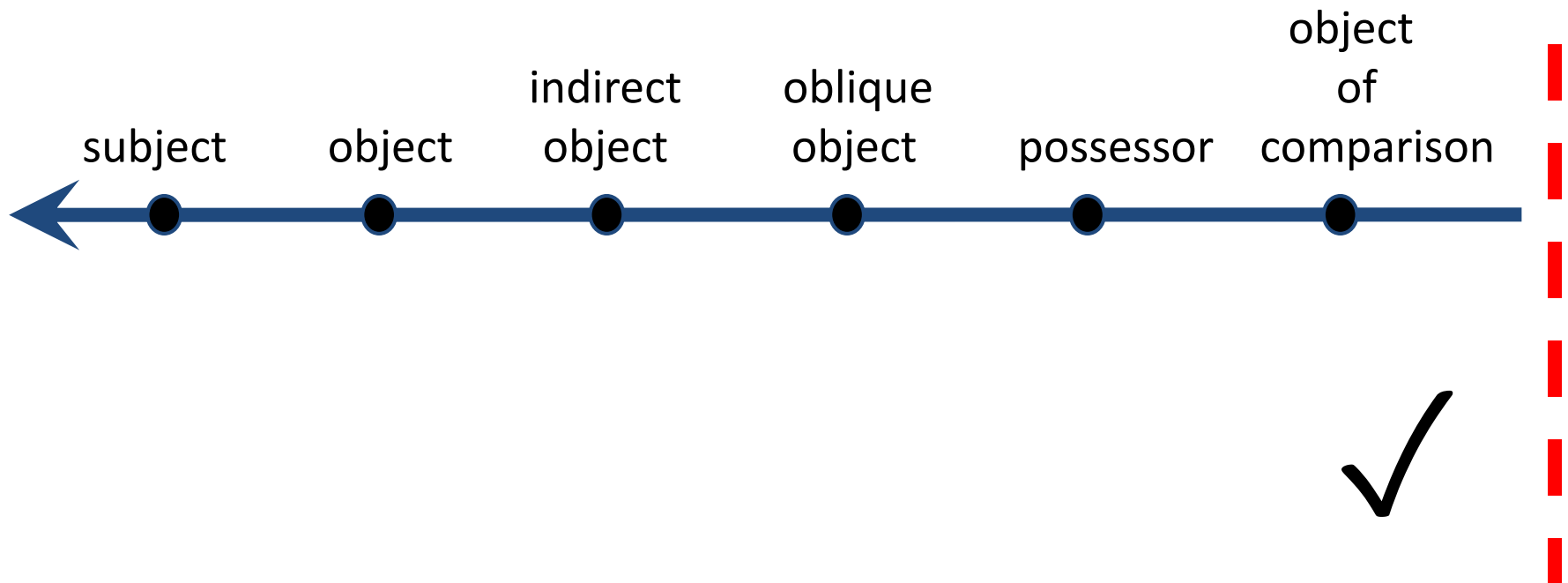
North Frisian

# THE ACCESSIBILITY HIERARCHY: RELATIVIZATION



Niuean

# THE ACCESSIBILITY HIERARCHY: RELATIVIZATION



English, Russian, Avar

# HOWEVER...

- Unlike subjects in nominative-accusative languages, the ergative DP is often inaccessible to relativization, topicalization, and wh-question formation (A-bar movement)
- The inaccessibility of the ergative NP to A-bar movement is known as *syntactic ergativity*
- Syntactic ergativity is found in a large number of ergative languages

# EXAMPLE: TONGAN



# EXAMPLE: TONGAN

Na'e feinga 'e Sione [ke alu \_\_ ki ai]

PAST try ERG S COMP go there

'Sione tried to go there.'

Na'e feinga 'e Sione [ke 'ave \_\_ 'a Mele ki ai]

PAST try ERG S COMP take ABS M there

'Sione tried to take Mele there.'

\*Na'e feinga 'e Sione [ke 'ave 'e Mele \_\_ ki ai]

PAST try ERG S COMP take ERG M there

('Sione tried to be taken there by Mele.')



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PAST try ERG S COMP take ERG M there

('Sione tried to be taken there by Mele.')

Ergative has the properties of grammatical subject

# HOWEVER...

- Relativization of S:

e	fe	fine	[na'e	alu	GAP	ki Tonga]
DET		woman	PAST	go		to Tonga

'the woman who went to Tonga'

e	fe	fine	['oku	'ofa'i	'e	Sione	GAP]
DET		woman	PRES	love	ERG	S	

'the woman whom Sione loves'

e	fe	fine	['oku	*(ne)	'ofa'i	'a	Sione]
DET		woman	PRES	RP	love	ABS	S

'the woman who loves Sione'

# HOWEVER...

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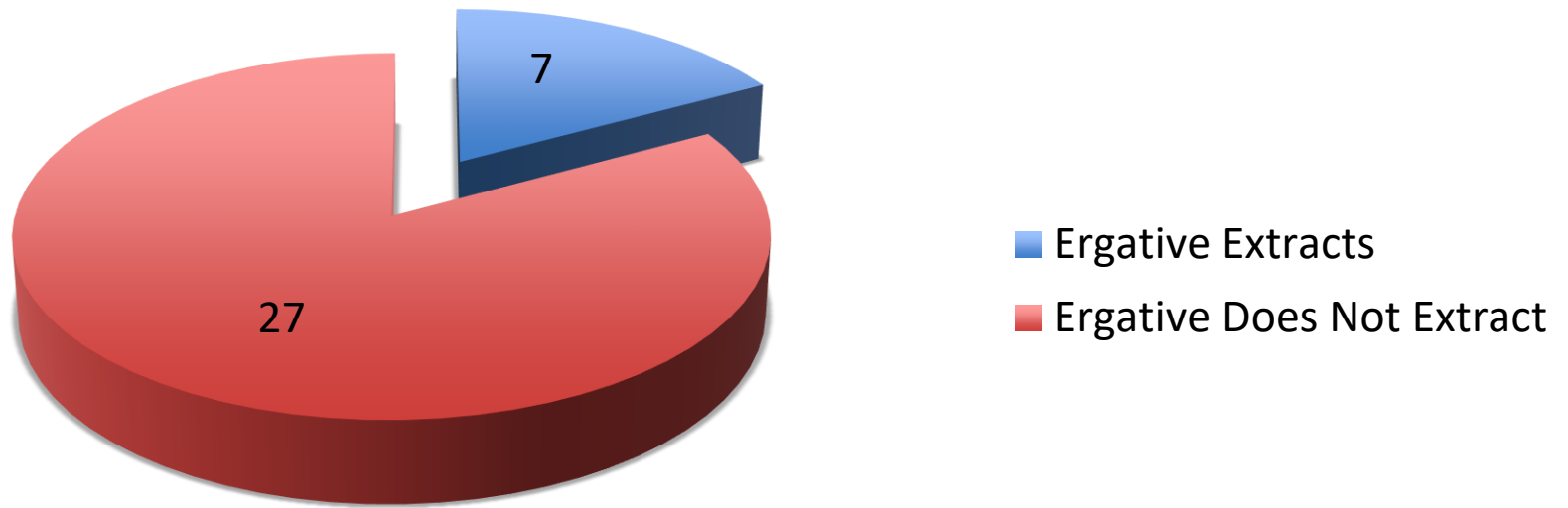
'the woman who loves Sione'

Ergative does not relativize the way subject do—it requires a resumptive pronoun in the relative clause

# SYNTACTIC ERGATIVITY

- **WALS: 32 ergative languages, of which 5 allow the relativization of the ergative NP; they belong to two language families:**
  - Nakh-Dagestanian: Hunzib, Ingush, Lezgian
  - Pama-Nyungan: Ngiyambaa, Pitjantjatjara
- **If we add Basque and Georgian, we get 7 languages (out of 34) that have the relativization of the ergative NP**

# ERGATIVE LANGUAGES WITH AND WITHOUT EXTRACTION OF THE ERGATIVE



# A PARADOX

- Structural dominance: the ergative argument is structurally superior to the absolutive
- Syntactic ergativity: the ergative argument cannot undergo A-bar movement leaving a gap at the base position

# WHY?

- Maybe ERG gaps are more difficult to process...

# THE LOGIC OF THE ARGUMENT

- If languages without syntactic ergativity show difficulty in the processing of ergative gaps

syntactic ergativity could be considered an extension of the otherwise soft constraint



# OUTLINE OF THE TALK

- Subject preference vs. case effects
- Processing study: Avar
- A syntactic alternative
- Conclusions and outstanding questions

# **SUBJECT PREFERENCE AND CASE EFFECTS**

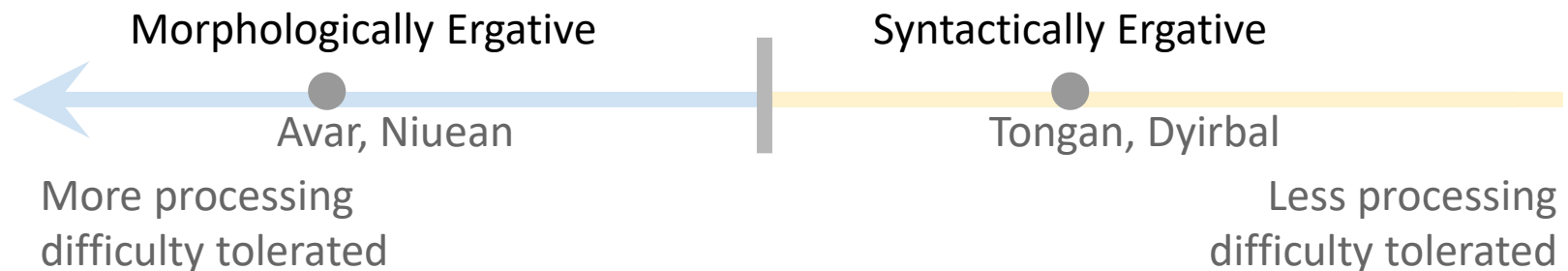
# EXCEPTIONS TO SUBJECT PREFERENCE:

## SYNTACTIC ERGATIVITY

- Most morphologically ergative languages in WALS prohibit A-bar movement of ergatives

**The Processing Account** (Hawkins, 2004, inter alia):

Syntactic ergativity is the grammaticalization of a gradient processing constraint



# HOW TO DETERMINE WHAT IS EASY AND WHAT IS DIFFICULT

- Experimental work on the processing of extracted DPs
  - If a particular structure is more difficult it imposes a heavier processing load
  - The processing load can be measured by reaction time, time of response, or neuroimaging

# RELATIVE CLAUSES

- Universal preference for **subject relatives** over **object relatives**
- The reporter  
[ who (     ) attacked **the senator** ] **SR**  
admitted the error.  
*IS PREFERRED OVER*
- The reporter  
[ who **the senator** attacked     ] **OR**  
admitted the error.

# PROCESSING: SUBJECTS ARE EASIER TO EXTRACT THAN OBJECTS

- English (King and Kutas 1995; Traxler et al. 2002, a.o.)
- German (Hemforth 1993; Mecklinger et al. 1995; Schlesewsky et al. 2000; Schwartz 2007, a.o.)
- Dutch (Frazier 1987, 1989)
- Spanish (Betancort et al. 2009)
- Japanese (Miyamoto & Nakamura 2003; Ishizuka et al. 2003)
- Korean (Kwon et al. 2006, 2010)
- Russian (Levy et al. 2007; Fedorova 2006; Polinsky 2008, 2011, Clemens et al. 2015)
- Turkish (Demiral & Schlesewsky 2008; Özge et al. 2009)

# SUBJECT PREFERENCE IN ACQUISITION

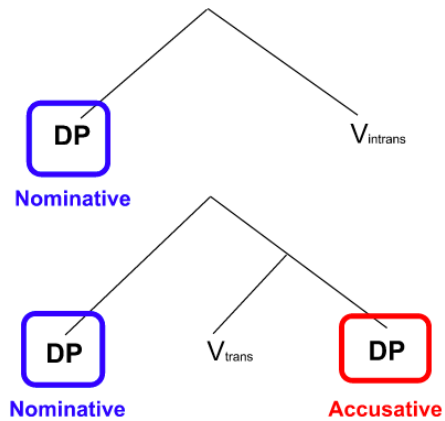
- Acquired 2;0-2;6
- Universal preference for subject relatives
  - English (multiple studies)
  - German (Behrens 2001)
  - Turkish (Slobin 1998; Özcan 1997; Özge 2010)
  - Indonesian (Tjung 2006)
  - Russian (Polinsky 2008, 2011)
  - Chinese (Hsu et al. 2006)
  - Irish (Goodluck et al. 2001)
  - Hebrew (Arnon 2006, Friedmann & Novogrodsky 2005)

# THE NOMINATIVE TRAP

- All these languages are nominative-accusative
- In such languages, Subject ~ **Nominative**, and Object ~ **Accusative**
- Is the extraction is sensitive to grammatical function or to case form?



# DEPENDENT AND INDEPENDENT CASES




Accusative → Nominative

DEPENDENT

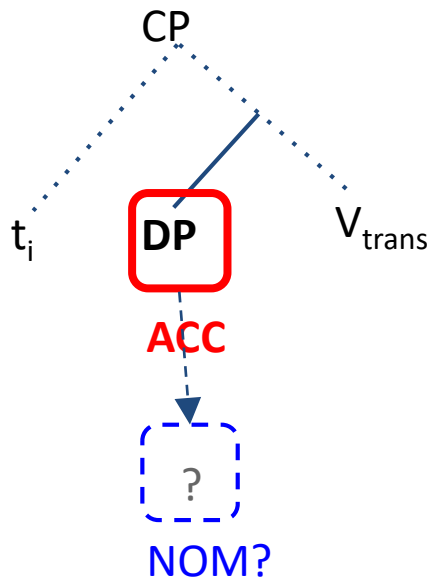
INDEPENDENT

..... **ACC** ..... ?

..... **ACC** ..... ( **NOM** ) .....

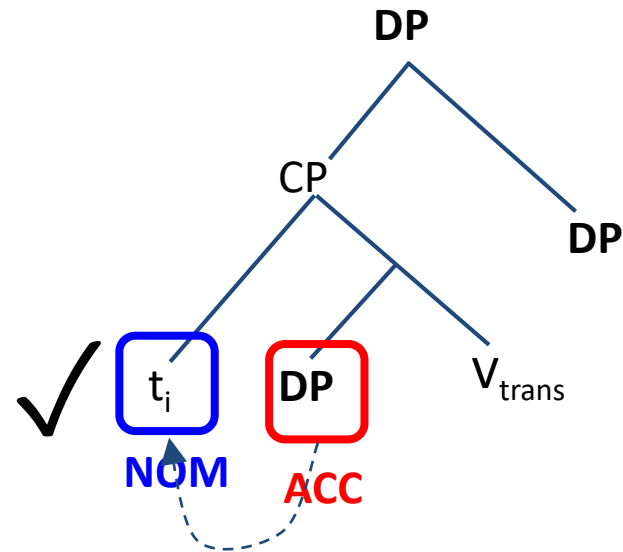
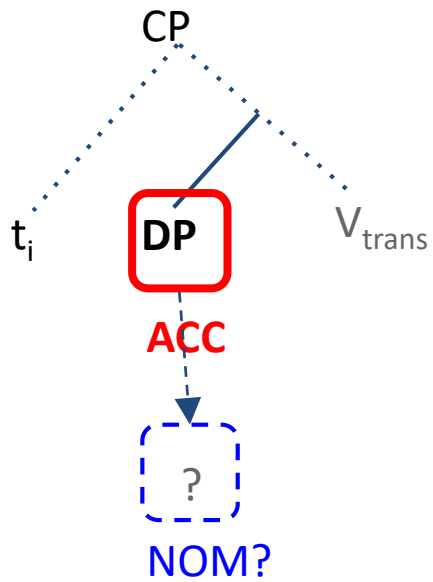


# MORPHOLOGICAL CUEING



e.g., Japanese, Korean

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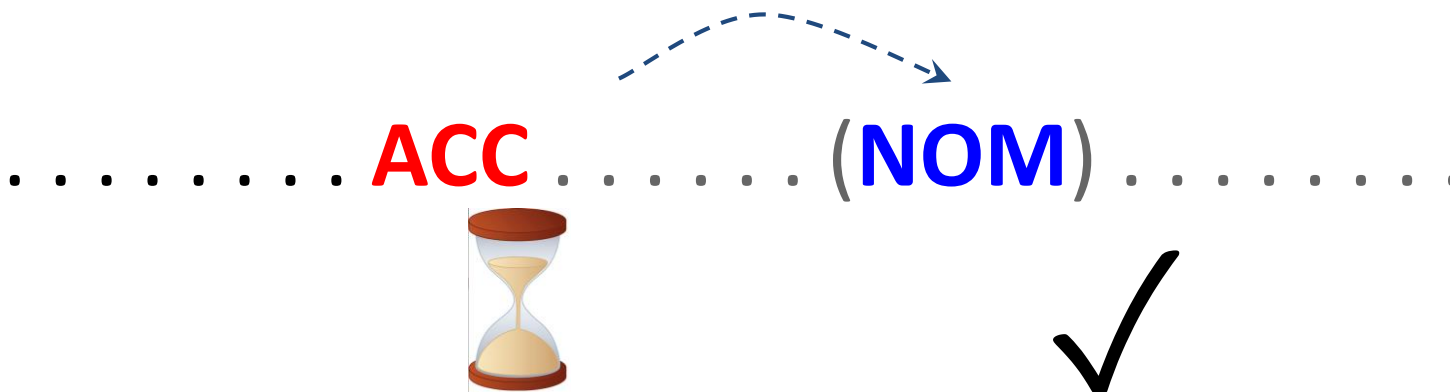


e.g., Japanese, Korean

# PREDICTION

..... **ACC** ..... ?

# PREDICTION

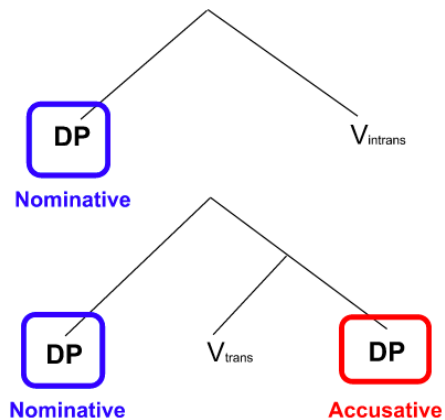


**THE NOMINATIVE TRAP:**  
**GRAMMATICAL FUNCTION AND CASE IN NOMINATIVE-**  
**ACCUSATIVE LANGUAGES WORK IN SYNC**

	NOM	ACC
SUB	✓	
OBJ		✓



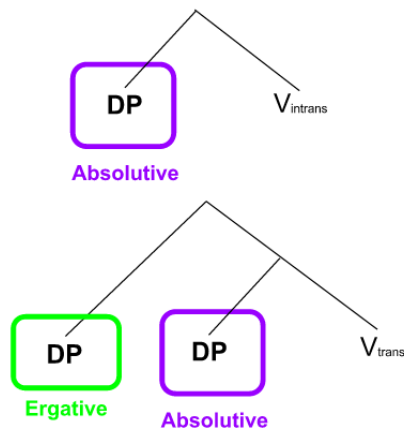
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Accusative → Nominative

DEPENDENT

INDEPENDENT

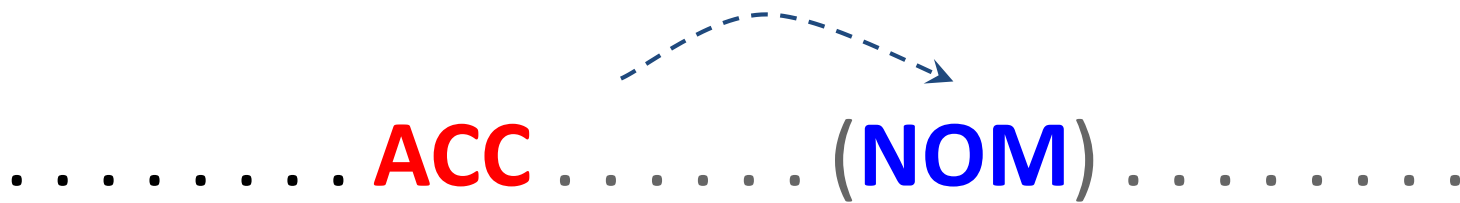


Ergative → Absolutive

DEPENDENT

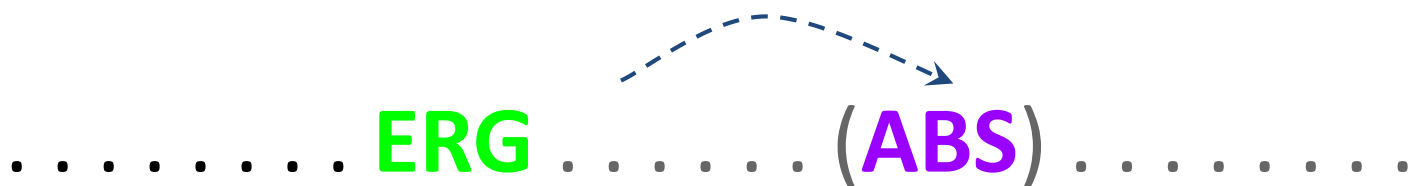
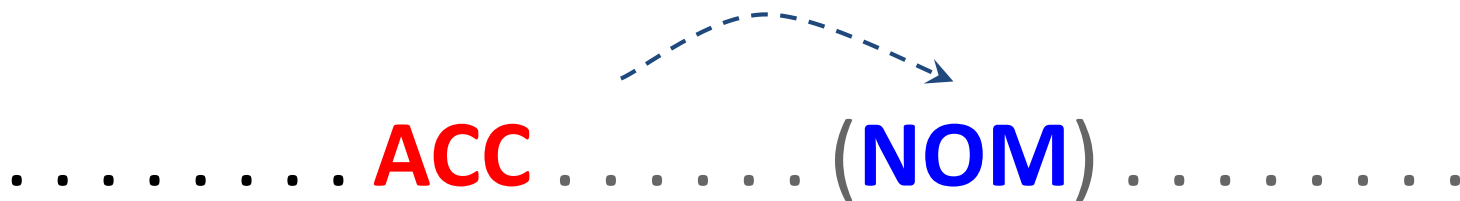
INDEPENDENT

..... **ACC** ..... ( **NOM** ) .....

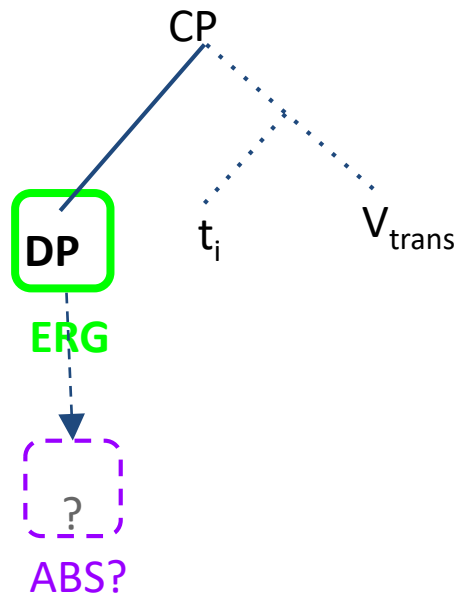


The diagram consists of a horizontal line of dots. In the middle, the word 'ACC' is written in red, followed by a space, then '(NOM)' in blue, and then more dots. A dashed blue arrow starts above the 'ACC' and points to the 'NOM'.

..... **ERG** ..... ?

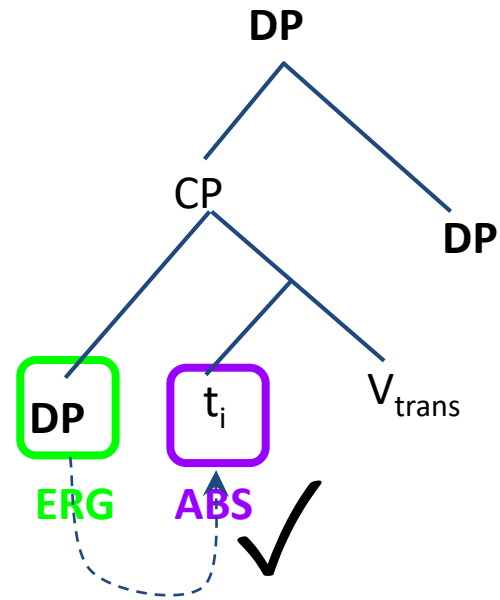
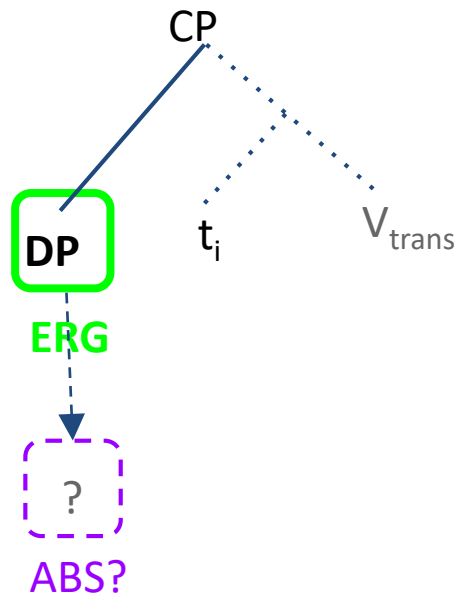


# MORPHOLOGICAL CUEING

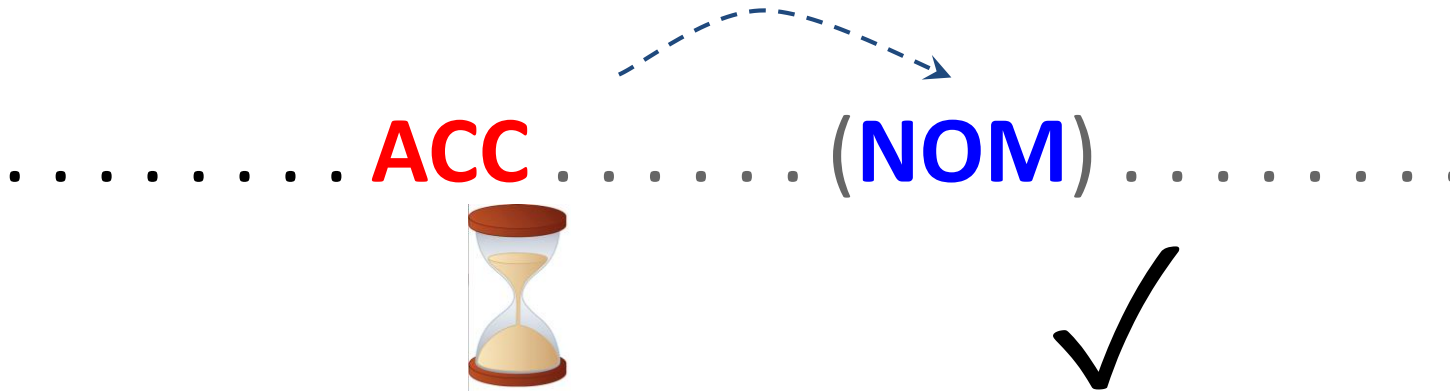


e.g., Basque, Avar, Tongan, Niuean, Georgian

# MORPHOLOGICAL CUEING

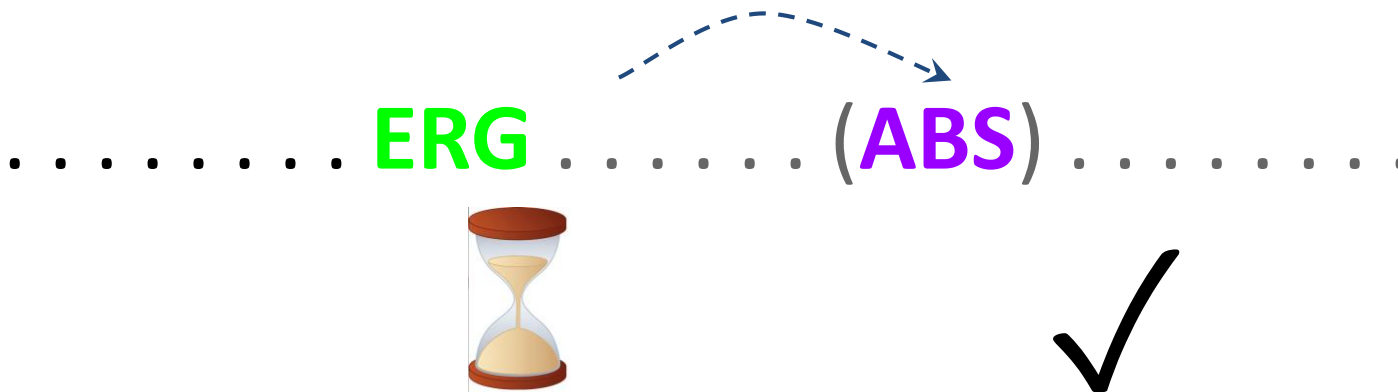
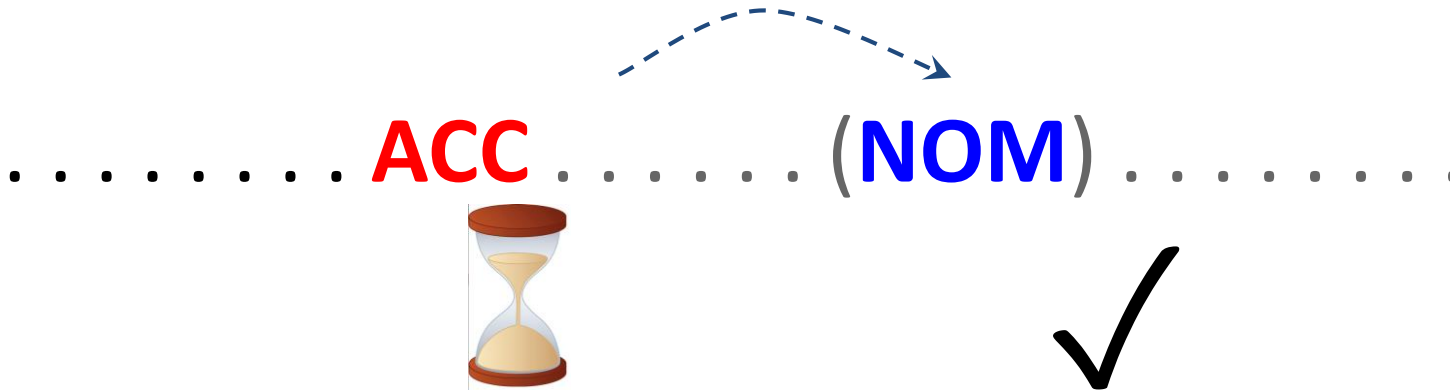


# PREDICTION



..... **ERG** ..... ?

