



Undergraduate Program in International Relations

Academic Writing Course Syllabus (Spring 2020)

Instructor: Prof. Ekaterina Viktorovna Talalakina (etalalakina@hse.ru)

Course Objective: To build the basic skills of academic argumentation in English and written representation of undergraduate research in the sphere of international affairs

Learning Outcomes:

- Acquisition of the basic skills of Academic Writing (structural elements, academic register peculiarities, academic vocabulary)
- Application of AW skills to the specific subject area of International Affairs
- Mastery of academic presentation

Duration: Spring 2020 (Module 3, 4)

Course Materials:

- Instructor's Handouts
- Oxford Grammar for EAP (textbook to purchase):
https://elt.oup.com/catalogue/items/global/business_esp/9780194329996?cc=ru&selLanguage=ru
- World Economic Forum Reports (open access): www.weforum.org

Extra Resources:

- <https://scholar.google.ru/> (open access)
- <http://library.hse.ru/e-resources/e-resources.htm> (access through HSE login)

Course Structure: This content-based course is built around the set of basic academic writing skills, which are formed through written practice

	Content materials	Skills	Textbooks
Module 3 and 4	<p>WEF Reports (weforum.org)</p> <p>Issue-oriented politics in the US and beyond (Instructor's handouts)</p> <p>Logical Fallacies (Instructor's handouts)</p>	<p>Using pre-writing strategies</p> <p>Selecting and evaluating sources</p> <p>Incorporating references</p> <p>Peer-reviewing and editing</p> <p>Using academic vocabulary</p> <p>Structuring texts for various purposes</p> <p>Applying APA format</p> <p>Varying patterns of organization</p> <p>Using transitions/Connectors</p> <p>Avoiding plagiarism</p> <p>Tracking logical fallacies</p> <p>Applying hedging</p> <p>Generating vocabulary lists</p>	<p>Oxford Grammar for EAP</p> <p>Definition p. 160</p> <p>Fact vs opinion p.54,</p> <p>Formal vs informal p.38,</p> <p>Collocations p.166,</p> <p>Connectors p.62,</p> <p>Cause and Effect p. 108</p> <p>Comparison & contrast p.16,</p> <p>Hedging p.124,</p> <p>Academic Vocabulary List p. 184-186</p> <p>Collocations p.166</p> <p>Punctuation p.180</p>

Forms of Final Assessment: Student Portfolios + In-class written assignment

Module Grade: 40% - writing (papers + peer-review), 10% - listening (note-taking), 20% - speaking (presentations+RT), 20% - quizzes, 10% - homework (textbook tasks)

(96-100% - 10, 90-95% - 9, 80-89% - 8, 75-79% - 7, 65-74% - 6, 55-64% - 5, 45-54% - 4, 35-44% - 3, 25-34% - 2, 0-24% - 1)

Final Grade Formula: Module 3*0,3 + Module 4*0,3 + Portfolio*0,2 + Final In-class task*0,2

Office hours: by appointment



Classroom policies:

- **Make-up assignments policy:** It is possible to make up for certain (not all) types of assignments only in case of having a certificate providing a valid reason for the missed class (medical certificate, event participation certificate, etc.). Make-up tasks should be requested and fulfilled within two weeks from the day of the missed class.
- **Extra credit for quizzes:** The grades for Socrative quizzes can be raised through extra credit tasks making your own quiz on the same topic in the same multiple-choice format using scholarly articles for examples. If you failed the quiz (got anything less than 5) the first 10 questions will give you 5 regardless of your initial grade. Next 10 questions will give you +1. For instance, if you scored 2 and you want a 10, you should create 60 questions: first 10 for 5 and next 50 for +5. Please, email those tasks IN Word document to the course TAs within a week from the quiz. LATE QUIZZES WILL NOT BE ACCEPTED.
- **Hand-in assignments policy:** All written home assignments should be typed and printed out (hand-written papers are not accepted). All assignments should be handed in on the due date. An extra point (1 out of 10) will be subtracted for each day of the delay. In case of missing the class on the due date, the assignment should be emailed to the instructor until 23:30 of the due date.
- **Cheating policy:** In case of any kind of plagiarism (with the detected source), the assignment is evaluated as zero without the chance to make up for it. In case of two written assignments with the similarity index of 50% and higher from two students, both get a zero for the assignment.

Additional information:

- Online concordances for collocation check: <http://www.just-the-word.com/> and <http://ozdic.com/>
- Citation service: <http://www.calvin.edu/library/knightcite/index.php> (choose APA style)
- Proofreaders: www.paperrater.com and www.grammarly.com
- Mind map maker: MindMeister
- Presentation makers: Prezi, Keynote, Google Slides, Readymag, Flowvella
- Video lectures: www.ted.com
- Harvard guide to using sources: <http://sites.harvard.edu/icb/icb.do?keyword=k70847&pageid=icb.page342054>

Student Portfolio Checklist:

1. Paragraphs: peer-reviewed and evaluated by instructor
2. Copy of a collaborative paper
3. Reference lists: in free style and in APA style
4. AWL concordancing team work
5. Synthesis matrix (of scholarly articles)
6. Note-taking of two roundtables 3d module
7. Individual essay
8. Literature review
9. APA list of 20 references
10. Note-taking of two roundtables 4th module

Apps to install on student devices (optional):

1. Socrative (for weekly quizzes) **ROOM NAME: YOUREV7**
2. Google disc (to access collaborative tasks)
3. VK (to view and follow shared links)
4. MindMeister (to create mindmaps)
5. PowerPoint (to make presentations)
6. Prezi (to make presentations)
7. FlowVella (to make presentations)
8. Haiku Deck (to make presentations)
9. Quizlet (to learn the words)
10. TED (to watch ted talks)