

## Elective course “Modern Art & Ideas”

**Abstract:** This course examines general tendencies in modern and contemporary art. It also draws a picture of specific role of modern and contemporary art in culture, society and everyday life.

**Learning Objectives:** This course is designed for anyone interested in learning more about modern and contemporary art. You will look at art through a variety of themes: Places & Spaces, Art & Identity, Transforming Everyday Objects, and Art & Society. Each video lecture connects works of art from The Museum of Modern Art’s collection to the theme. You will hear audio interviews with artists, designers, and curators and learn more about selected works in the additional readings and resources.

**Learning Outcomes:** Throughout this course you will discover how artists represent place and take inspiration from their environment, create works of art to express, explore, and question identity, use everyday objects to challenge assumptions about what constitutes a work of art and how it should be made and respond to the social, cultural, and political issues of their time through works of art.

### **Plan:**

- a. Introduction to Modern Art & Ideas
- b. Places & Spaces
- c. Art & Identity
- d. Transforming Everyday Objects
- e. Art & Society

**Grading System:** 10-point scale

### **Guidelines for Knowledge Assessment:**

To prepare to the exam you should learn the following terms, basing in the materials of the course. You can find illustrations and footnotes to some of the terms on the site of the MoMA, the developer of the course:

[https://www.moma.org/learn/moma\\_learning/glossary](https://www.moma.org/learn/moma_learning/glossary)

Abstract

Abstract Expressionism

Abstraction

Academic

Action painting

Actuality

Aesthetic

Allover painting

Angular

Architecture

Arts and Crafts movement

Atelier Populaire

Avant-garde  
Background  
Baroque  
Bauhaus  
Belle Époque  
Binder  
Black Maria  
Brushwork  
Byzantine Empire  
Canon  
Canvas  
Cartes-de-visite  
Censorship  
Ceramics  
Choreography  
Cinématographe  
City planner  
Cladding  
Collage  
Color Field paintings  
Combine  
Complementary colors  
Concentric  
Construct  
Content  
Direct Cinema  
Futurism  
Melodrama  
Pictorialism  
Representation  
Site-specific  
Wiener Werkstätte

**Methods of Instruction:** Video lectures.

**Literature:**

1. *Fleming W.* Art and Ideas. 6<sup>th</sup> edition. New York: Holt, Rinehart and Winston, 1980.  
<https://b-ok.cc/book/2767534/2803ea>

2. *Arnason H.H., Mansfield E.C.* History of Modern Art. 7<sup>th</sup> edition. Boston: Pearson, 2013.  
<https://b-ok.cc/book/2877784/841dec>