# PREDICTION



## GRAMMATICAL FUNCTION AND CASE IN NOMINATIVE-ACCUSATIVE LANGUAGES

	NOM	ACC
SUB	✓	
OBJ		✓



# Effects of Grammatical Function and Morphological Cueing on Relativization in Nominative-Accusative Languages

Subject Preference:

	NOM	ACC
SUB		
OBJ		

# Effects of Grammatical Function and Morphological Cueing on Relativization in Nominative-Accusative Languages

Morphological Cueing:

	NOM	ACC
SUB		
OBJ		

# Effects of Grammatical Function and Morphological Cueing on Relativization in Nominative-Accusative Languages

Subject Preference + Morphological Cueing:

	NOM	ACC
SUB		
OBJ		

## Grammatical Function and Case in Ergative-Absolutive Languages

	ABS	ERG
SUB	✓	✓
OBJ	✓	

# Effects of Grammatical Function and Morphological Cueing on Relativization in Ergative-Absolutive Languages

Subject Preference:

	ABS	ERG
SUB		
OBJ		

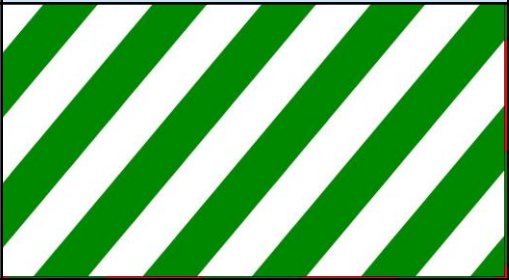
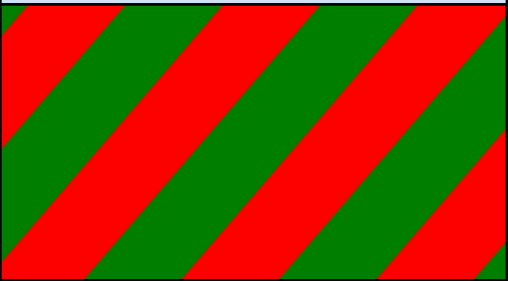
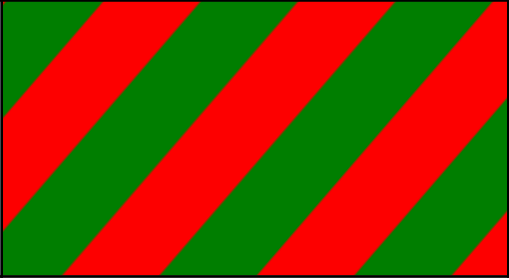

# Effects of Grammatical Function and Morphological Cueing on Relativization in Ergative-Absolutive Languages

Morphological Cueing:

	ABS	ERG
SUB	?	
OBJ		

# Effects of Grammatical Function and Morphological Cueing on Relativization in Ergative-Absolutive Languages

Subject Preference + Morphological Cueing:

	ABS	ERG
SUB		
OBJ		

# THE VALUE OF ERGATIVE LANGUAGES

for processing studies:

Ergative languages allow us to dissociate the effect of grammatical function and surface case

*Gain for a theoretical linguist:* testing the psychological reality of grammatical functions

*Gain for an experimentalist:* determining relative contribution of different processing factors



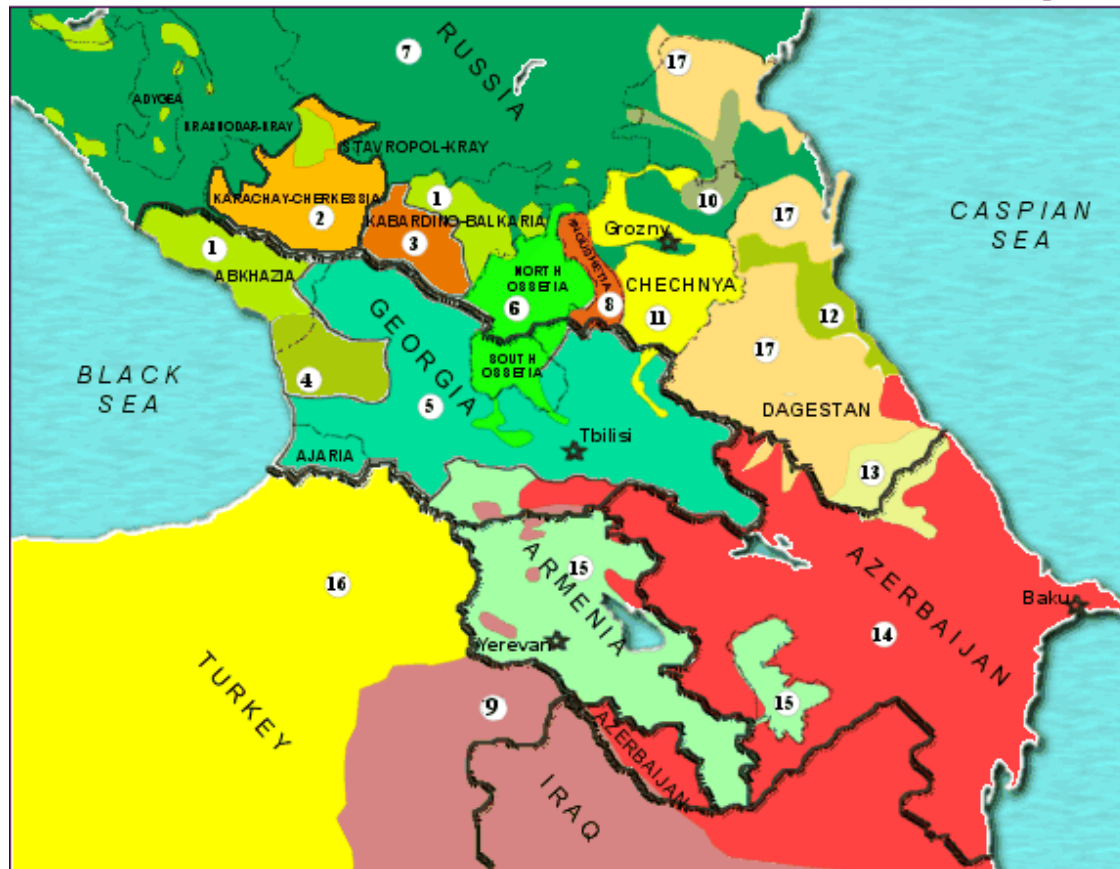
**PROCESSING IN AVAR**

# WHY AVAR?

- Initial question: Do ergative languages which allow the extraction of the ergative NP show any difficulty in that extraction?
- Needed to answer that question:
  - An ergative language without syntactic ergativity
  - Sufficient number of speakers to conduct an experimental study
  - A language with a reasonable reading tradition (to compare reading and picture-matching)

# WHERE IS AVAR?

## Transcaucasia Ethnic Groups



- |                |              |                   |                  |                                                |
|----------------|--------------|-------------------|------------------|------------------------------------------------|
| 1 - Abkhaz     | 5 - Georgian | 9 - Northern Kurd | 13 - Lezgi       | 17 - Avar,<br>Dargwa,<br>Lak,<br>& many others |
| 2 - Karachay   | 6 - Ossetian | 10 - Nogay        | 14 - Azerbaijani |                                                |
| 3 - Balkar     | 7 - Russian  | 11 - Chechen      | 15 - Armenian    |                                                |
| 4 - Mingrelian | 8 - Ingush   | 12 - Kumyk        | 16 - Turk        |                                                |

# Avar

Nakh-Daghestanian (N.E. Caucasian) > Avar-Andic-Tsezic > Avar-Andic

- ~700,000--800,000 speakers
- Modest written tradition
- N.W. & Central Dagestan, Azerbaijan, Turkey
- ~30,000 in Moscow
- Gradually giving way to Russian, with a growing number of recessive bilinguals

# Avar

- SOV
- Head-final
- Morphologically (not syntactically) ergative
- Allows relativization of all arguments, and relativization *with gaps* of absolutive subject, absolutive object, and ergative subject

# AVAR RELATIVE CLAUSES

**Ergative subject gap (transitive subject RC)**

[\_\_\_\_] ʕoloqana-y yas repetici-yal-de y-acʰ:-un y-acʰ'-ara-y]

**ERG**      unmarried-II    girl.ABS    rehearsal-OBL-LOC   II-bring-GER   II-come-PRTCP-II

W1	W2	W3	W4	W5 [RC PREDICATE]
----	----	----	----	-------------------

artistka<sub>i</sub>                      bercina-y                      y-igo

actress.ABS      beautiful-II      II-AUX

**W6 [HEAD NOUN]   W7 [SPILL OVER]   W8**

'The actress that brought the young girl to the rehearsal is pretty.'

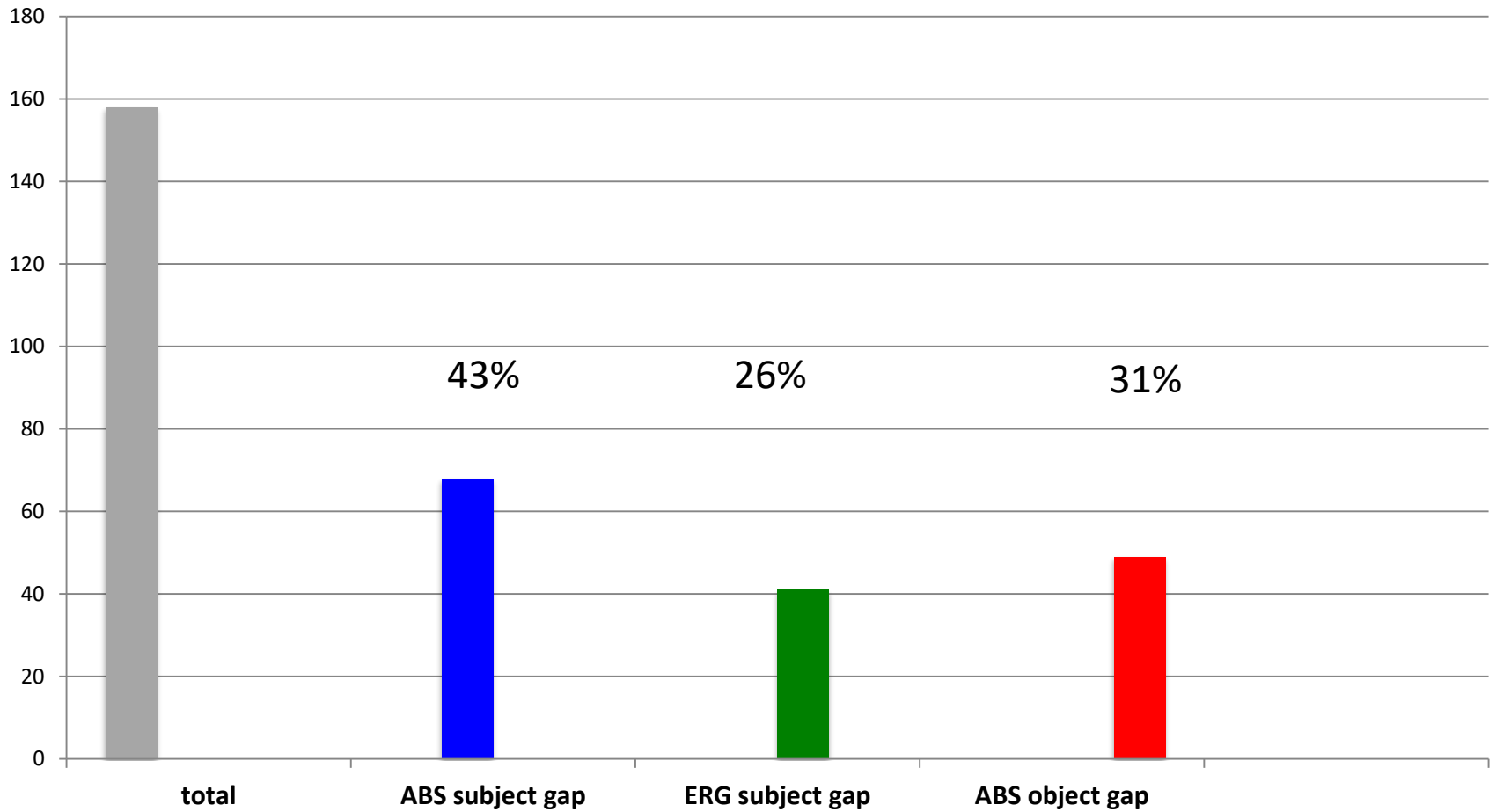
# AVAR RELATIVE CLAUSES

## *Absolutive object gap (object RC)*

[xalq'iya-y     artistka-yaɬ    \_\_\_\_i     repetici-yal-de     y-acʰ:-un     y-acʰ'-ara-y]  
people's-II     actress-ERG    **ABS**     rehearsal-OBL-LOC II-bring-GER     II-come-PRTCP-II  
yas<sub>i</sub>     bercina-y     y-igo  
girl.ABS     beautiful-II     II-AUX

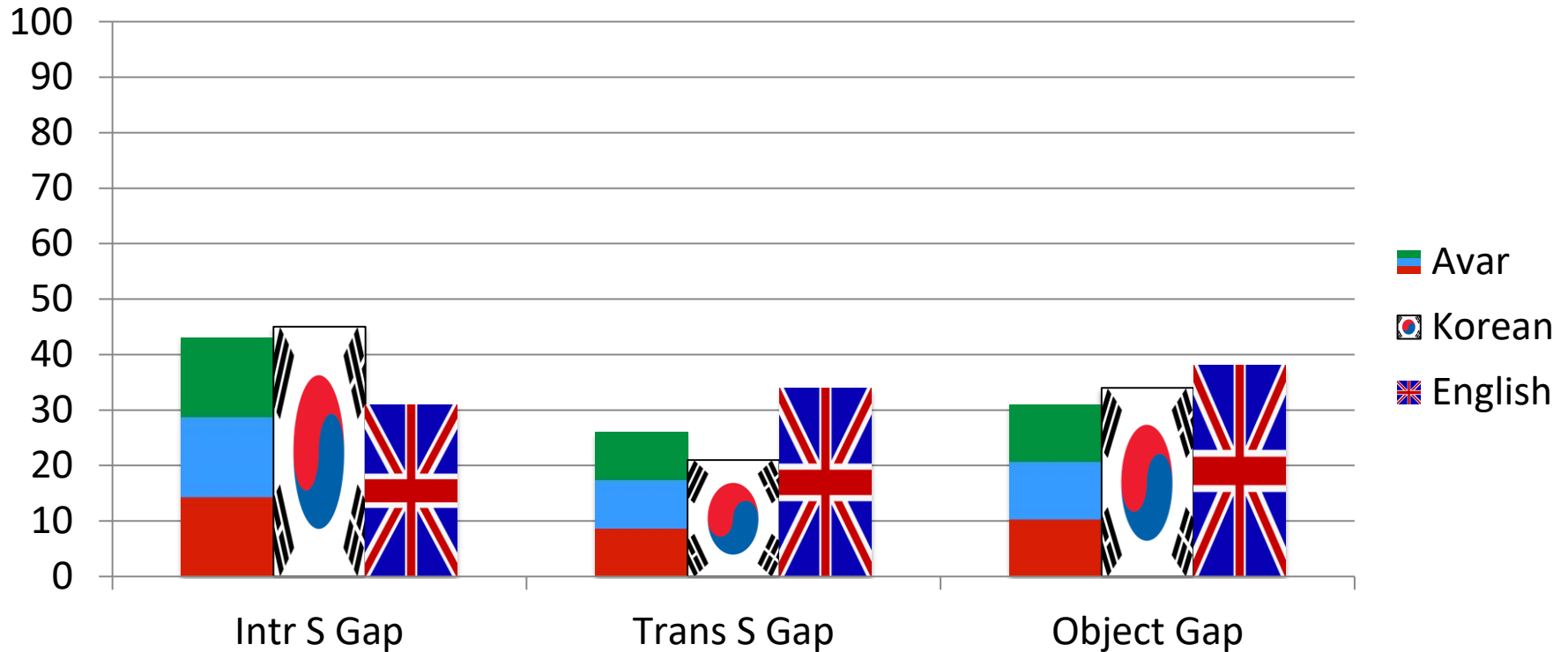
‘The girl that the distinguished actress brought to the rehearsal is pretty.’

# RC DISTRIBUTION





# RC DISTRIBUTION: COMPARATIVE %



**Avar:** Polinsky et al. 2012; **Korean:** Sejong corpus counts;

**English:** Gordon & Hendrick 2005 (avg. over three corpora)

# METHODS

- Used the standard dialect of Avar
- Self-paced reading methodology and sentence-picture matching
- Conducted in Moscow (SPR) and Maxachkala (SPM)
- 46/52 participants, 21/27 female; average age 31/35
- Average accuracy rate on comprehension questions in SPR set at 80% (to allow for a population unfamiliar with test-taking)

# **SELF-PACED READING**

The quick brown fox jumps over the lazy dog.

.....

The

\_\_\_\_\_

\_\_\_\_\_ quick \_\_\_\_\_

\_\_\_\_\_brown\_\_\_\_\_

fox



\_\_\_\_\_ jumps \_\_\_\_\_

\_\_\_\_\_ over \_\_\_\_\_

\_\_\_\_\_ the \_\_\_\_\_

\_\_\_\_\_ lazy \_\_\_\_\_

\_\_\_\_\_ dog.

# ANALYSIS

The quick brown fox jumps over the lazy dog.

W1

W2

W3

W4

W5

W6

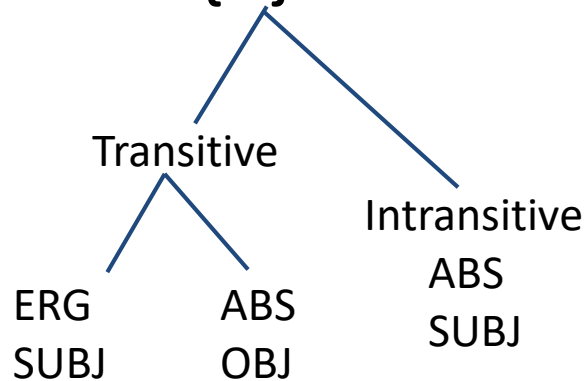
W7

W8

W9

# MATERIALS

- 18 x {3} sentences w/ gapped relative clauses



- 110 fillers
- Comprehension questions every ~4 sentences

# MATERIALS

- All sentences matched in **number of words**
- All constituents matched in **number of syllables**
- Nouns matched in **animacy**
- Even distribution of **unaccusative-/unergative**-type verbs
- Head noun in **absolutive** case half the time, **ergative** case half the time





**Absolute subject gap**

# Absolute subject gap

(9) *Absolute subject gap (intransitive subject RC)*

[      <sub>i</sub> xalq'iya-y artistka-yal-da-ask'o-y repetici-yal-de č':u-n  
people's-II actress-OBL-LOC-near-II rehearsal-OBL-LOC standing-GER  
y-ik'-ara-y] yas<sub>i</sub> best'ala-y y-igo  
PRTC<sub>P</sub>-II girl.ABS orphaned-II II-AUX

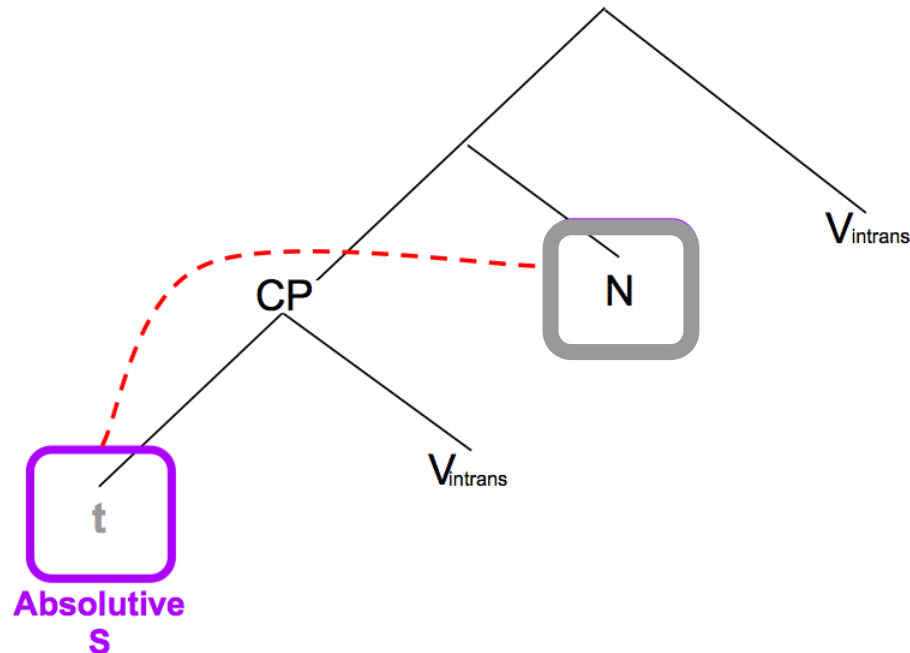
'The girl that stood next to the distinguished actress at the rehearsal is an orphan.'

# Absolute subject gap

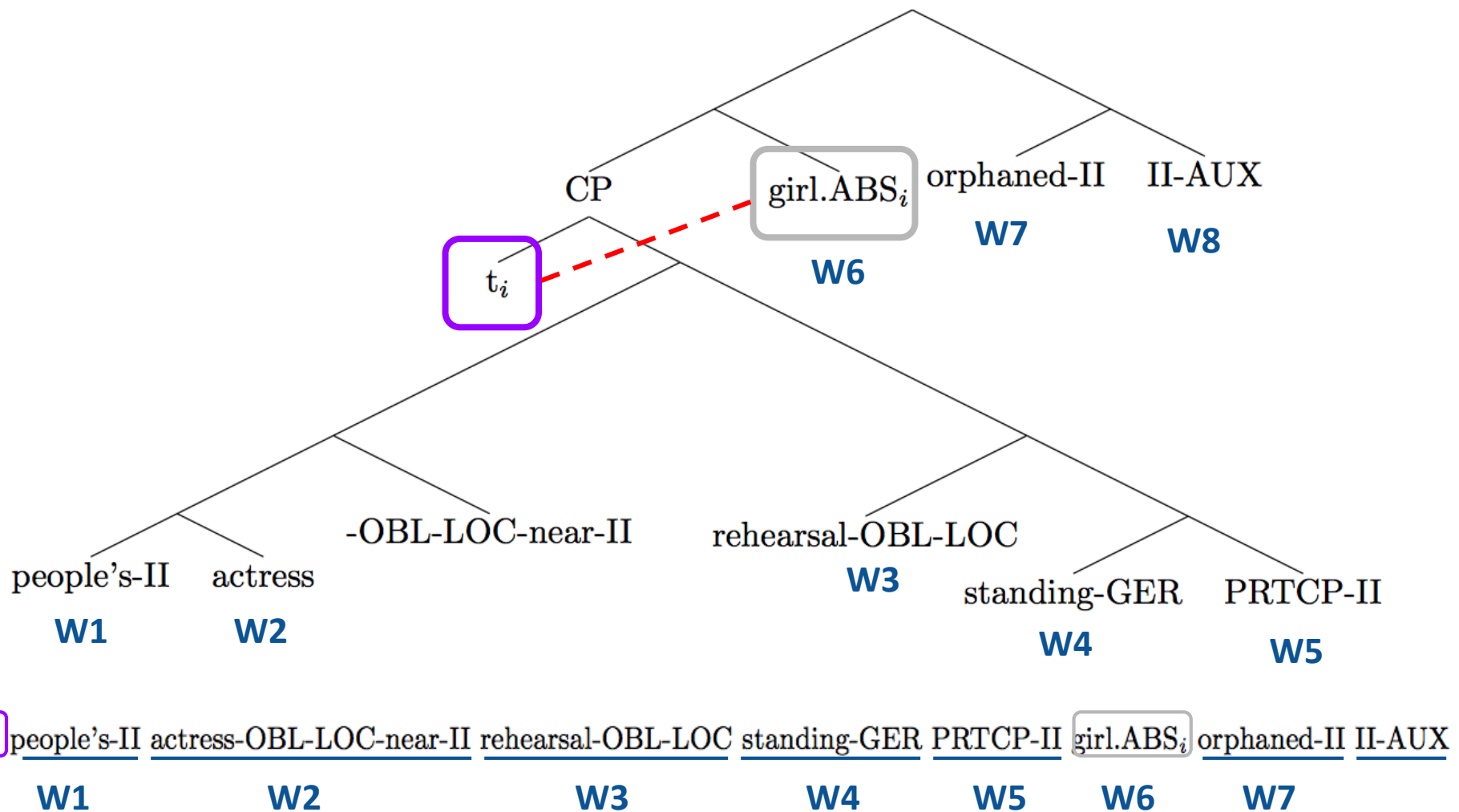
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[      <sub>i</sub>] xalq'iya-y artistka-yal-da-ask'o-y repetici-yal-de č':u-n  
 people's-II actress-OBL-LOC-near-II rehearsal-OBL-LOC standing-GER  
 y-ik'-ara-y] yas<sub>i</sub> best'ala-y y-igo  
 PRTC<sub>P</sub>-II girl.ABS orphaned-II II-AUX

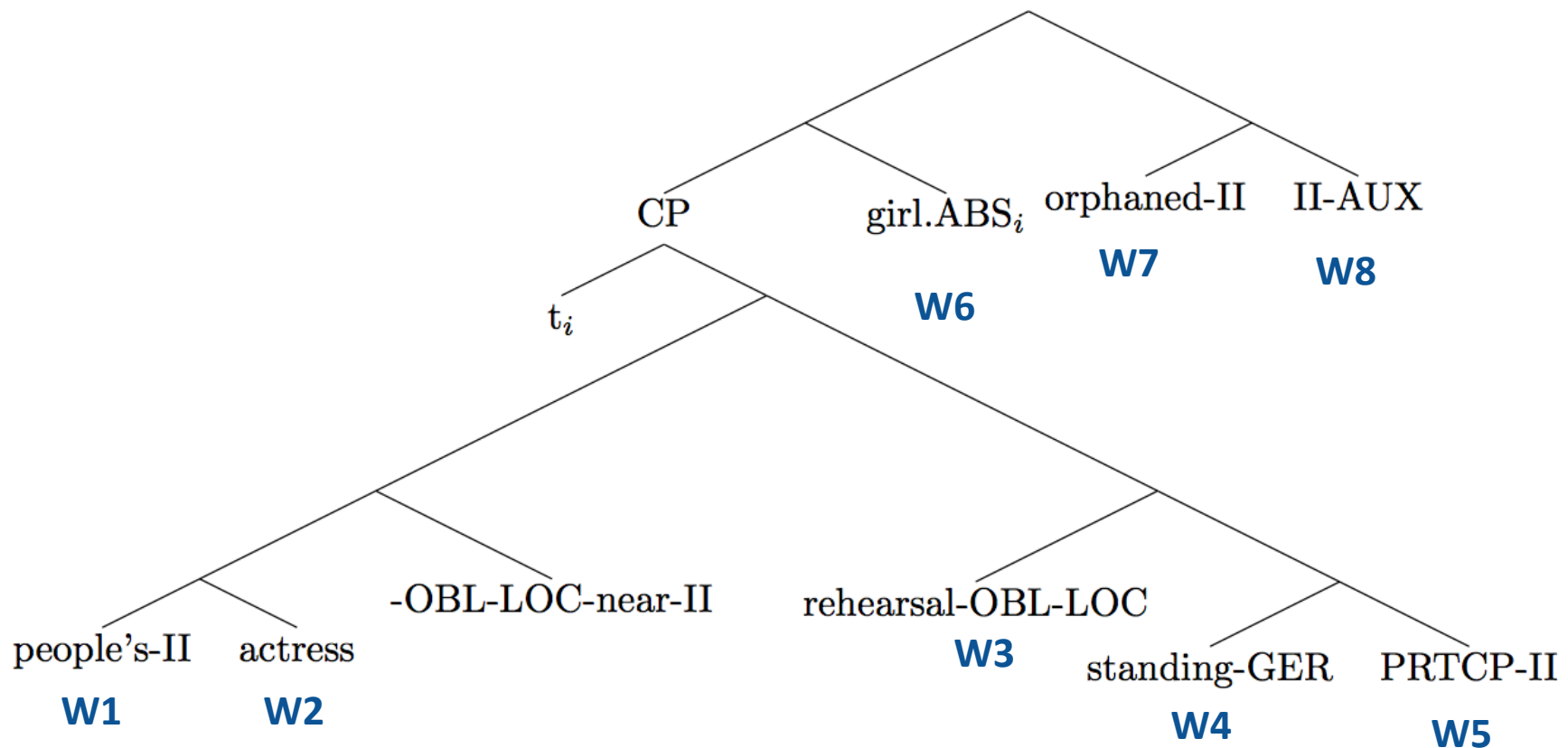
'The girl that stood next to the distinguished actress at the rehearsal is an orphan.'



# Absolutive subject gap



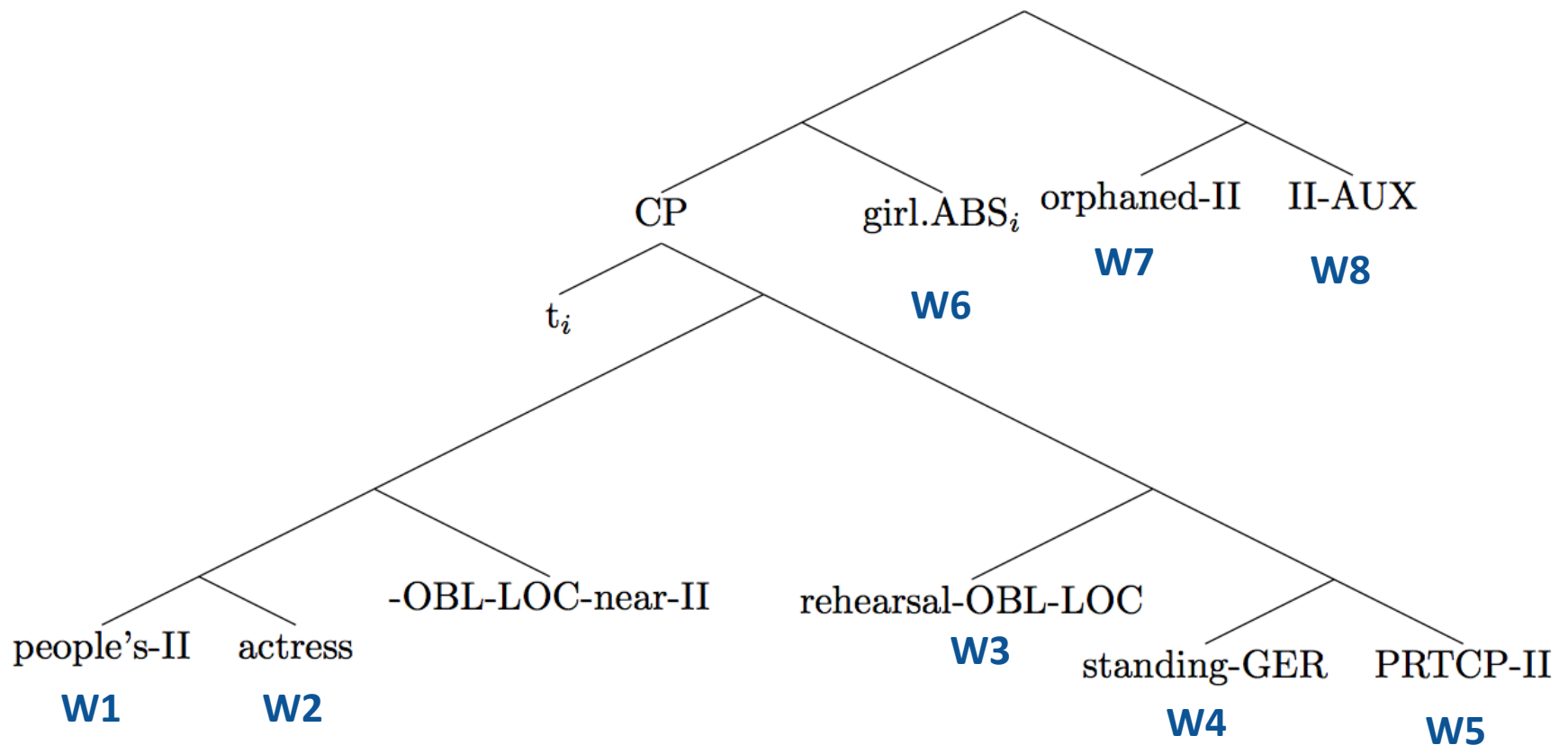
# Morphological cueing



$t_i$  people's-I actress-OBL-LOC-near-II rehearsal-OBL-LOC standing-GER PRTCP-II girl.ABS<sub>i</sub> orphaned-II II-AUX

W1 W2 W3 W4 W5 W6 W7

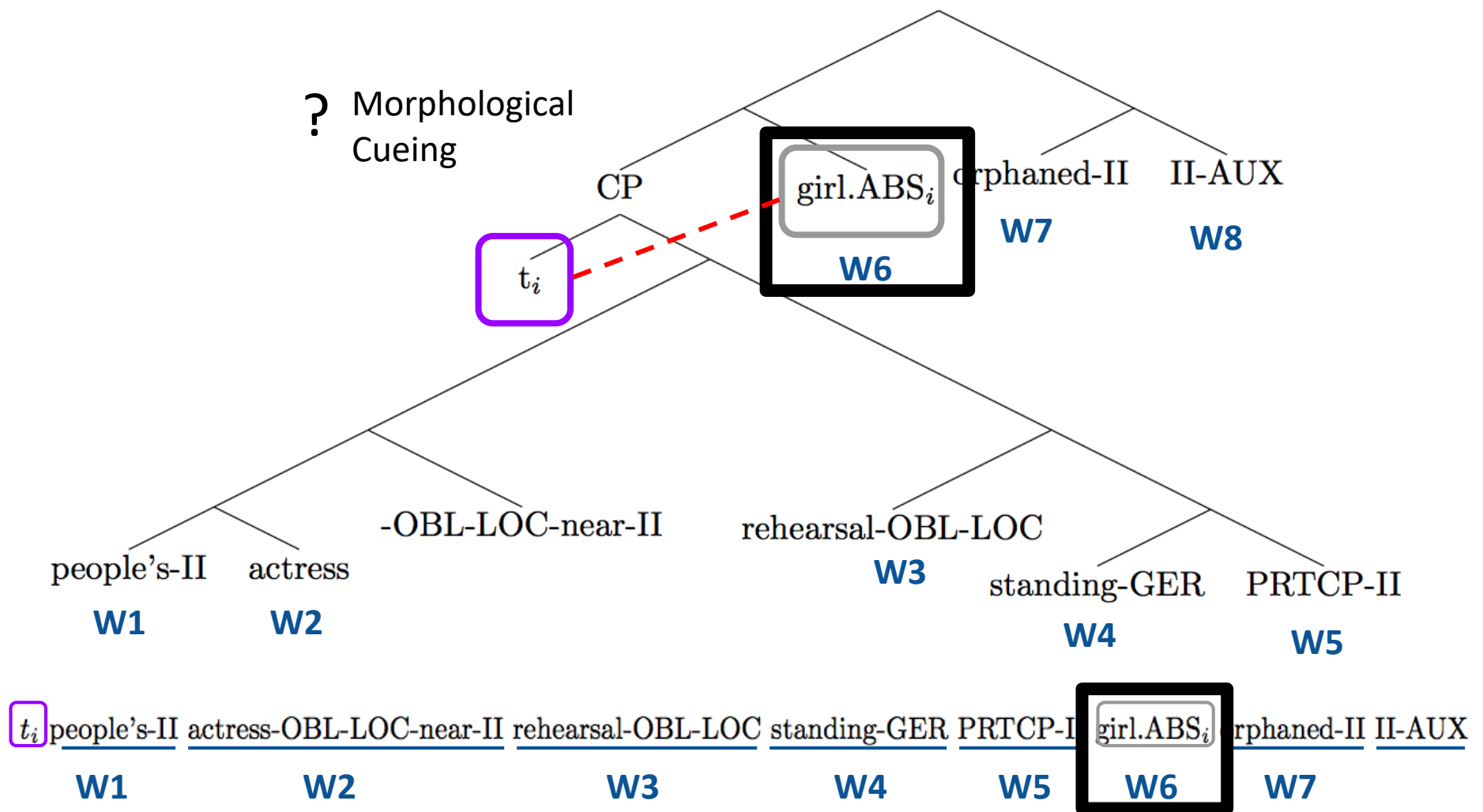
# Morphological cueing



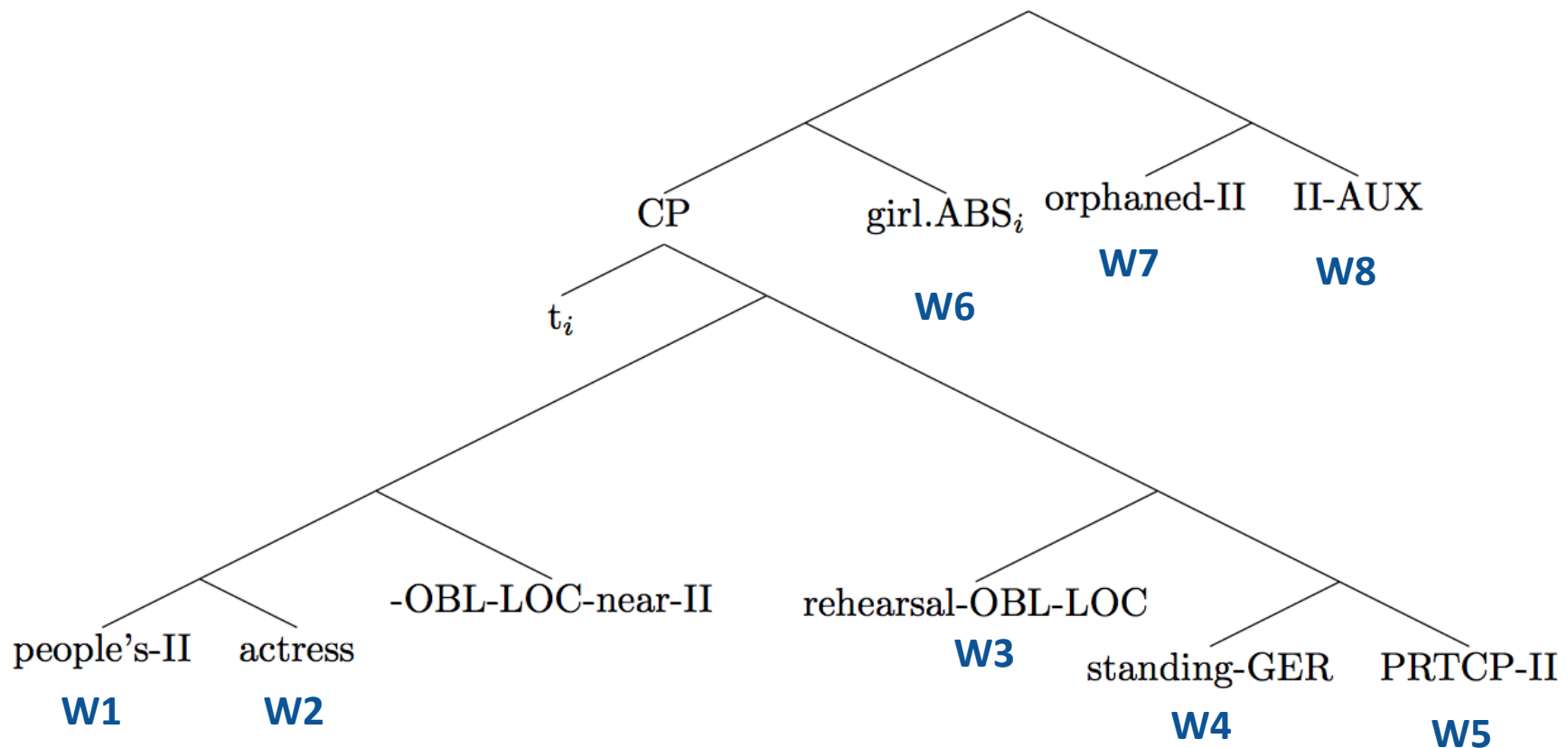
$t_i$  people's-II actress-OBL-LOC-near-II rehearsal-OBL-LOC standing-GER PRTCP-II girl.ABS<sub>i</sub> orphaned-II II-AUX

W1 W2 W3 W4 W5 W6 W7

# Morphological cueing



# Grammatical function



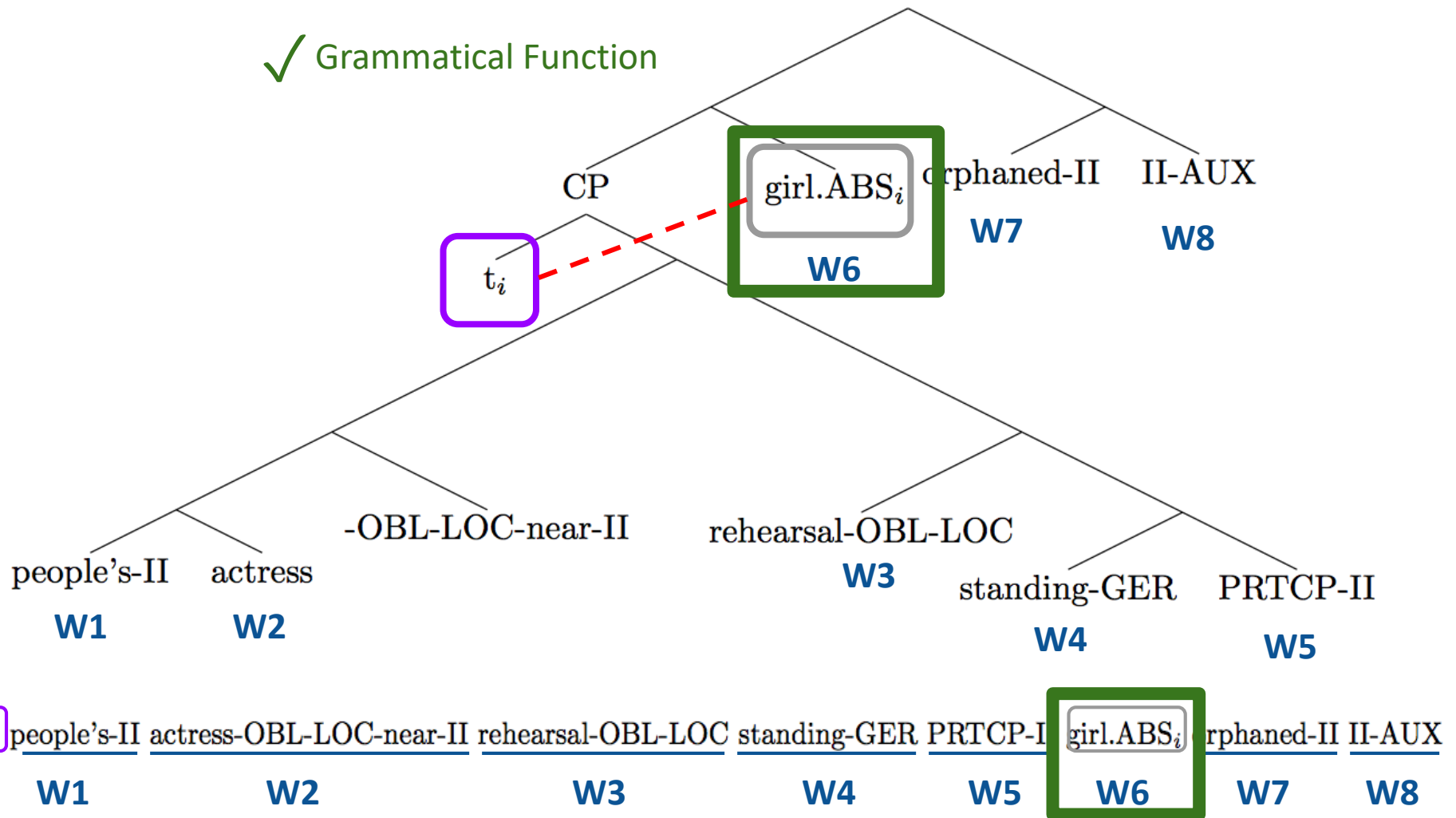
$t_i$  people's-II actress-OBL-LOC-near-II rehearsal-OBL-LOC standing-GER PRTCP-II girl.ABS<sub>i</sub> orphaned-II II-AUX

W1 W2 W3 W4 W5 W6 W7



# Grammatical function

✓ Grammatical Function





**Absolute object gap**

# Absolute object gap

(8) *Absolute object gap (object RC)*

[xalq'iya-y	artistka-yał	— <sub>i</sub>	repetici-yal-de	y-ač:-un	y-ač'-ara-y]
people's-II	actress-ERG		rehearsal-OBL-LOC	II-bring-GER	II-come-PRTCP-II
yas <sub>i</sub>	bercina-y		y-igo		
girl.ABS	beautiful-II		II-AUX		

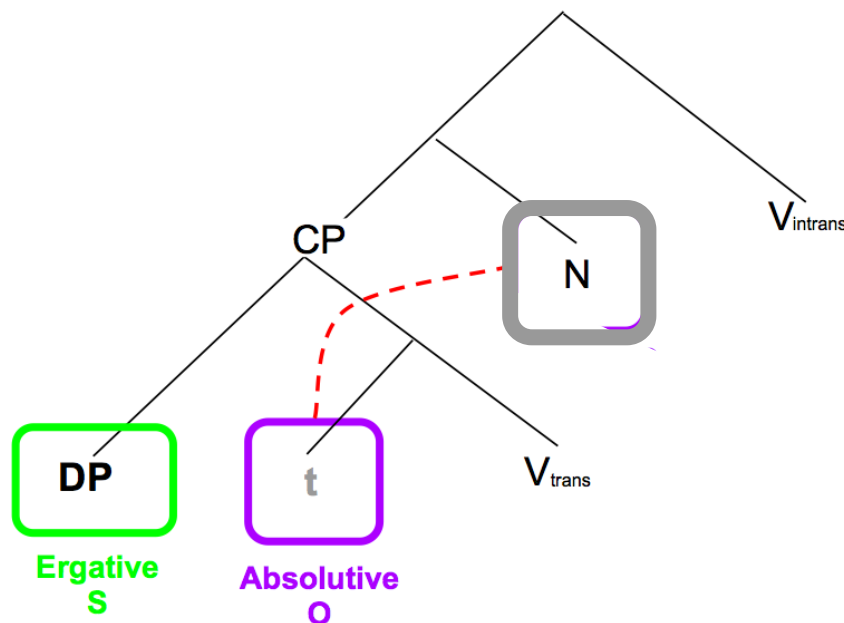
'The girl that the distinguished actress brought to the rehearsal is pretty.'

# Absolute object gap

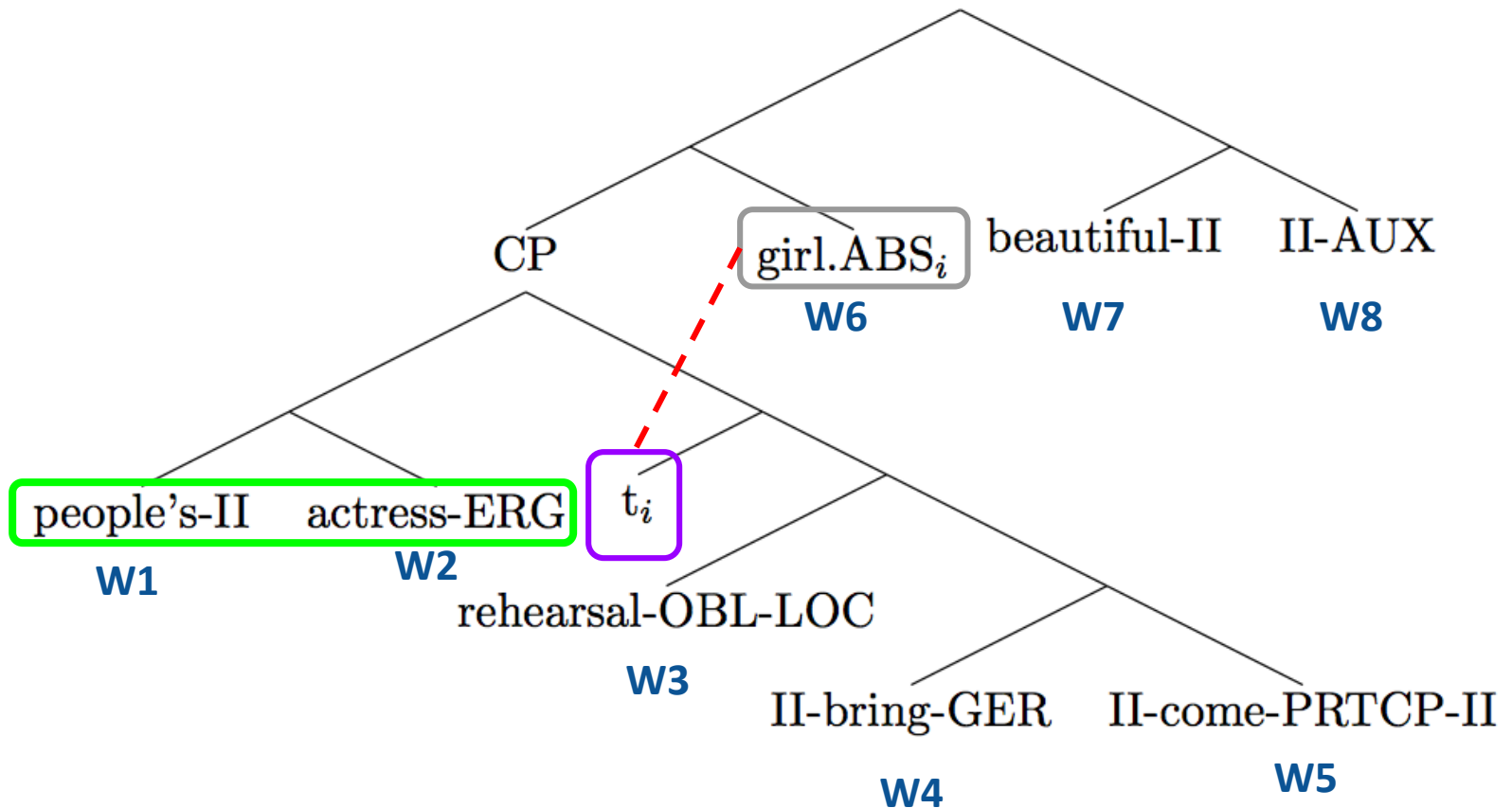
(8) *Absolute object gap (object RC)*

[xalq'iya-y people's-II]	artistka-yał actress-ERG	— <sub>i</sub>	repetici-yal-de rehearsal-OBL-LOC	y-ač:-un II-bring-GER	y-ač'-ara-y II-come-PRTCP-II
yas <sub>i</sub> girl.ABS	bercina-y beautiful-II		y-igo II-AUX		

'The girl that the distinguished actress brought to the rehearsal is pretty.'



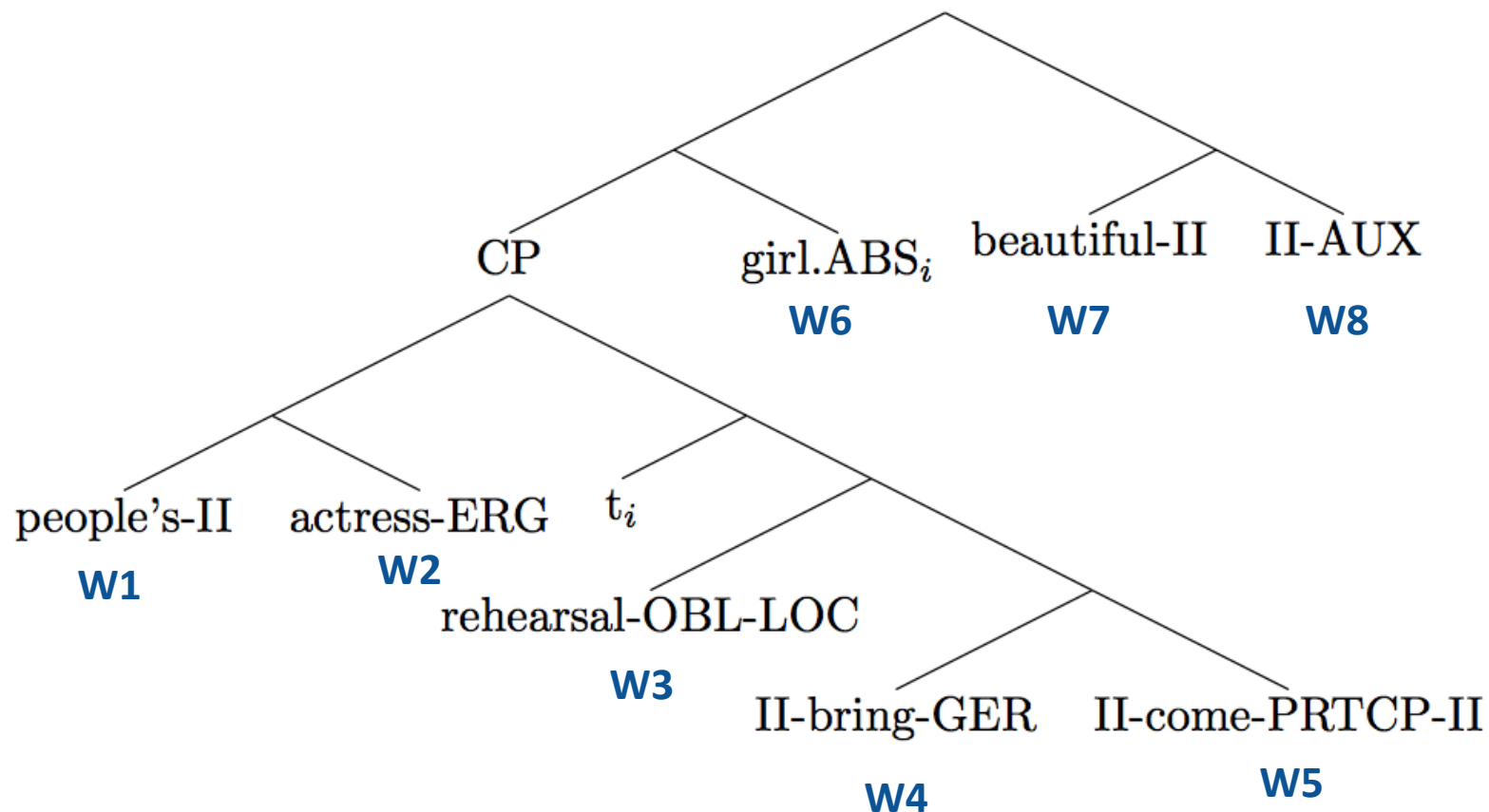
# Absolute object gap



people's-II actress-ERG  $t_i$  rehearsal-OBL-LOC II-bring-GER II-come-PRTCP-II girl.ABS $_i$  beautiful-II II-AUX

W1 W2 W3 W4 W5 W6 W7 W8

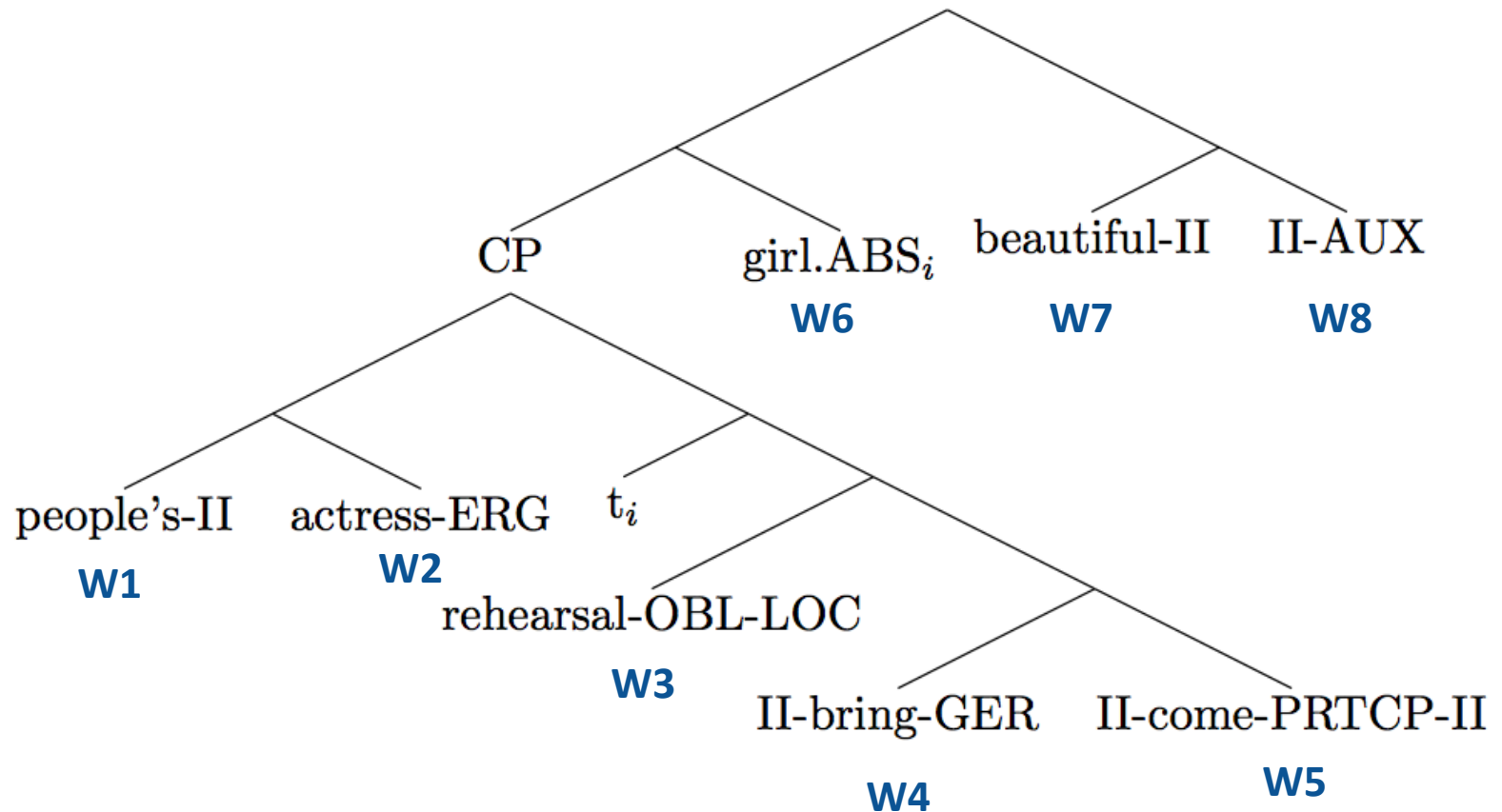
# Morphological cueing



people's-II   actress-ERG t<sub>i</sub>   rehearsal-OBL-LOC   II-bring-GER   II-come-PRTCP-II   girl.ABS<sub>i</sub>   beautiful-II   II-AUX

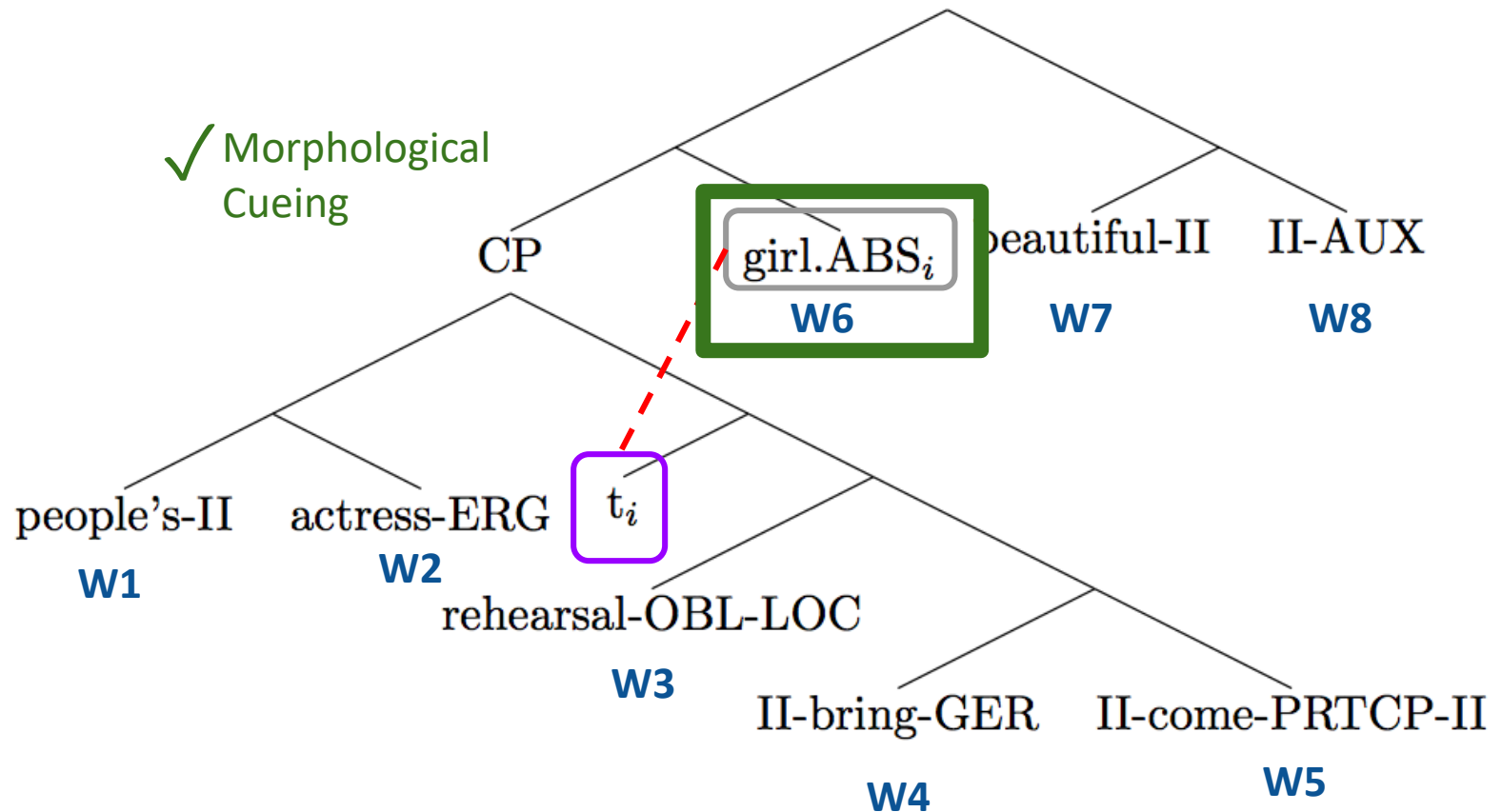
W1   **W2**   W3   W4   W5   W6   W7   W8

# Morphological cueing



<u>people's-II</u>	<u>actress-ERG</u>	<u><span style="border: 1px solid purple;">t<sub>i</sub></span></u>	<u>rehearsal-OBL-LOC</u>	<u>II-bring-GER</u>	<u>II-come-PRTCP-II</u>	<u>girl.ABS<sub>i</sub></u>	<u>beautiful-II</u>	<u>II-AUX</u>
W1	W2		W3	W4	W5	W6	W7	W8

# Morphological cueing

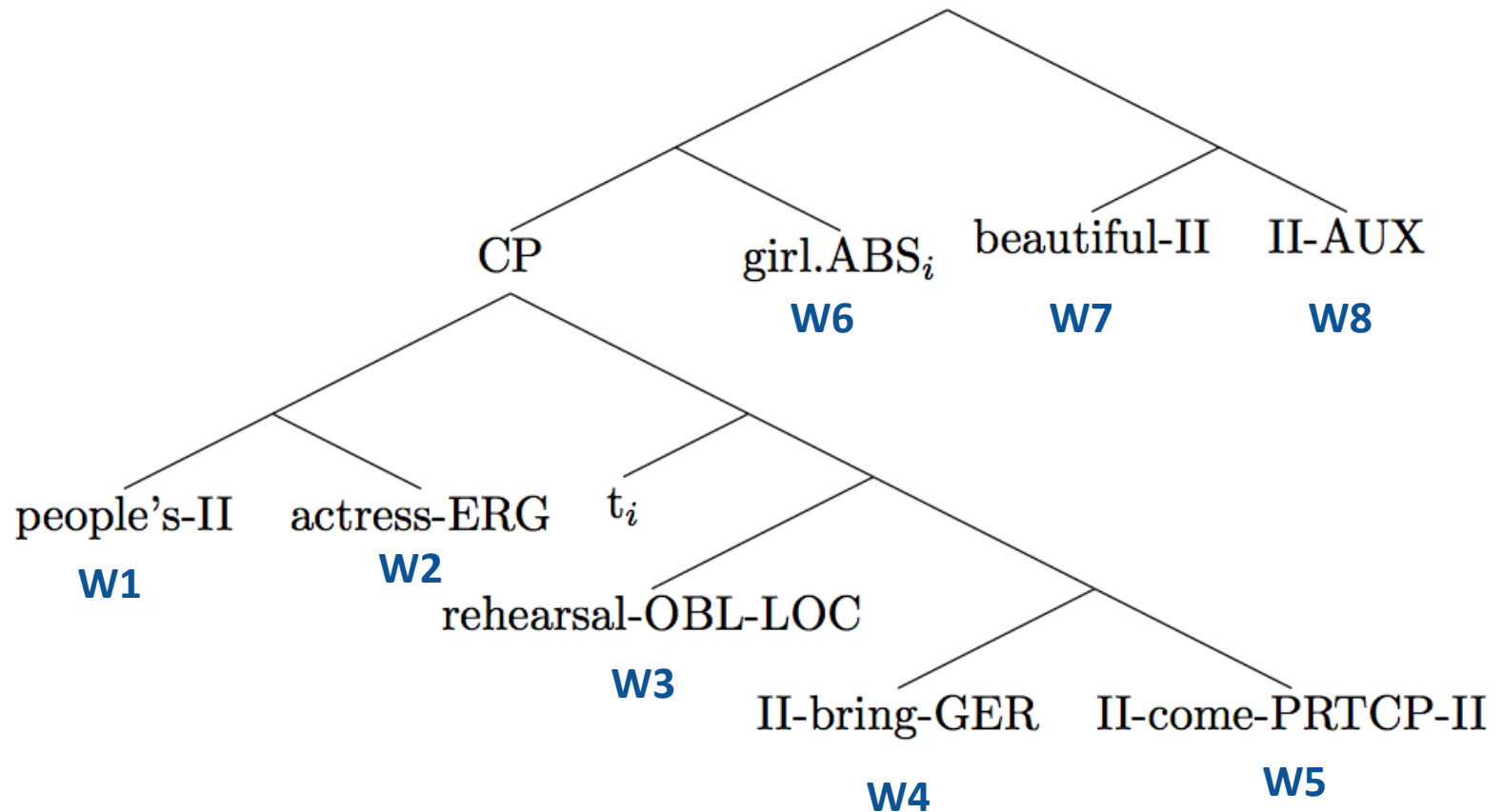


people's-II actress-ERG  $t_i$  rehearsal-OBL-LOC II-bring-GER II-come-PRTCP-II girl.ABS<sub>i</sub> beautiful-II II-AUX

W1 W2 W3 W4 W5 W6 W7 W8



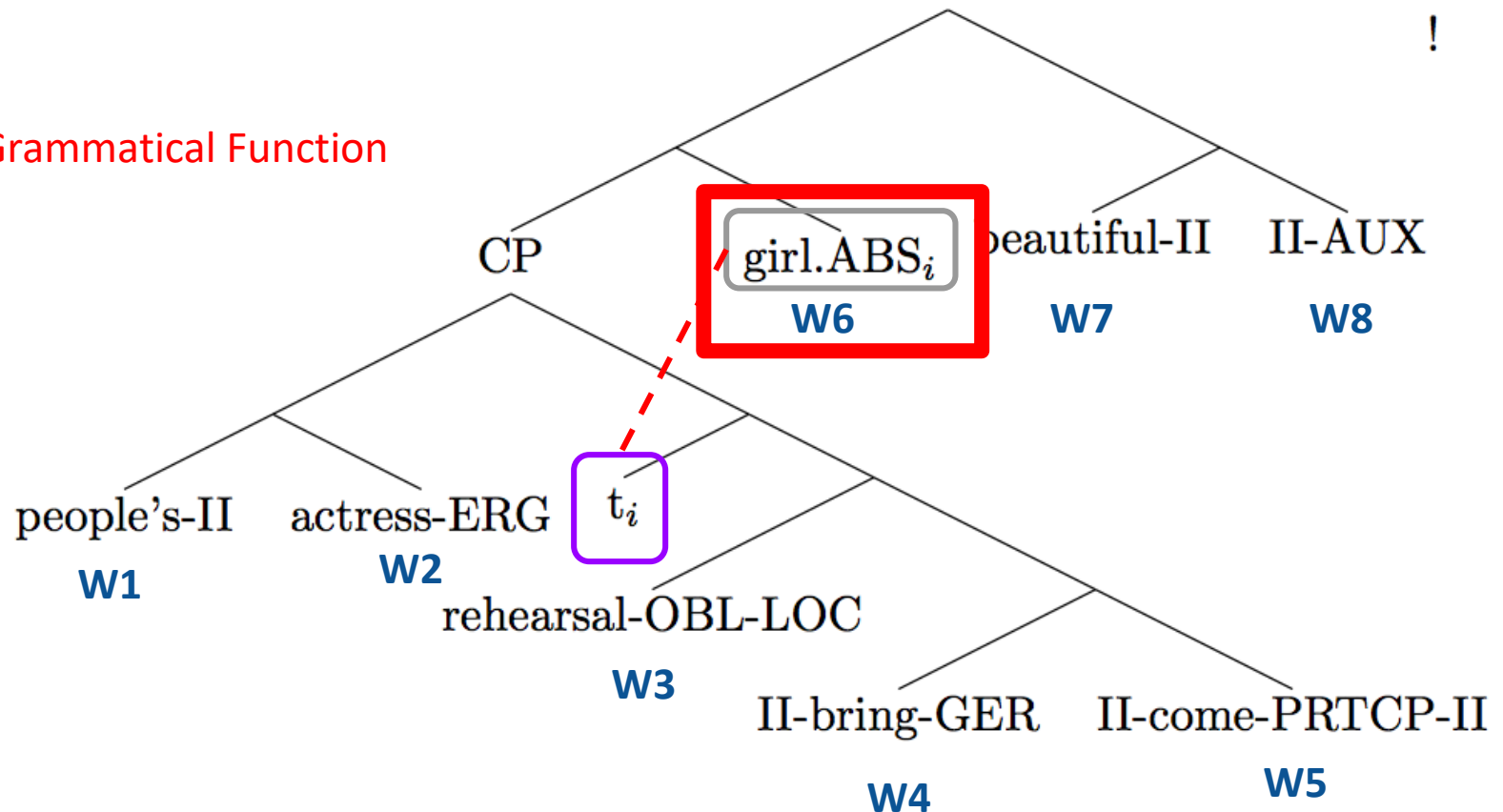
# Grammatical function



people's-II	actress-ERG	t <sub>i</sub>	rehearsal-OBL-LOC	II-bring-GER	II-come-PRTCP-II	girl.ABS <sub>i</sub>	beautiful-II	II-AUX
W1	W2		W3	W4	W5	W6	W7	W8

# Grammatical function

✗ Grammatical Function



people's-II W1 actress-ERG W2  $t_i$  W3 rehearsal-OBL-LOC W3 II-bring-GER W4 II-come-PRTCP-II W5 girl.ABS<sub>i</sub> W6 beautiful-II W7 II-AUX W8



**Ergative subject gap**

# Ergative subject gap

(7) *Ergative subject gap (transitive subject RC)*

[—] <sub>i</sub>	ʃoloqana-y unmarried-II	yas girl.ABS	repetici-yal-de rehearsal-OBL-LOC	y-ač:-un II-bring-GER	y-ač'-ara-y] II-come-PRTCP-II
	<b>W1</b>	<b>W2</b>	<b>W3</b>	<b>W4</b>	<b>W5 [RC PREDICATE]</b>
	artistka <sub>i</sub> actress.ABS	bercina-y beautiful-II	y-igo II-AUX		
	<b>W6 [HEAD NOUN]</b>	<b>W7 [SPILL OVER]</b>	<b>W8</b>		

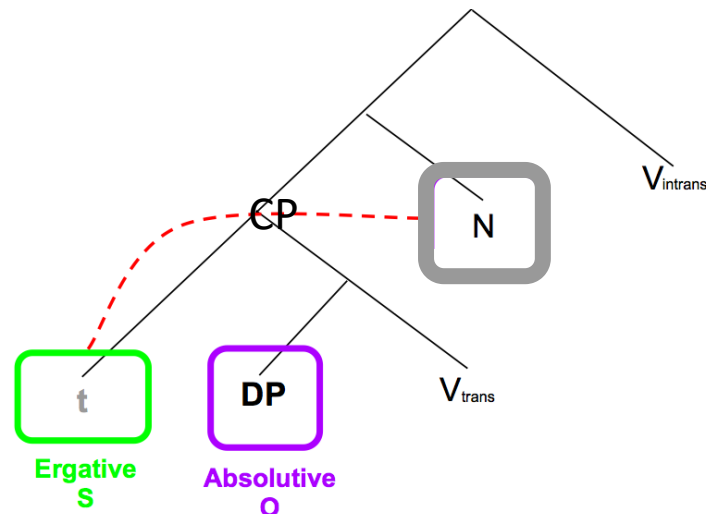
'The actress that brought the young girl to the rehearsal is pretty.'

# Ergative subject gap

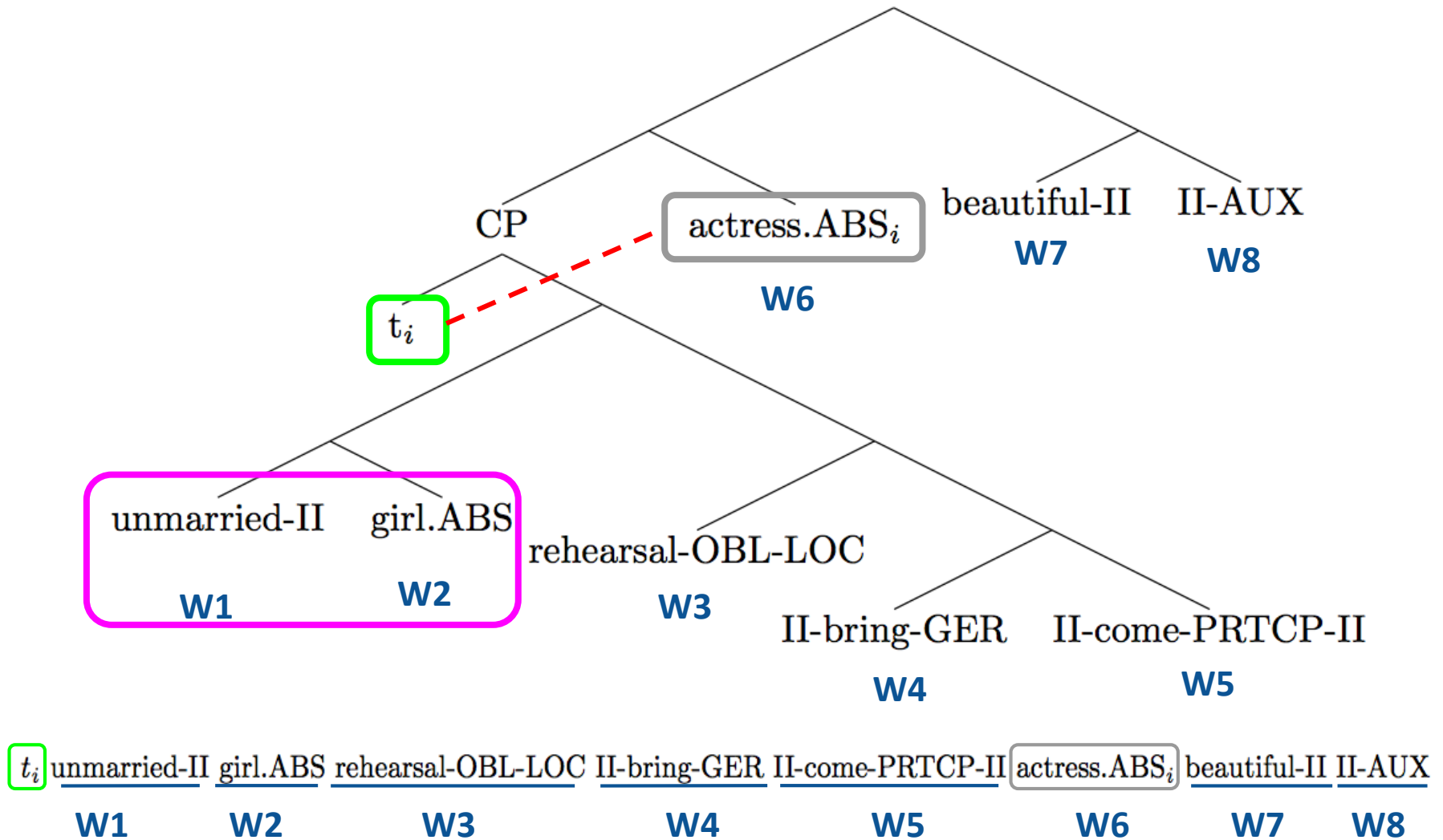
(7) *Ergative subject gap (transitive subject RC)*

[—] <sub>i</sub>	ŝoloqana-y unmarried-II	yas girl.ABS	repetici-yal-de rehearsal-OBL-LOC	y-ač:-un II-bring-GER	y-ač'-ara-y II-come-PRTC-CP-II
	<b>W1</b>	<b>W2</b>	<b>W3</b>	<b>W4</b>	<b>W5 [RC PREDICATE]</b>
	artistka <sub>i</sub> actress.ABS	bercina-y beautiful-II	y-igo II-AUX		
	<b>W6 [HEAD NOUN]</b>	<b>W7 [SPILL OVER]</b>	<b>W8</b>		

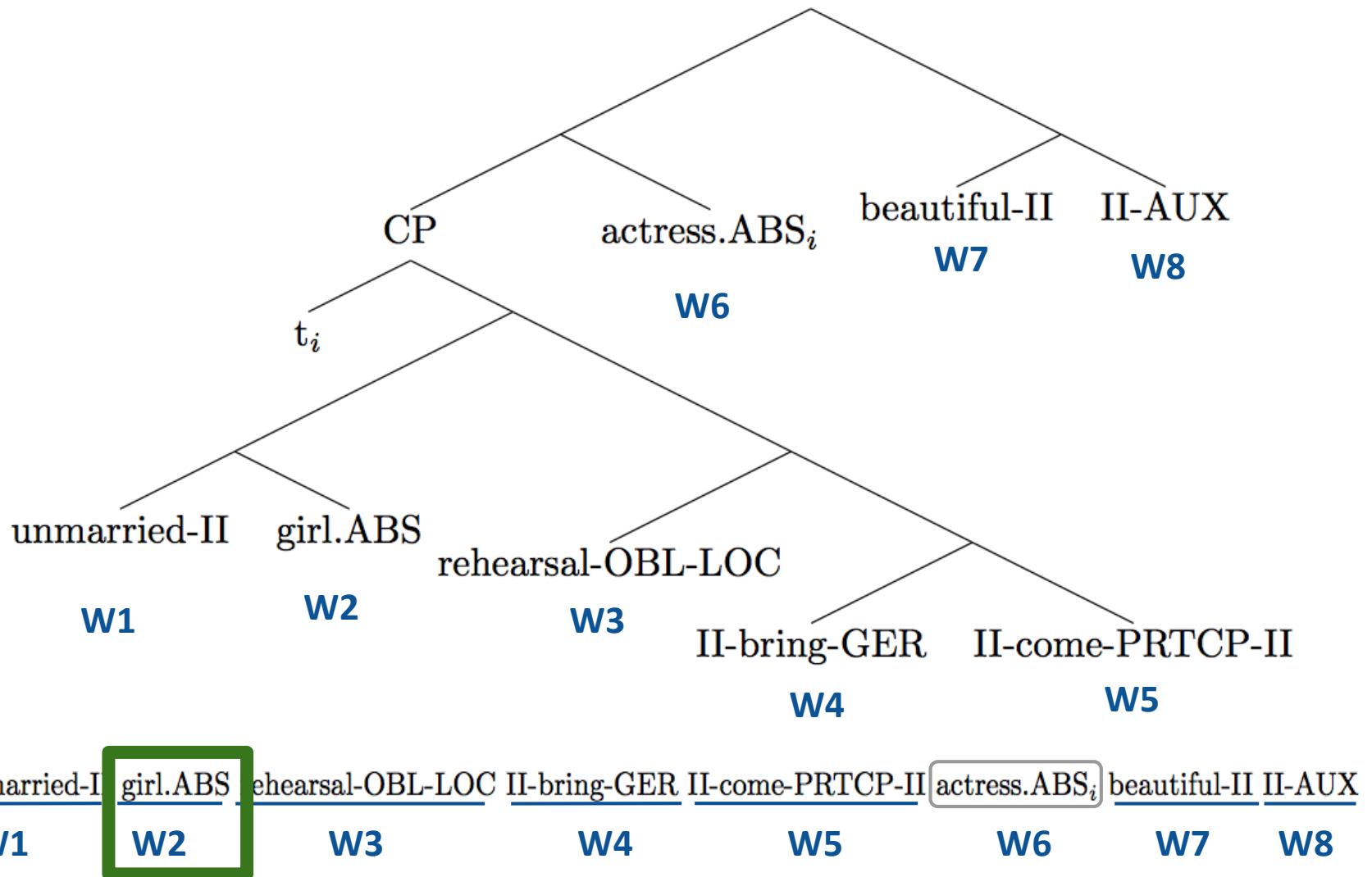
'The actress that brought the young girl to the rehearsal is pretty.'



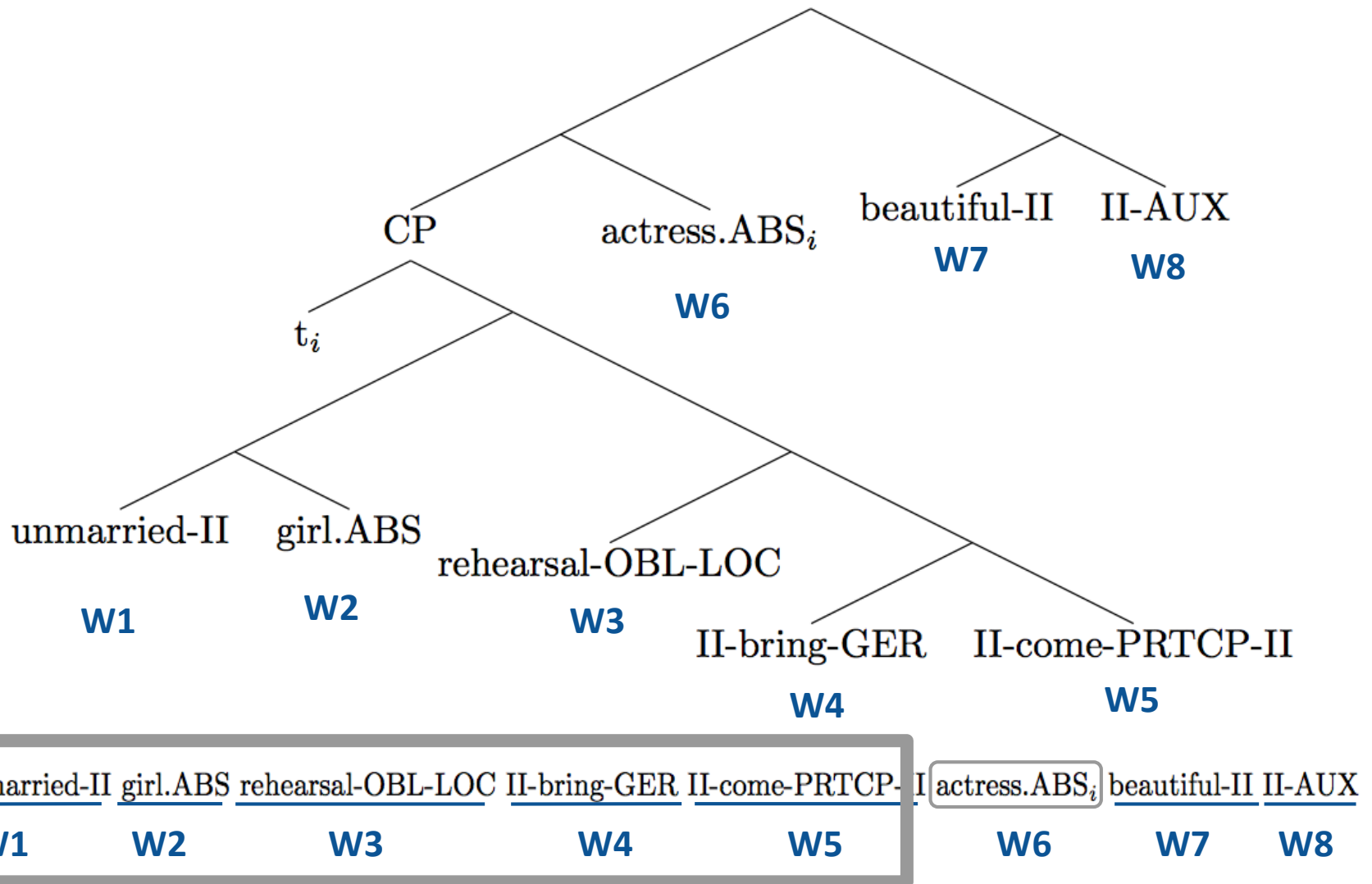
# Ergative subject gap



# Morphological cueing

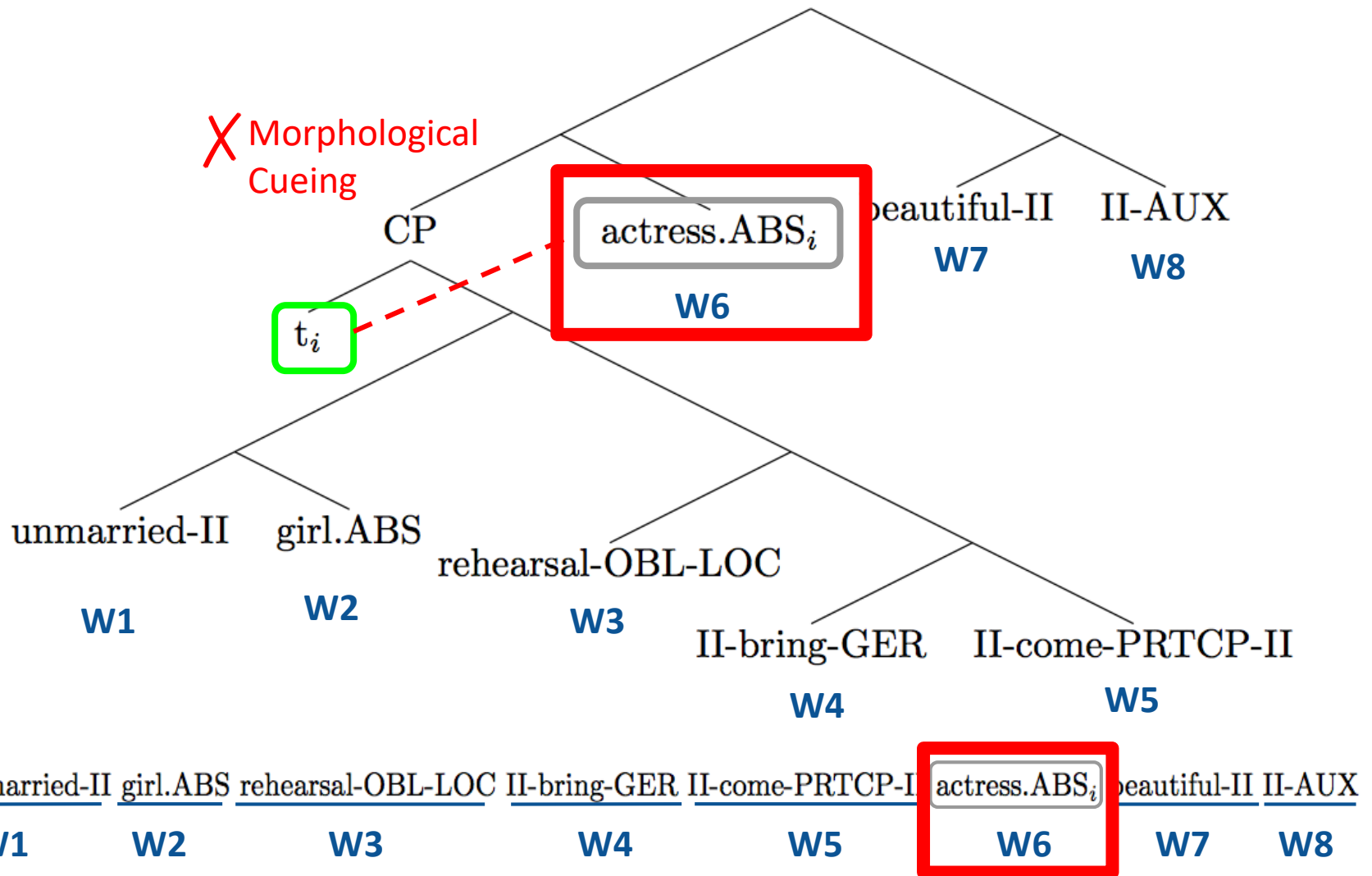


# Morphological cueing

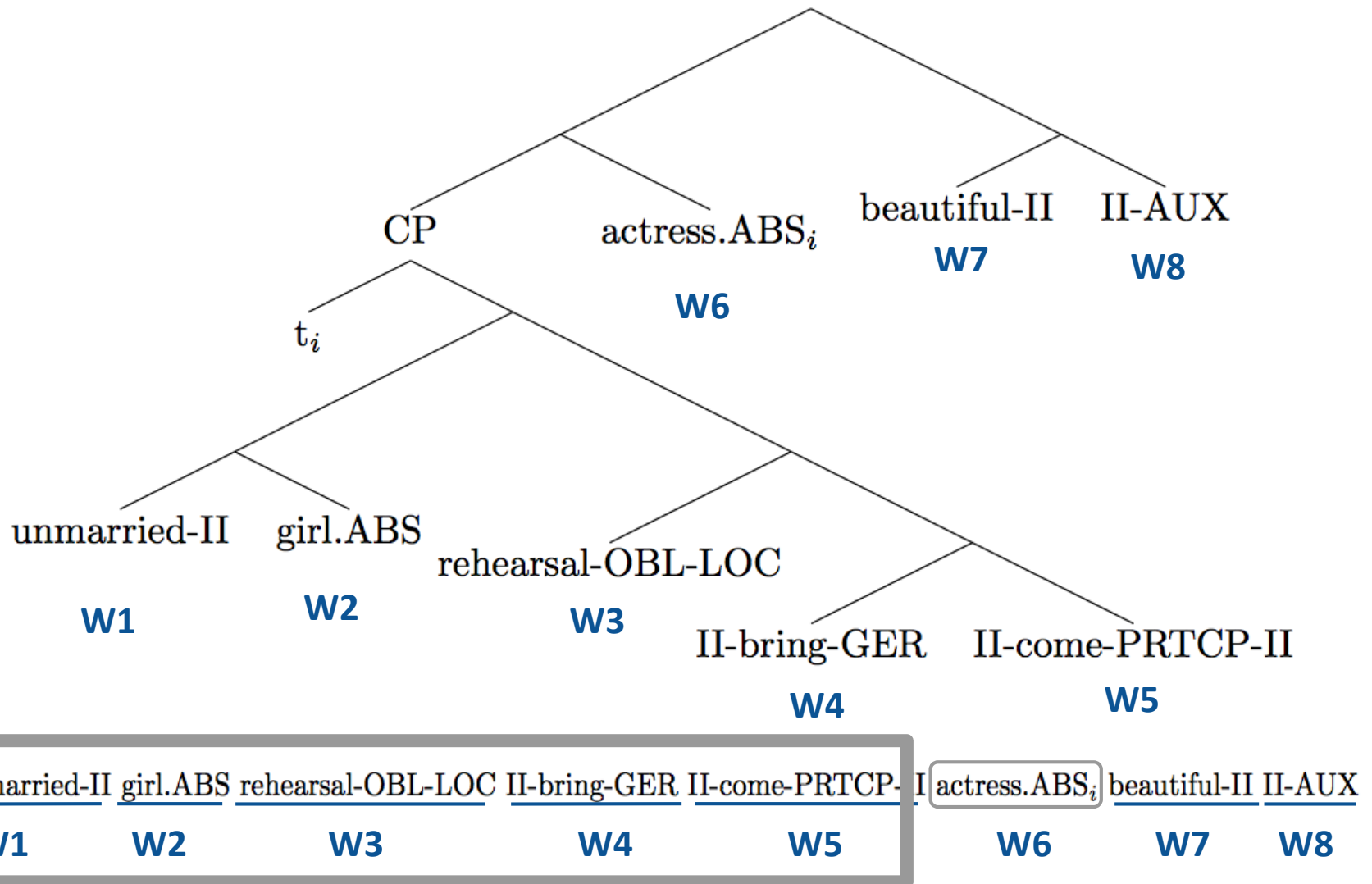




# Morphological cueing

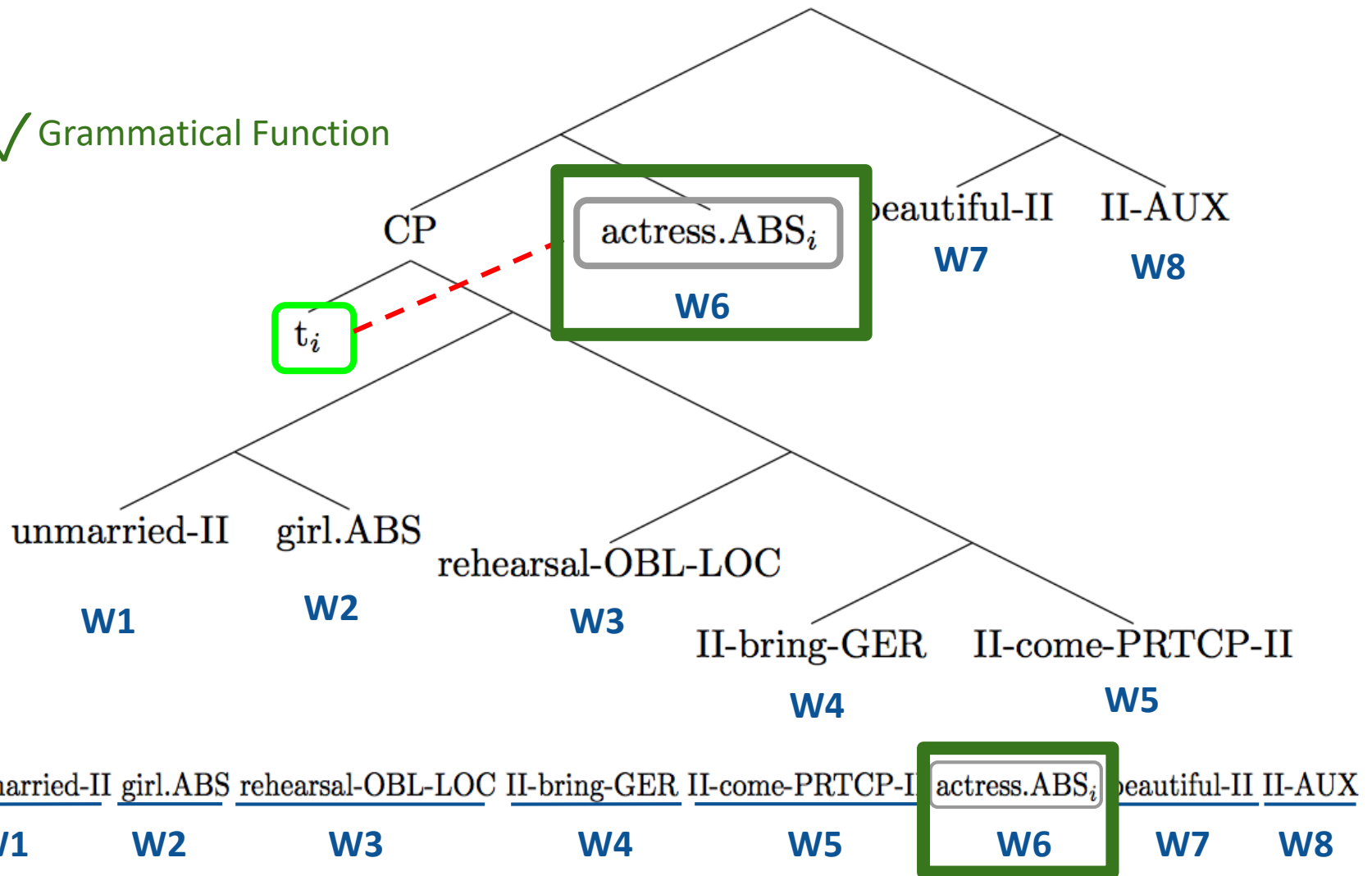


# Grammatical function

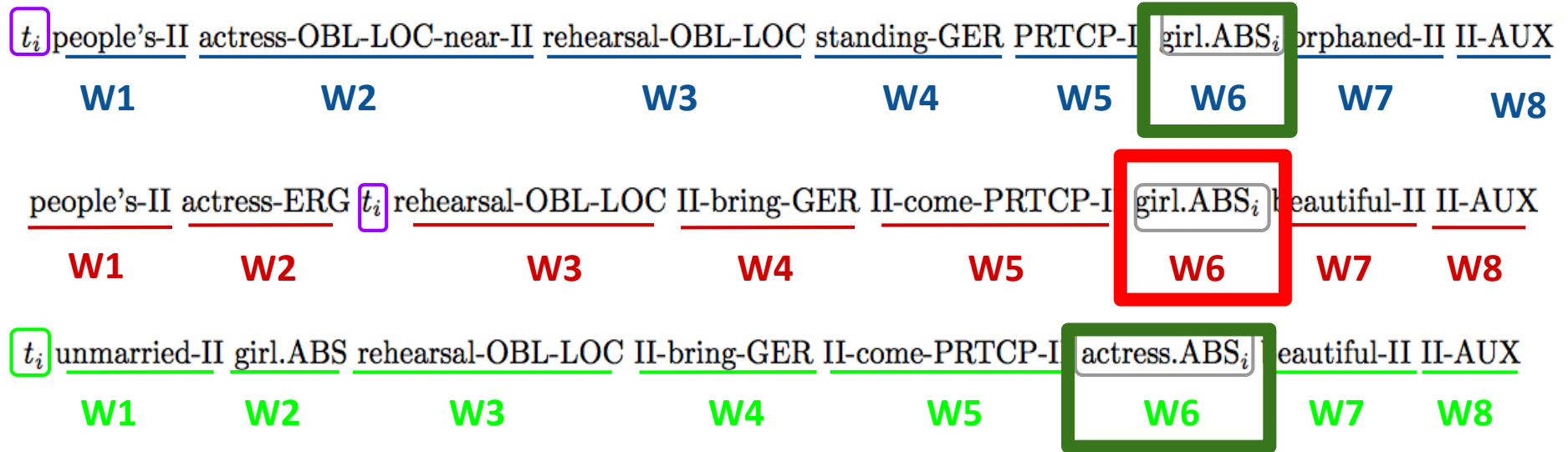


# Grammatical function

✓ Grammatical Function

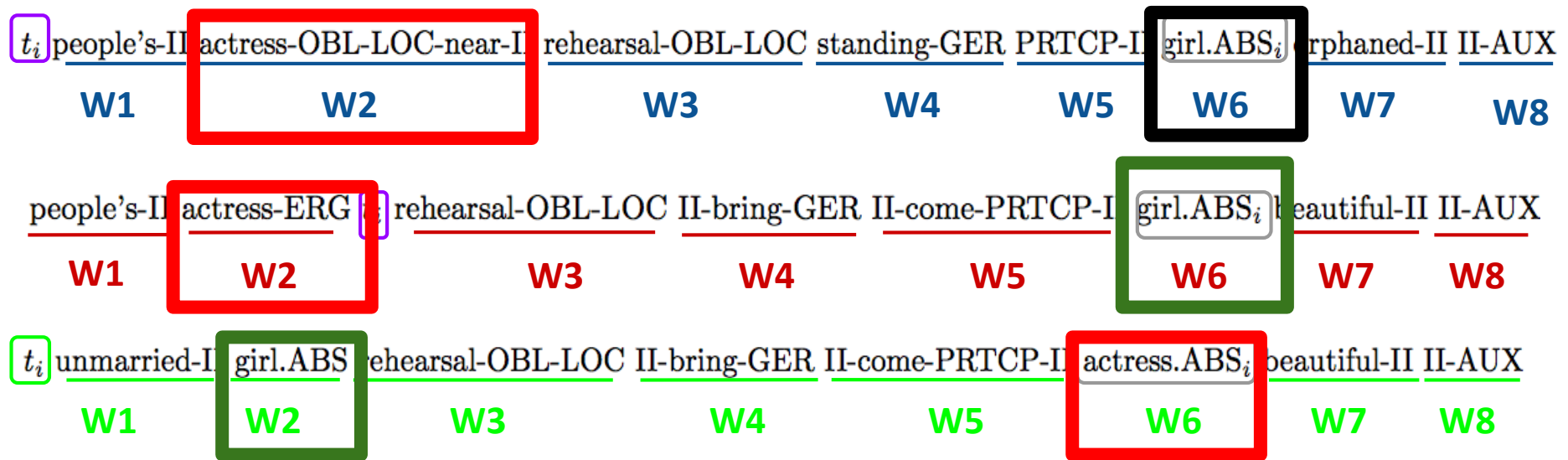


# GRAMMATICAL FUNCTION PREDICTIONS



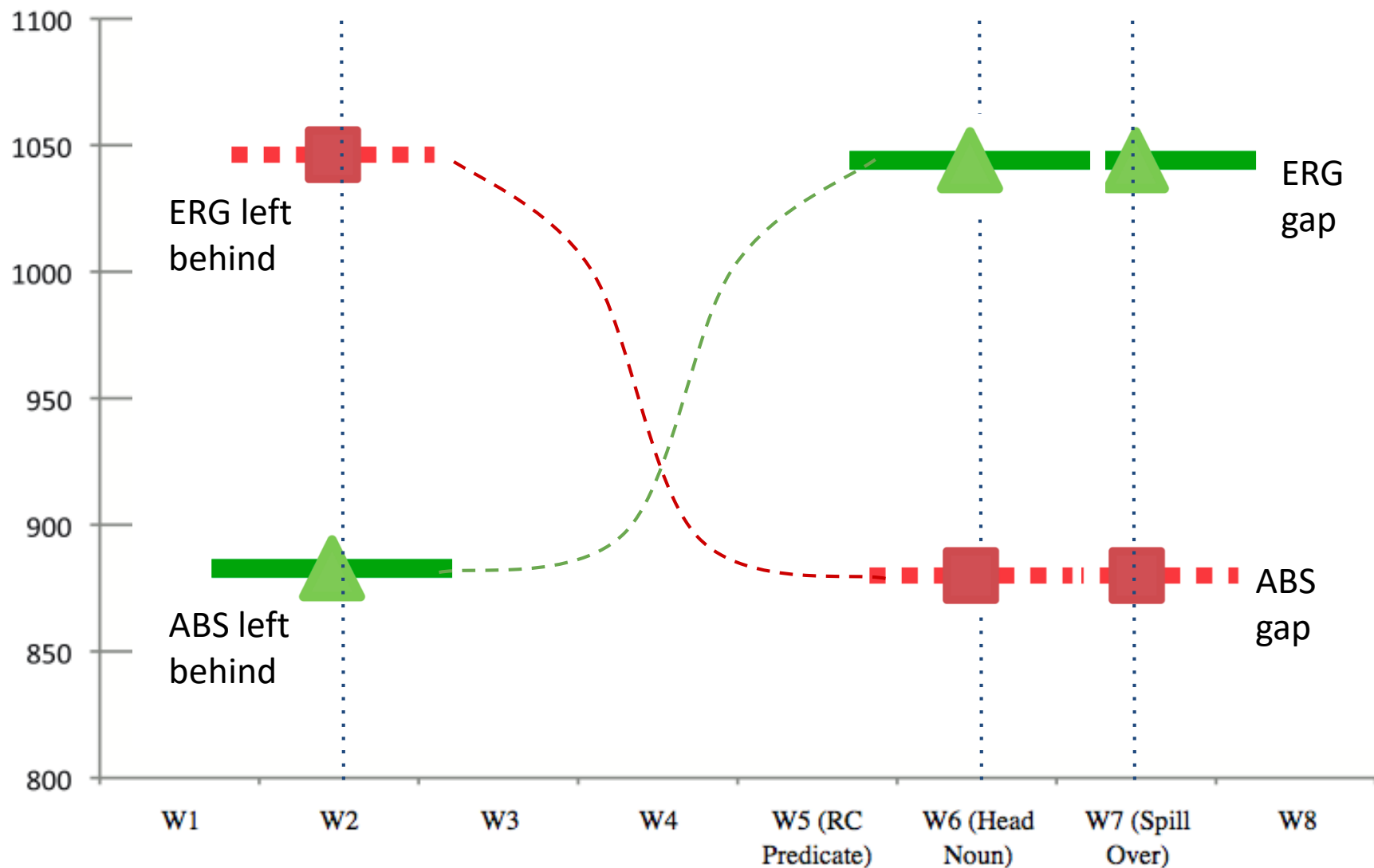
- ◆— Absolute Subject Gap
- ...■... Absolute Object Gap
- ▲— Ergative Gap

# MORPHOLOGICAL CUEING PREDICTIONS



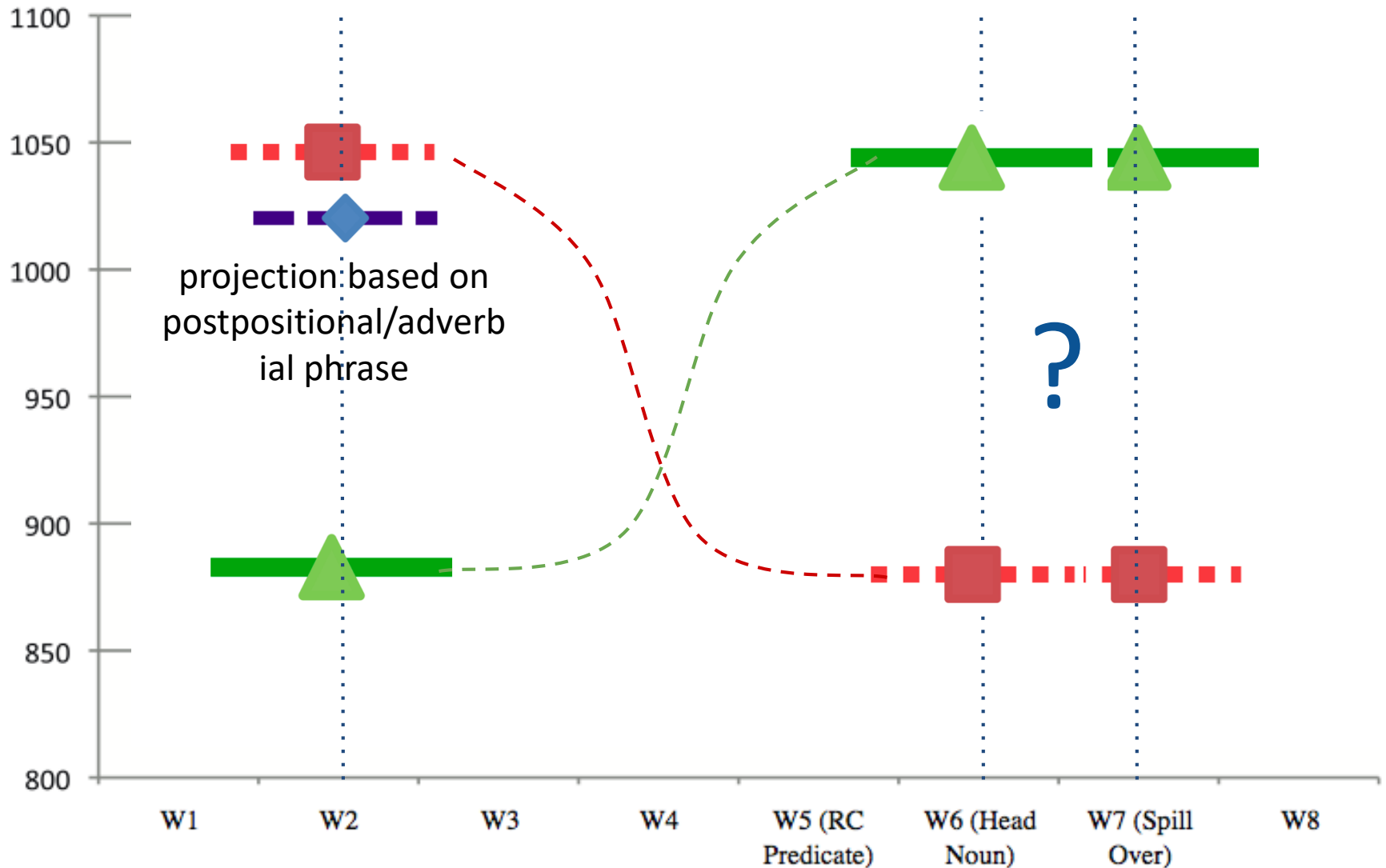
# Predictions: Morphological cueing

- ◆— Absolute Subject Gap
- Absolute Object Gap
- ▲— Ergative Gap

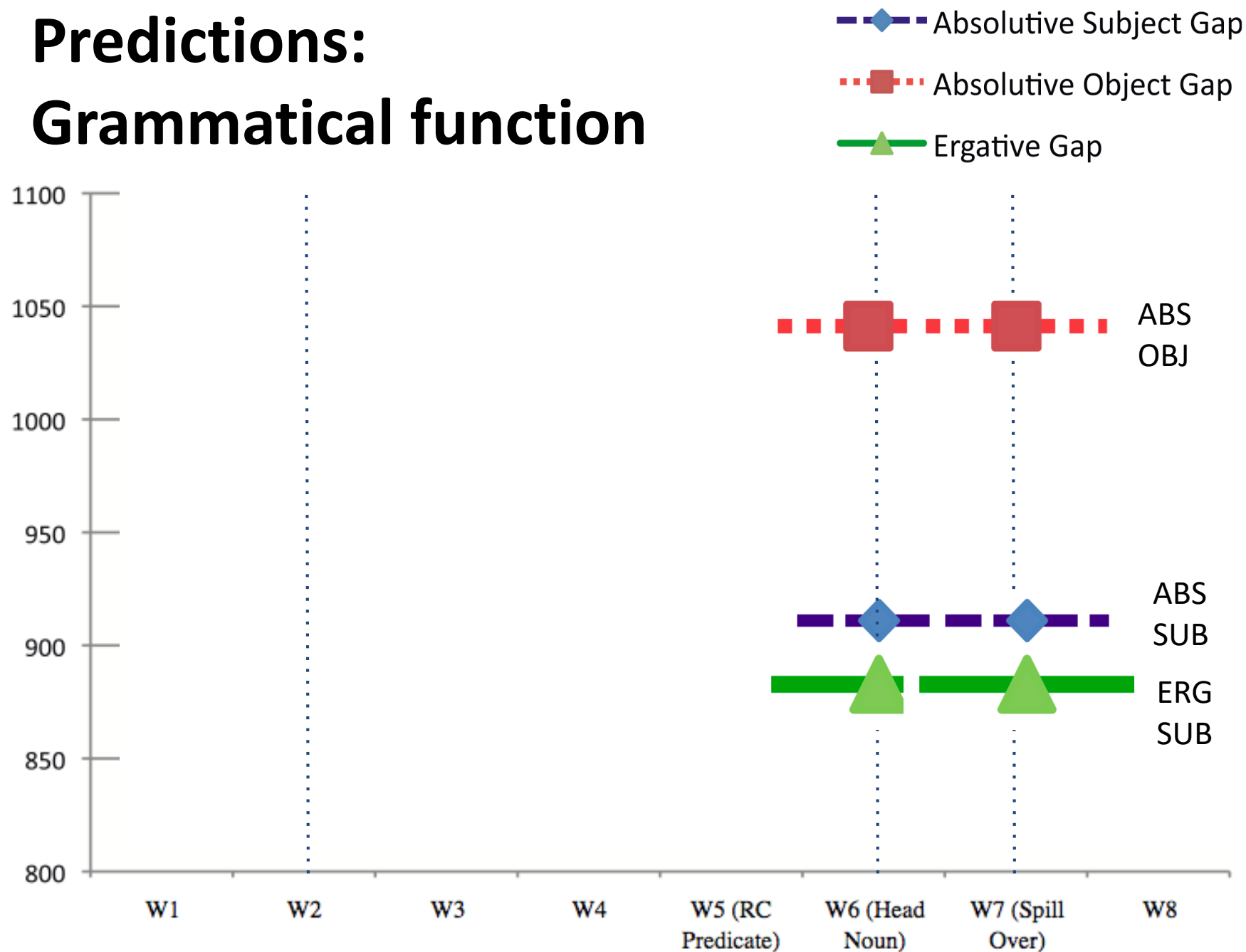


# Predictions: Morphological cueing

- ◆— Absolute Subject Gap
- - -■- - - Absolute Object Gap
- ▲— Ergative Gap



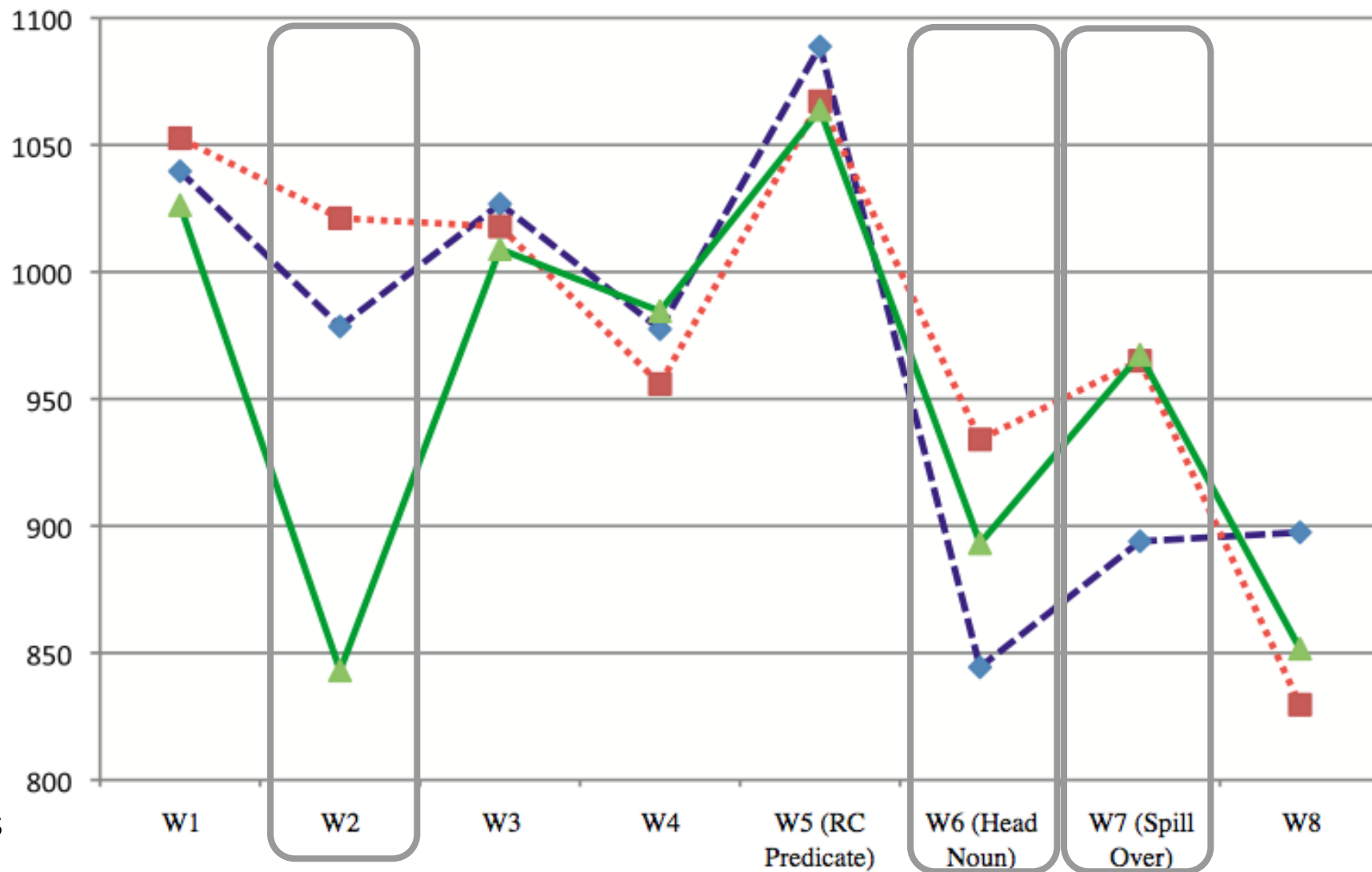
# Predictions: Grammatical function





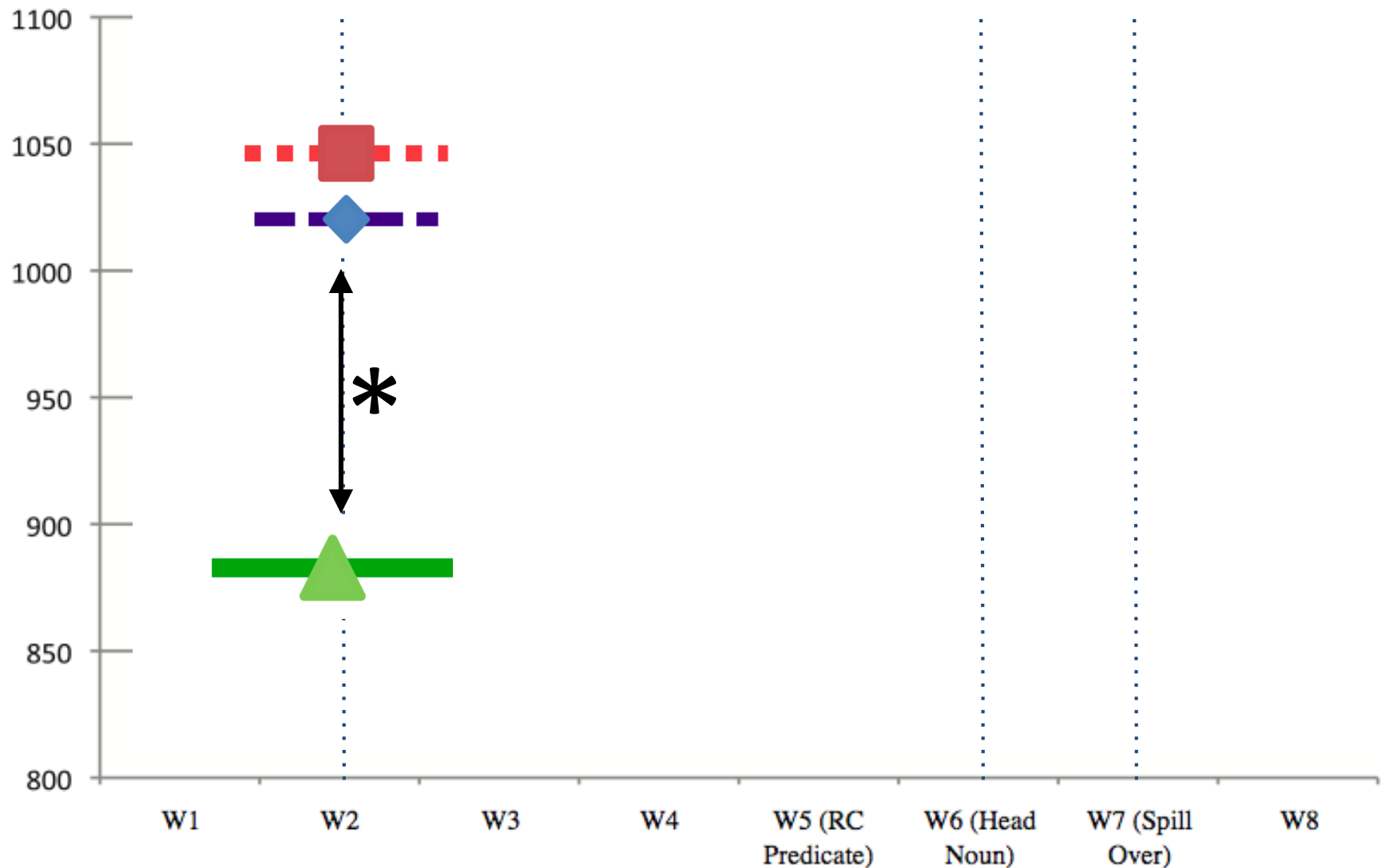
# Results

- ◆— Absolute Subject Gap
- ...■... Absolute Object Gap
- ▲— Ergative Gap

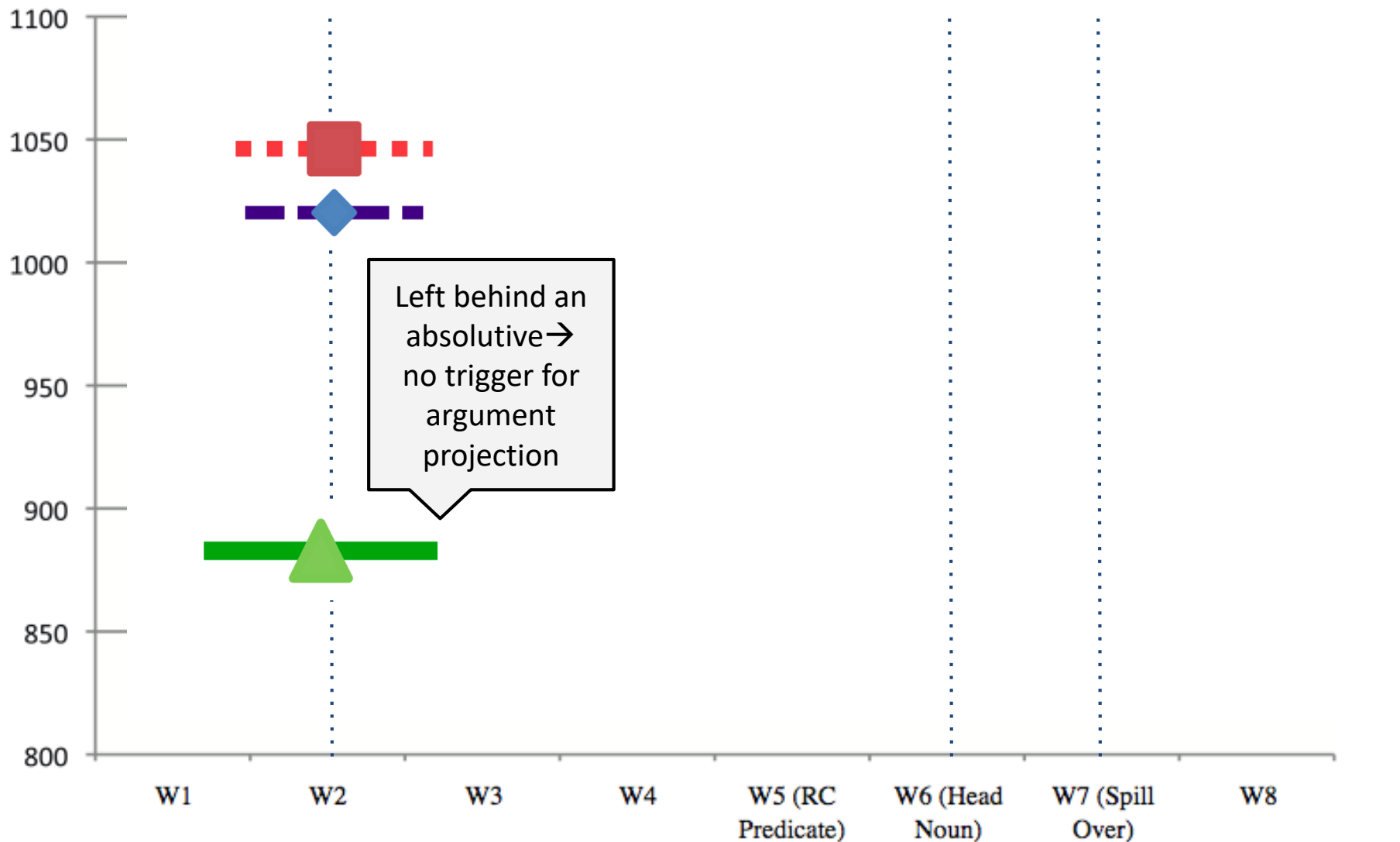


# Results: W2 (scaled for significance)

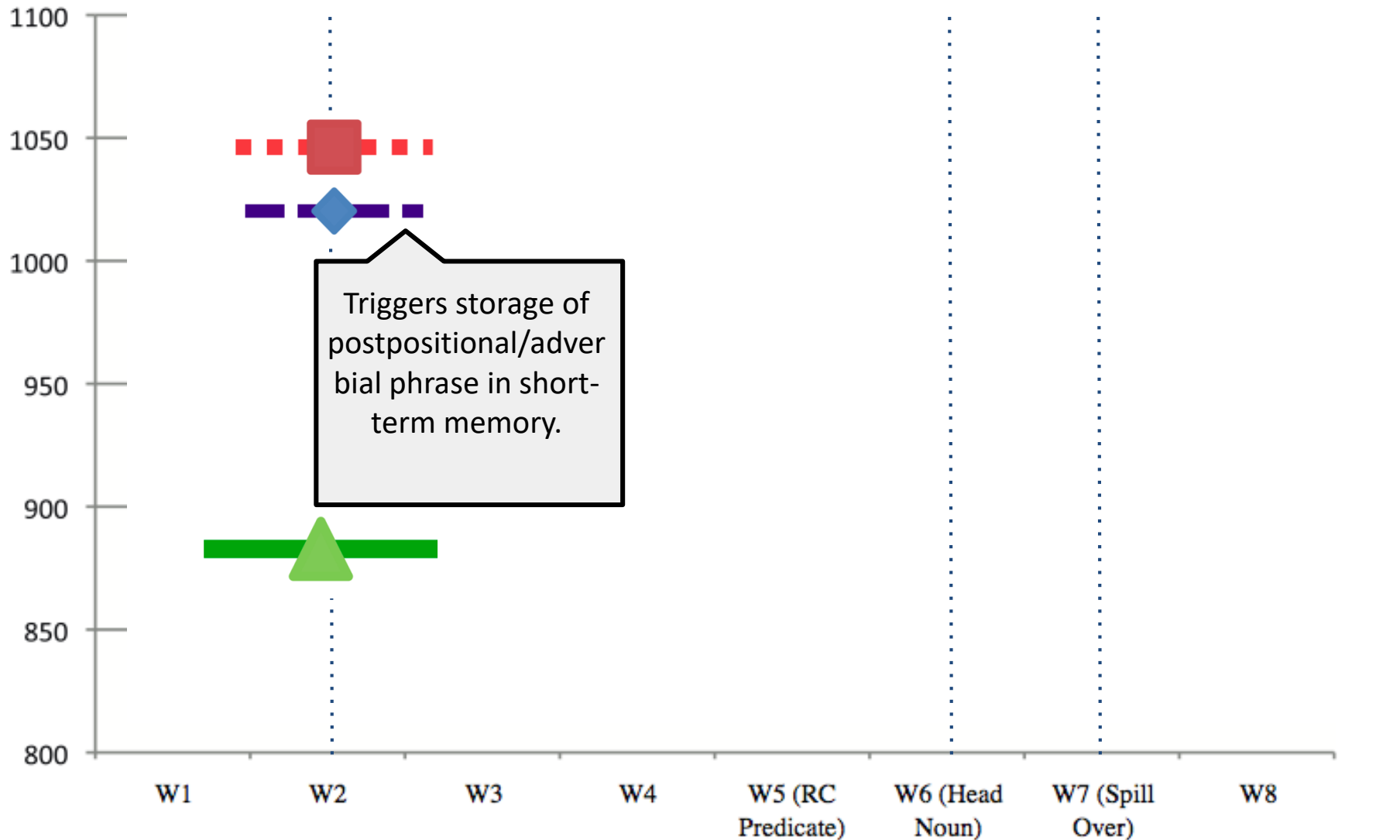
- Absolute Subject Gap
- Absolute Object Gap
- Ergative Gap



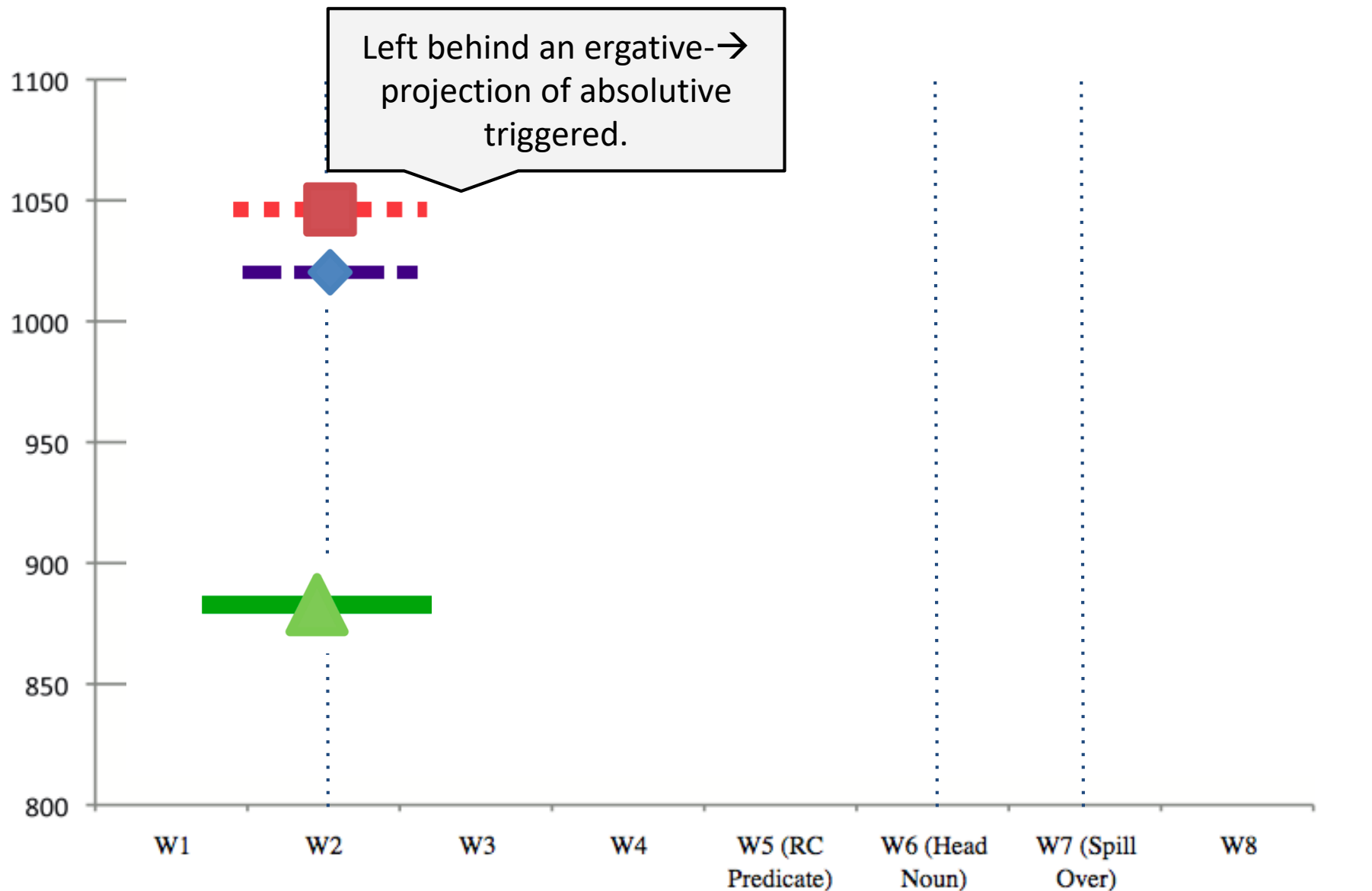
# Results: W2 (scaled for significance)



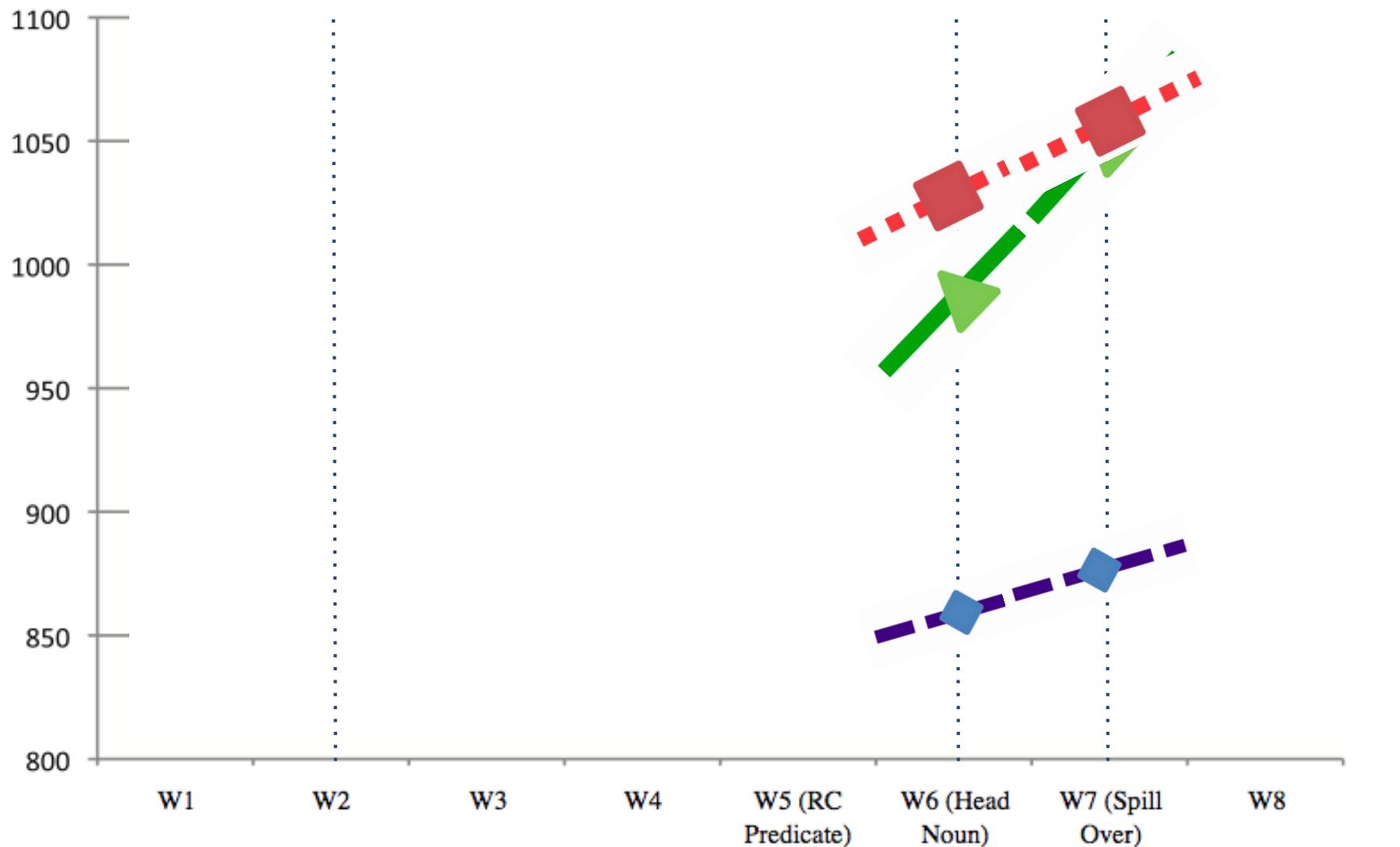
# Results: W2 (scaled for significance)



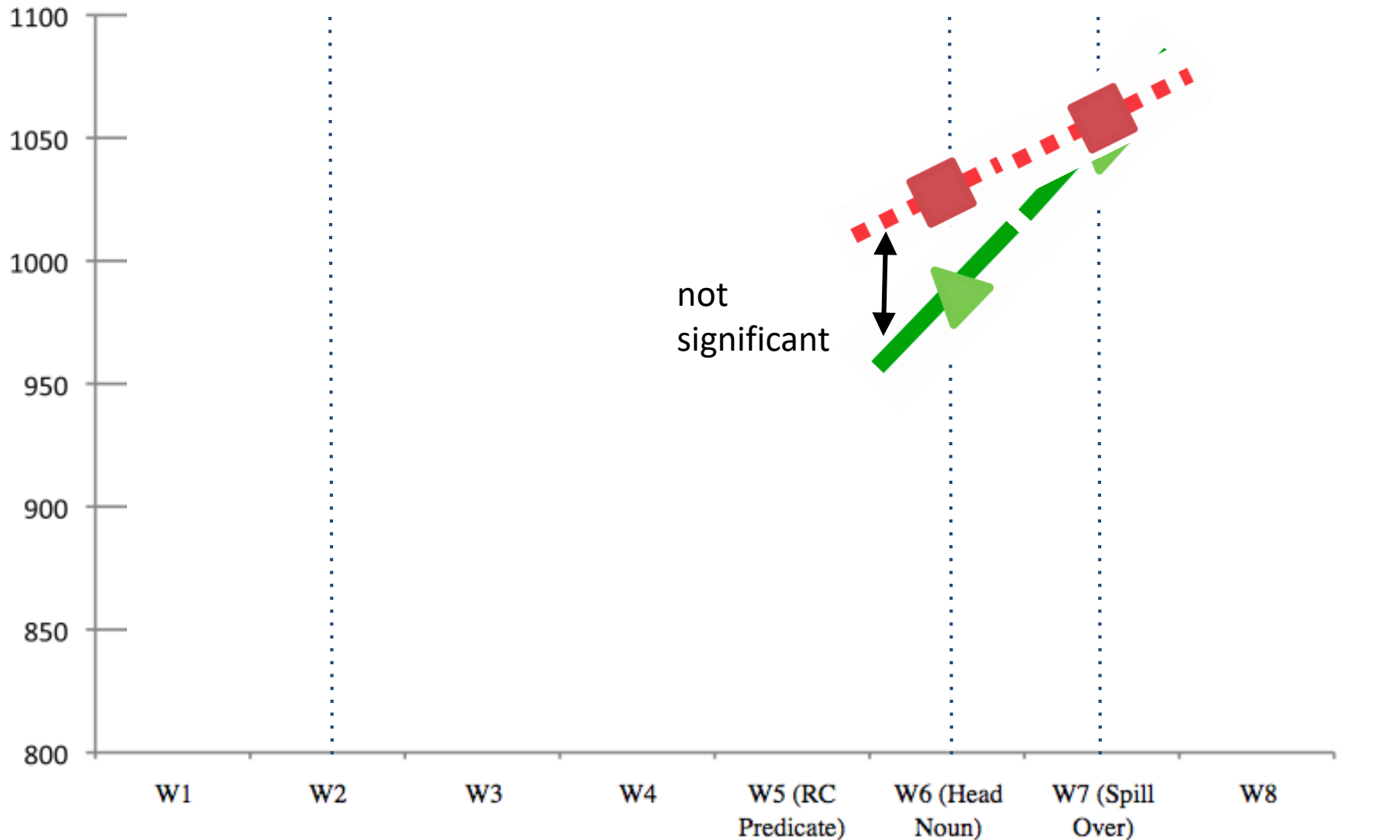
# Results: W2 (scaled for significance)



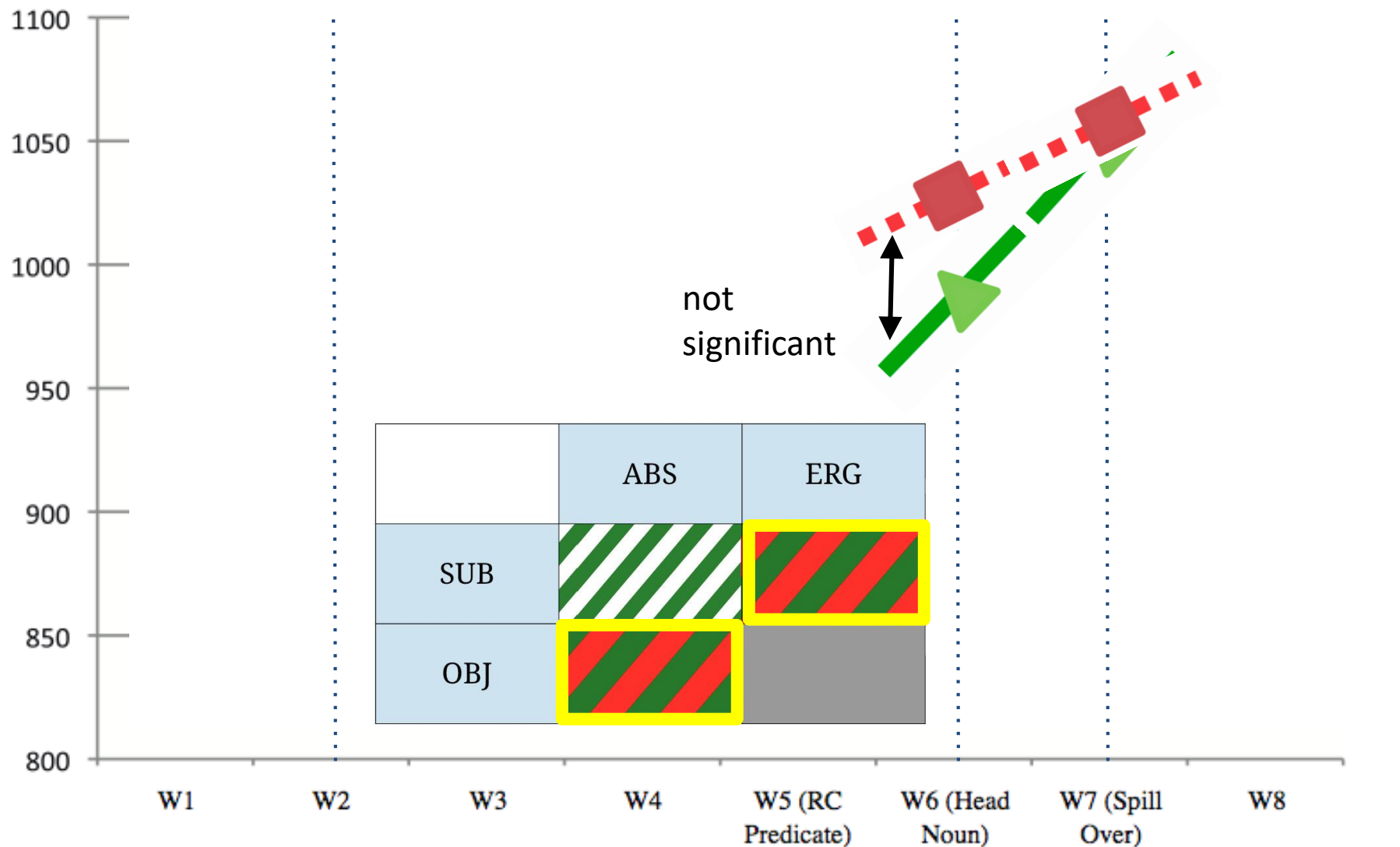
# Results: W6 & W7 (scaled for significance)



# Results: W6 & W7 (scaled for significance)

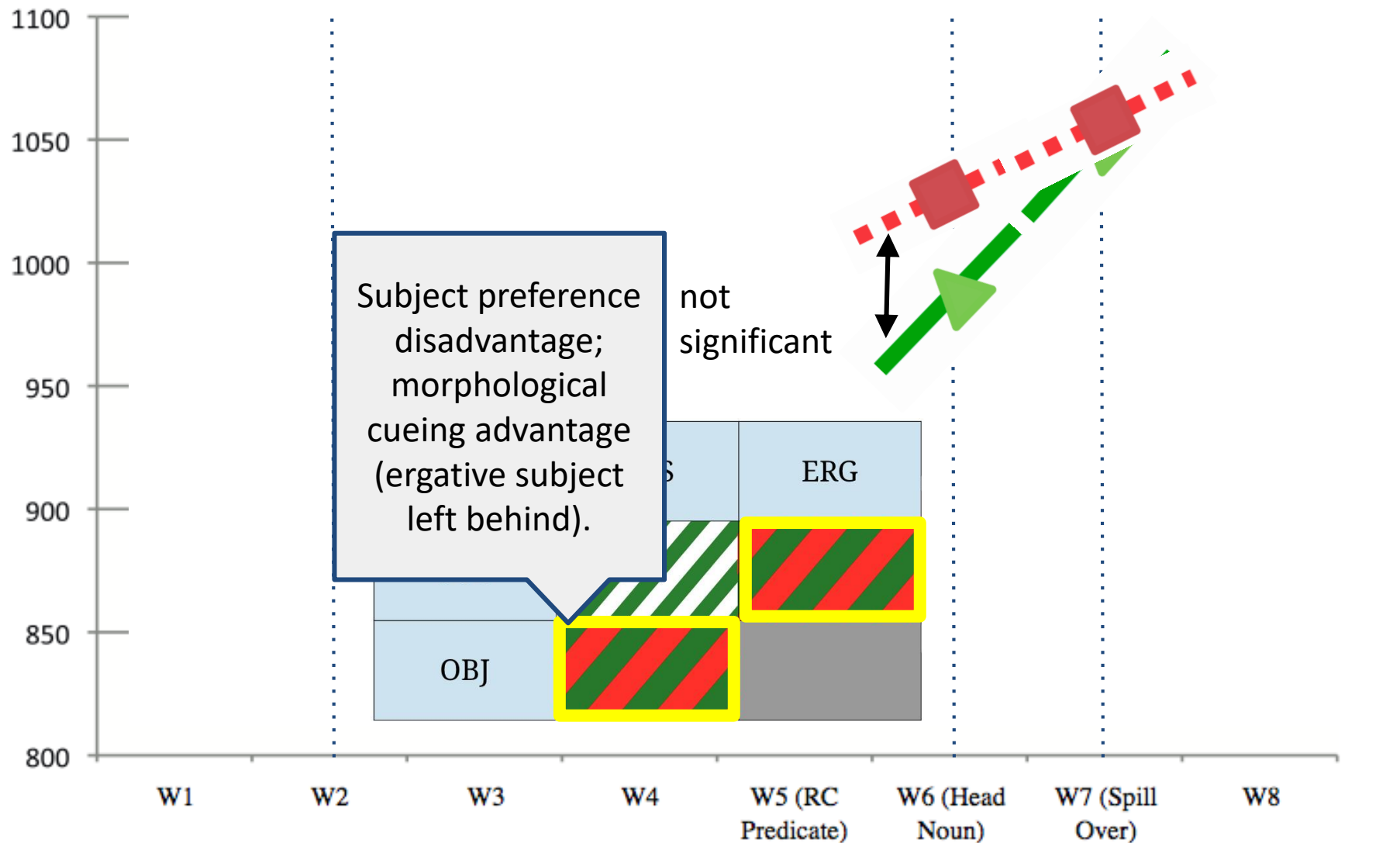


# Results: W6 & W7 (scaled for significance)

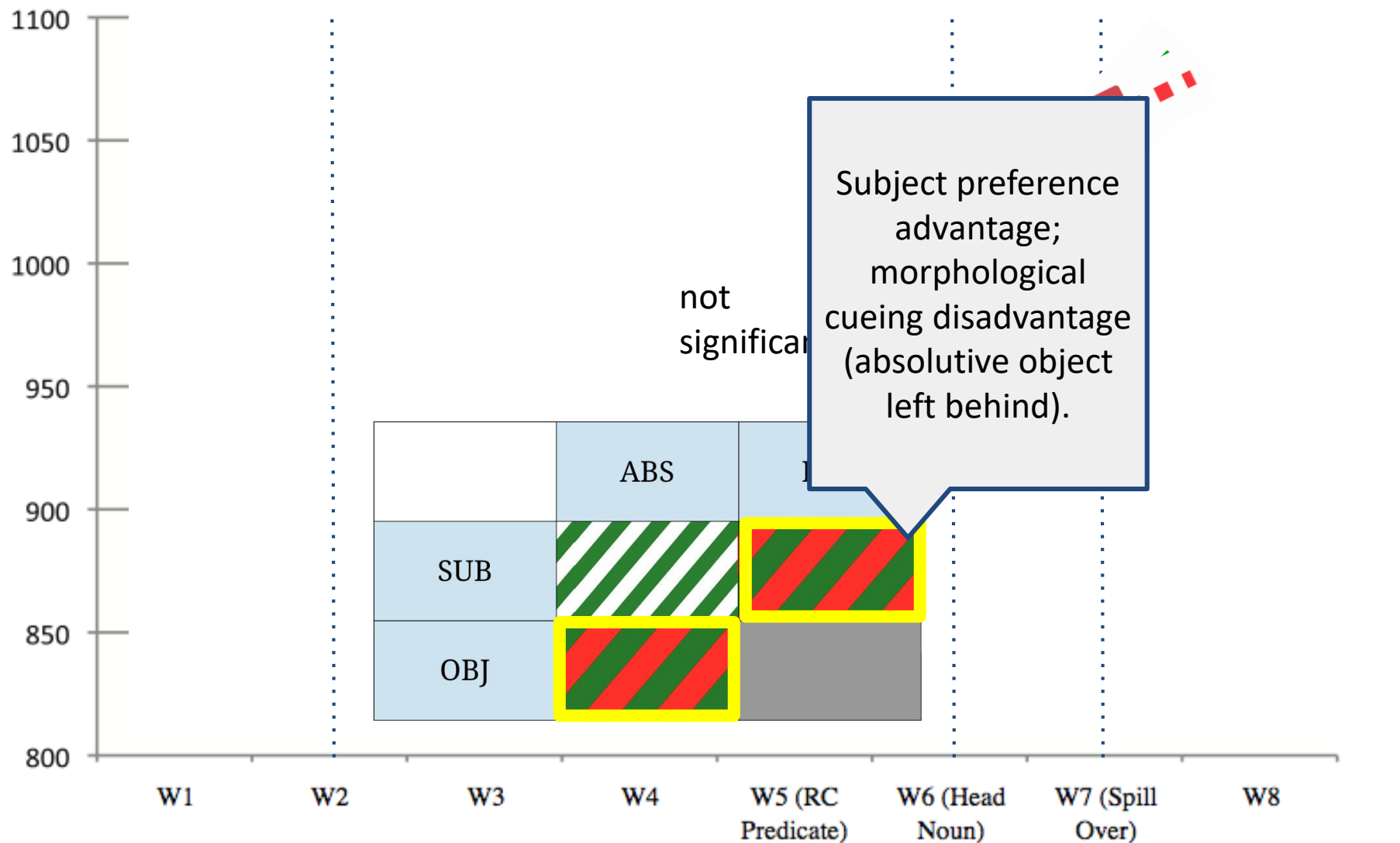




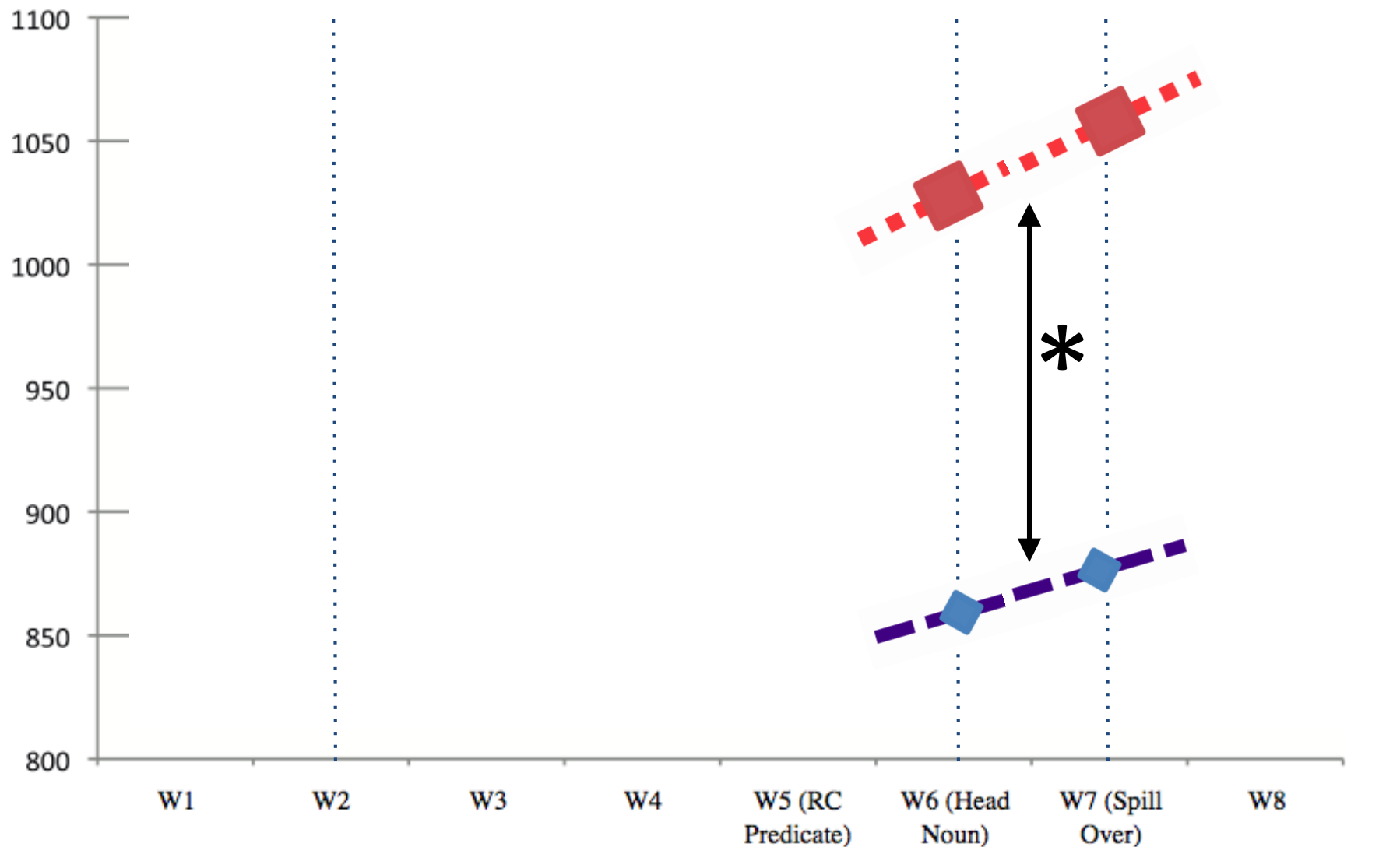
# Results: W6 & W7 (scaled for significance)



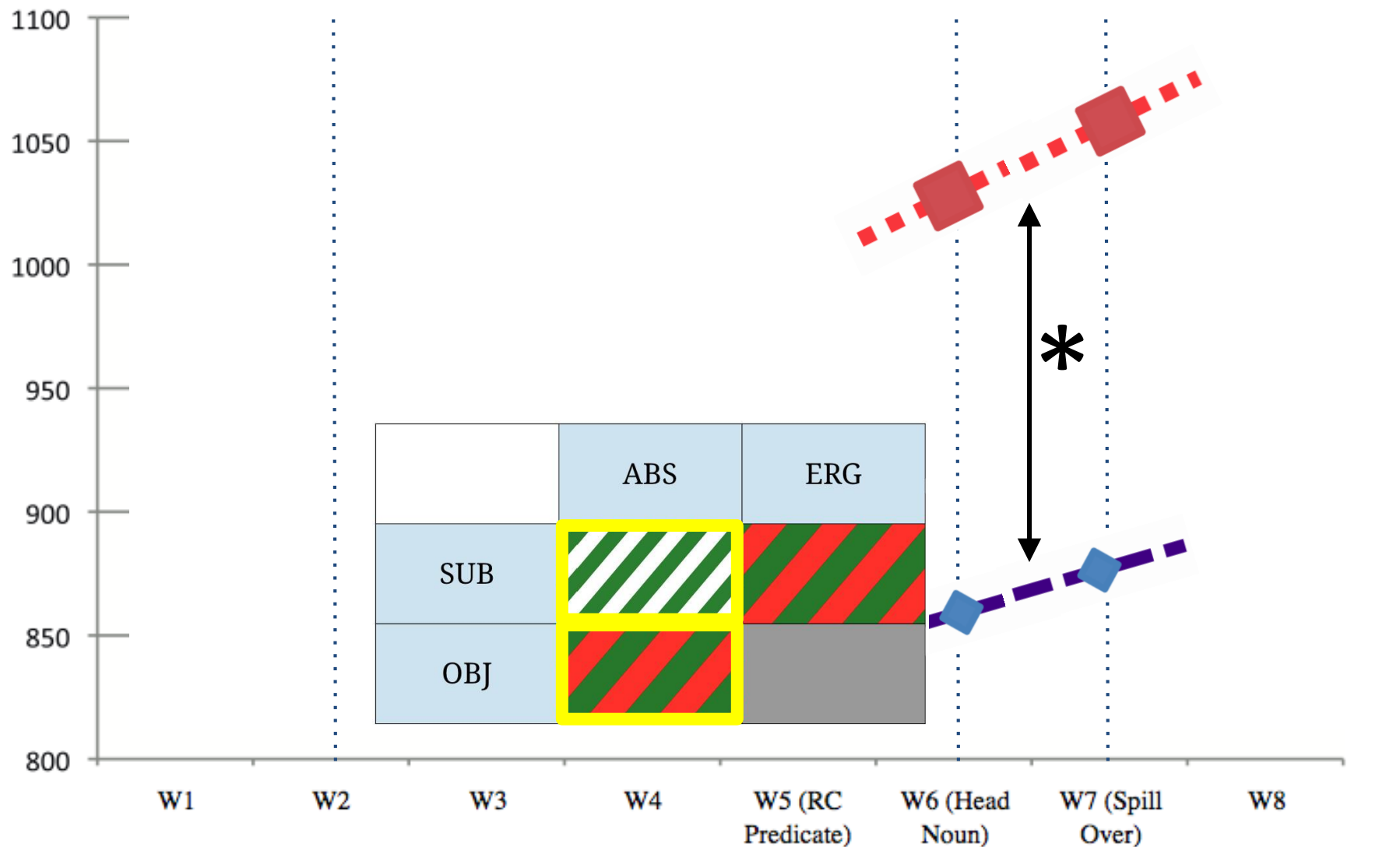
# Results: W6 & W7 (scaled for significance)



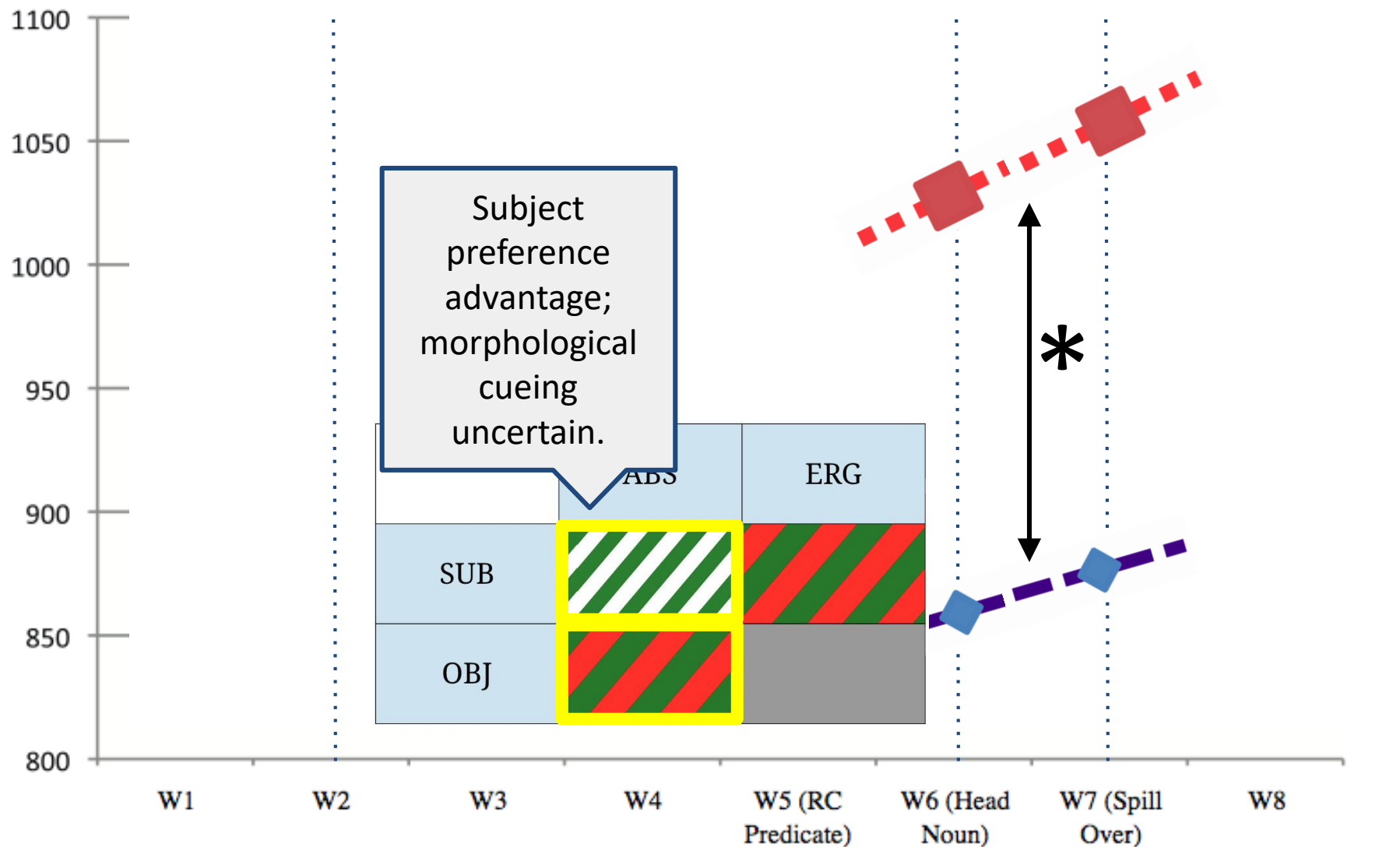
# Results: W6 & W7 (scaled for significance)



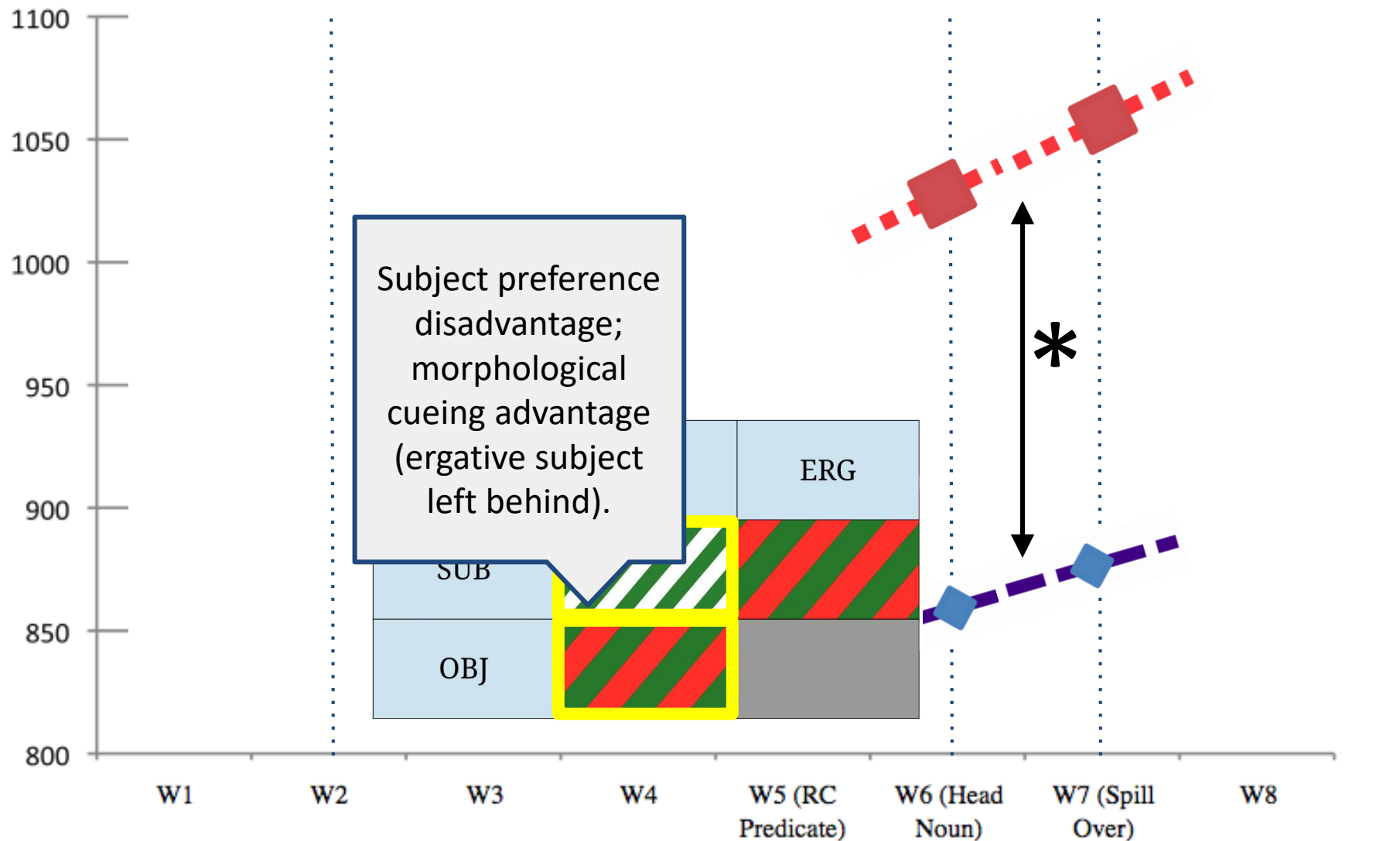
# Results: W6 & W7 (scaled for significance)



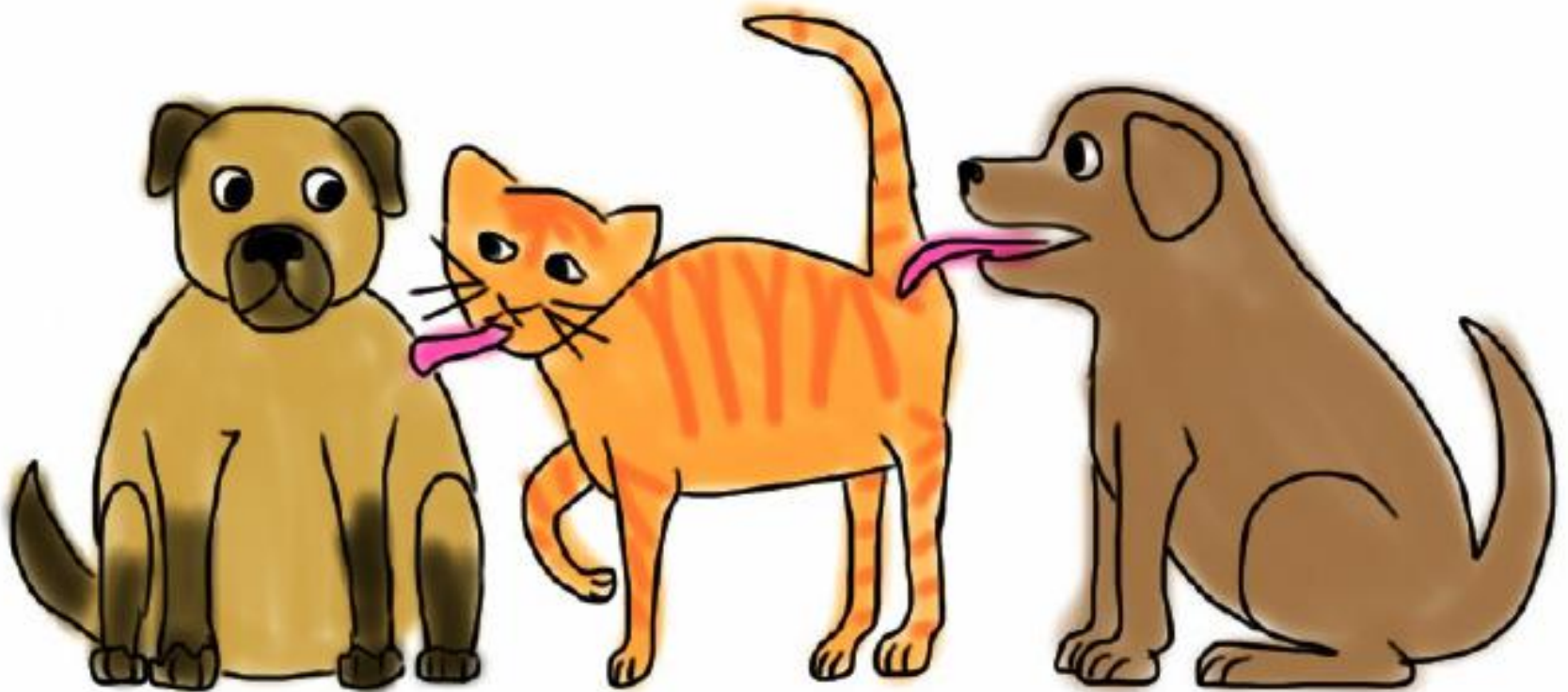
# Results: W6 & W7 (scaled for significance)



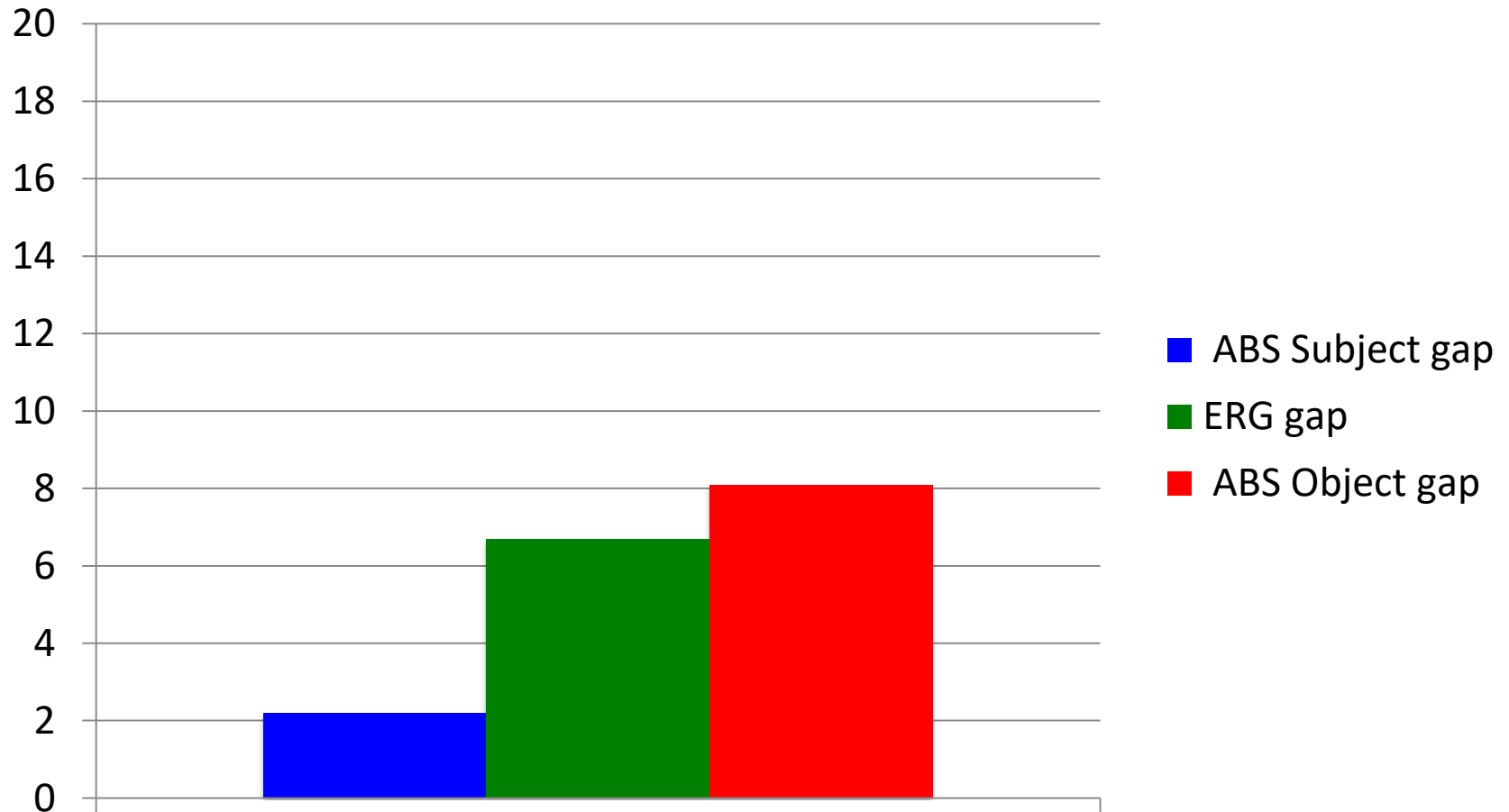
# Results: W6 & W7 (scaled for significance)



# DIFFERENT METHODOLOGY: SPM



# PICTURE-MATCHING: ERROR RATE IN HEAD NOUN CHOICE, %



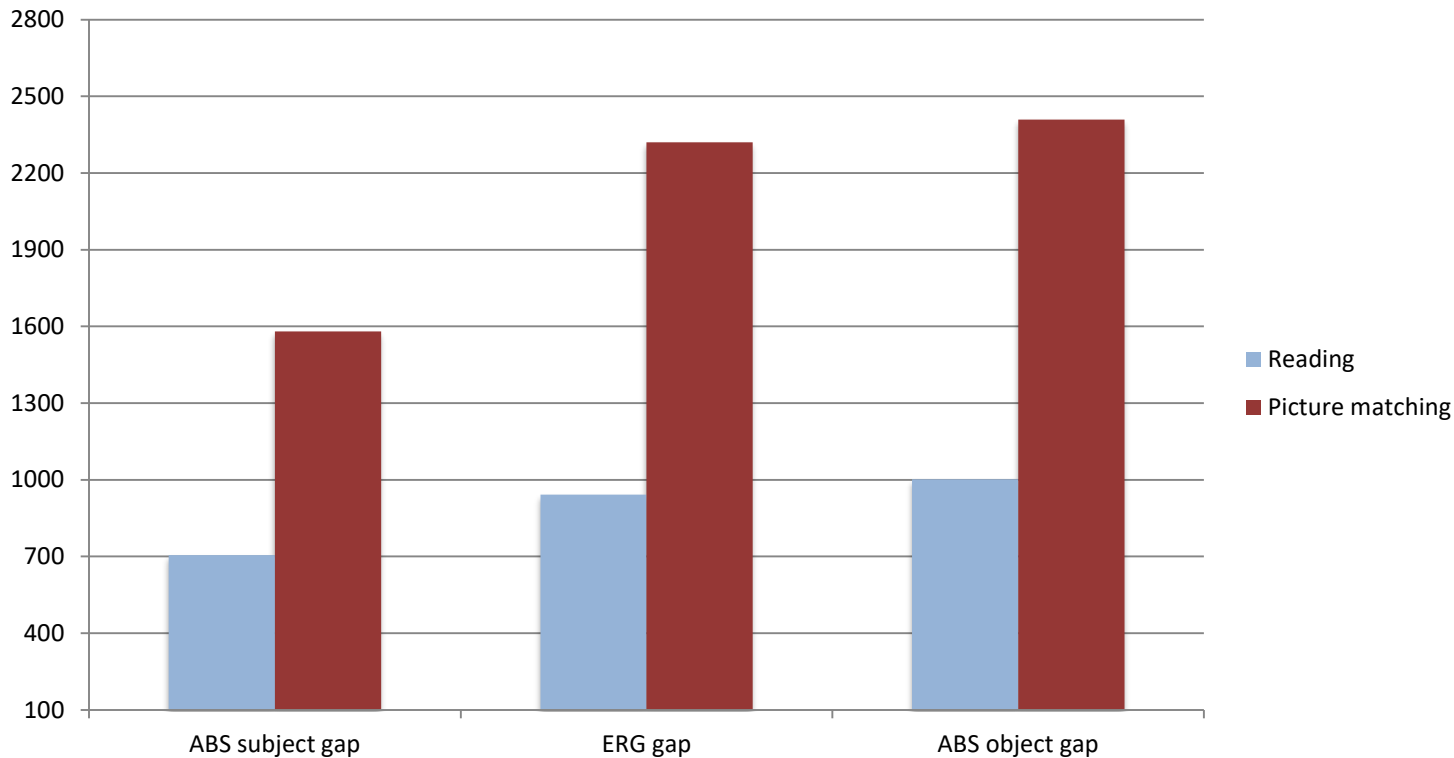


# DIFFERENT METHODOLOGY, SAME RESULT






Picture-matching results, RT (ms) at picture selection, 25 subjects

# COMPARING THE RESULTS







Reading averaged per word

# INTERPRETATION

	ABS	ERG
SUB		
OBJ		

No significant difference → **grammatical function & morphological cueing** "cancel each other out"

# INTERPRETATION

	ABS	ERG
SUB		
OBJ		

Significant difference → the **subject preference** is real

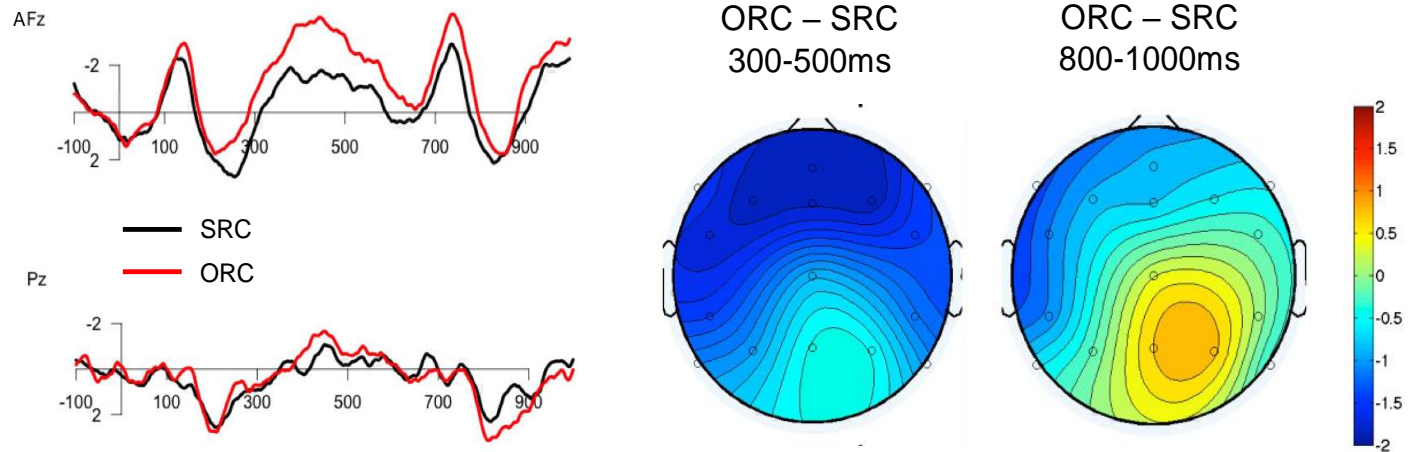
# MAIN RESULT

- Ergative subjects in Avar are not more difficult to process than absolutive objects

# BEYOND AVAR

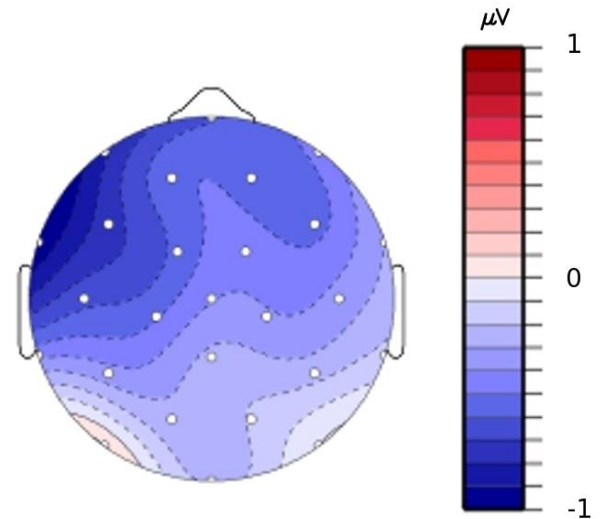
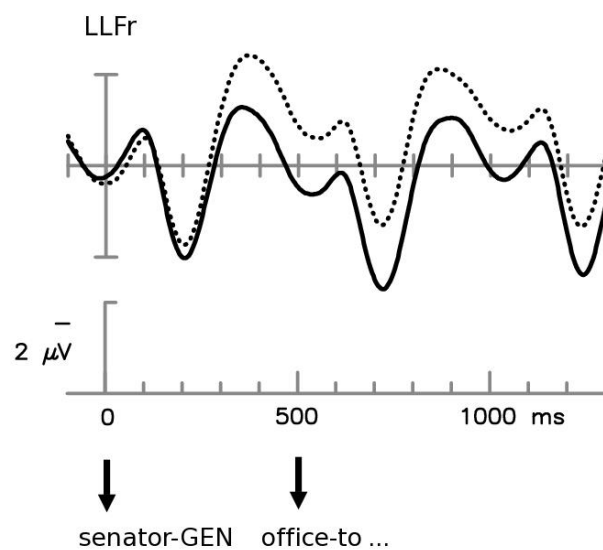
- Ergative subjects are not more difficult to process than absolutive objects:  
replicated in Niuean (Longenbaugh & Polinsky 2016, 2017), Samoan (Tollan 2019), Georgian (Foley 2018, Lau et al. 2019)

# Georgian relative clauses



Lau et al. (2019)

# Korean relative clauses



Kwon et al. (2013); Kwon (2008)



# WHAT THIS MEANS FOR ERGATIVE LGS

- Languages without syntactic ergativity do not show difficulty in the extraction of the ergative DP
- Therefore, syntactic ergativity cannot be derived from a processing constraint

# WHAT THIS MEANS OUTSIDE ERGATIVE LGS

- Subject preference in nominative-accusative languages is a cumulative effect of morphological cueing and structural position
- Genuine subject preference in in nominative-accusative languages is to be sought in ambiguous relative clauses where surface cues are absent or suppressed

# AMBIGUITIES

- German feminine and neuter nouns

*die Spionin*, [*die*                      *die Komissarin*

the spy.FEM REL<sub>NOM/ACC</sub> [the superintendent.FEM]<sub>NOM/ACC</sub>  
*verfolgt hat*]

chased has

(i) ‘the spy who has chased the superintendent’

(ii) the superintendent who has chased the spy’

(Bader & Meng 1999; Schwarz 2007)

# AMBIGUITIES

- Russian inanimates (masc and neuter)

<i>akvarium</i> , [kotoryj	<i>zagoraživaet</i>	<i>jaščik</i> ]
fishtank	which.MASC <sub>NOM/ACC</sub>	blocks box <sub>NOM/ACC</sub>

(i) 'the fishtank that blocks the box'

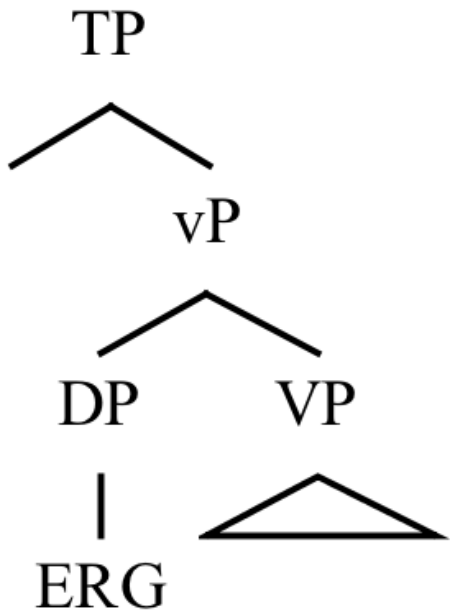
(ii) 'the box that blocks the fishtank'

(Polinsky 2011; Clemens et al. 2015)

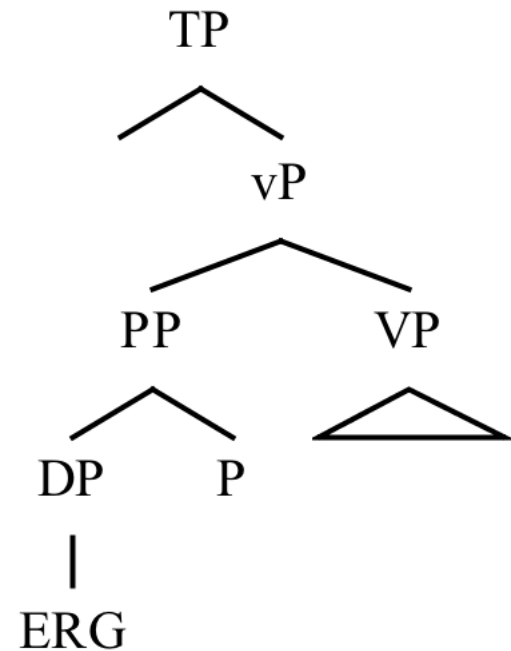
# **A SYNTACTIC ACCOUNT**

# TWO ERGATIVES

- Parametric variation in ergative case assignment:



OR



# PREPOSITIONAL PHRASES AND A-BAR MOVEMENT

- A PP is a syntactic island for movement
  - DP cannot escape from the island
  - Possible solution: Move the entire PP
- The entire PP cannot move if
  - Movement operator is null (as in relativization), cf. den Dikken (1995)
  - The P head is silent

# PREPOSITIONAL PHRASES AND A-BAR MOVEMENT

- The entire PP cannot move if
  - Movement operator is null (as in relativization), cf. den Dikken (1995)
  - The P head is silent (also prevents stranding)
- Syntactic ergativity arises when the P head is null and A-bar movement involves a null Op



# PRECEDENTS FOR PP-SPECIFIERS

- Japanese *ni*-passive (Fukuda 2009, 2013)
- English passives (Goodall 1997)
- Prepositional experiencer subjects (Landau 2010)

# PP vs. DP: GENERAL CONTRASTS

	PP	DP
Can extract (A-bar move) leaving a gap at the extraction site	No	Yes
Subextraction from XP is possible	No	Yes (unless independently constrained)
Can serve as pivot of cleft	No	Yes
Can determine agreement	Only if DP-agreement with all absolutes (subj and obj) is available	Yes
Can serve as binder of anaphors	No	Yes
Can host floating quantifiers	No	Yes
Is accessible to A-movement	No	Yes

# COMPARING TWO LANGUAGES

- Tongan
  - Syntactic ergativity
  - Ergative shows PP properties
- Niuean
  - Morphological ergativity only
  - Ergative has all DP properties

# Tongan vs Niuean

- Co-occurrence with a preposition
- Neither language has preposition stacking  
(\**from about that corner*)
- Tongan ergative cannot co-occur with a preposition: \**ki 'e he ta'ahine* 'with the girl'
- Niuean ergative can co-occur with a preposition: *ke he tama* 'with the child'

# TONGAN ERGATIVE

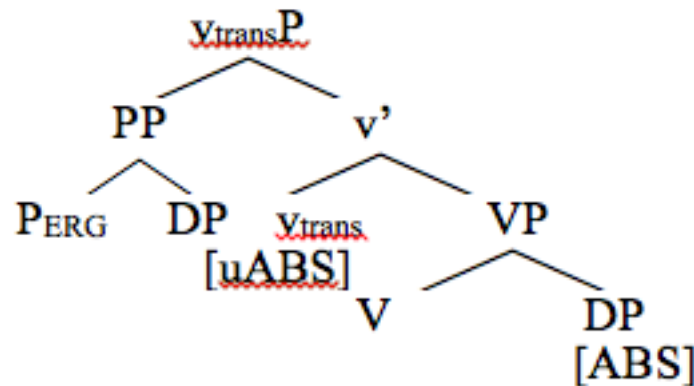
	PP
Can combine with a preposition	No
Can extract (A-bar move) leaving a gap at the extraction site	No
Can serve as pivot of cleft	No
Is accessible to A-movement	No
Can host floating quantifiers	No

# NIUEAN ERGATIVE

	DP
Can combine with a preposition	Yes
Can extract (A-bar move) leaving a gap at the extraction site	Yes
Can serve as pivot of cleft	Yes
Is accessible to A-movement	Maybe
Can host floating quantifiers	Yes

# GENERAL HYPOTHESIS

- Languages with syntactic ergativity have a prepositional ergative; the preposition makes it impossible for the ergative to extract



# GENERAL HYPOTHESIS

- The presence of a prepositional phrase in the subject position is associated with a set of correlated properties, for example:
  - The ergative cannot serve as a binder of anaphors
  - There is no raising and control in the narrow (syntactic) sense
  - The ergative cannot be pivot of cleft
  - Agreement is with the absolutive, not ergative
  - Other properties: TBD



# CONCLUSIONS

- The majority of morphologically ergative languages also manifest syntactic ergativity
  - ABS can undergo A-bar movement leaving a gap at the extraction site, but ERG cannot
  - The split can happen even in closely related languages such as Tongan and Niuean
- Syntactic ergativity is puzzling because ERG is subject

# CONCLUSIONS

- Hypothesis 1: syntactic ergativity follows from processing constraints, which may be gradient (soft) in some languages and categorical (strong) in others
- Experimental data from Avar and Mayan languages indicate that the processing account of syntactic ergativity is untenable

# CONCLUSIONS

- Hypothesis 2: syntactic ergativity follows from the status of the ergative as a PP, not DP
  - Some languages have PP-ergatives, others, DP-ergatives
- The PP status of the ergative is associated with a cluster of structural properties which together form a macro-parameter

# THANK YOU

- Peter Arkadiev, Bernard Comrie, Jessica Coon, Annie Gagliardi, Michael Goncalves, Peter Graff, Yuri Lander, Pedro Mateo Pedro, Vera Podlesskaya, Nina Radkevich, Pavel Rudnev, Laine Stranahan, Yakov Testeleets
- Members of the Polinsky Language Science Lab (Harvard and UMD)
- Funding: NSF, Max Planck Institute, Davis Center at Harvard, DRCLAS at Harvard, National Heritage Language Resource Center (UCLA)