

## SYLLABUS

### ENGLISH LANGUAGE HISTORIOGRAPHY OF RUSSIAN HISTORY OF THE 20<sup>TH</sup> CENTURY

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School of History

Meeting Minute # 1 dated 30/08/ 2019

#### 1. Course description

##### a) Pre-requisites:

- A good command of the English language
- A basic knowledge of the main stages and events of Russian and Western history of the 20<sup>th</sup> century

This course is based on the following courses:

- Europe in the IV - XV centuries;
- Russia in the IX - XVII centuries;
- The History of Political, Legal and Social ideas

##### b) Abstract:

The course *English Language Historiography of Russian History of the 20<sup>th</sup> century* is an elective course taught in the third year of Bachelor's program 'History'. It is designed to introduce students to the main concepts and approaches of Anglo-American historians to the Russian history of the 20<sup>th</sup> century. It presents the development of Anglo-American historiography of Soviet history from its roots in the 1920s and 1930s through the development of academic "Sovietology" during the Second World War and the Cold War to the 'revisionist' and 'post-revisionist' innovative approaches in the last decades of the 20<sup>th</sup> century and the first two decades of the 21<sup>st</sup> century.

#### 2. Learning Objectives

Learning objectives of the course *English Language Historiography of Russian History of the 20th Century* are:

- To introduce students to the main problems of the course, to its notions, concepts and terminology, to the existing literature.
- To enable students to master methods of historiographical analysis and to the application of this analysis at theoretical, ideological, institutional and research-tools levels.
- To inculcate into students the understanding of the dynamics and causality of political processes of the 20<sup>th</sup> century.
- To introduce students to the English language terminology relevant to the course.

### 3. Learning outcomes

As a result of studying the course 'English Language Historiography of the Russian History of the 20<sup>th</sup> century' the student should:

- Know the main stages of the development of English language historiography of Russian history of the 20<sup>th</sup> century.
- Know the main theoretical and ideological approaches of British and American historians to Russian history of the 20<sup>th</sup> century.
- Be able to identify, analyse and categorise the approaches of British and American historians to Russian history of the 20<sup>th</sup> century.
- Have the experience of discussing and analysing the problems of Anglo-American historiography of Russian 20<sup>th</sup> century history on the basis of the appropriate English language terminology.

### 4. Course Plan

#### **Topic 1. The Era of the Deceived: 1930s – mid 1940s. 'Useful Idiots' and 'Unreliable' Critics.**

Officialdom and the media from 1917 to the early 1920s. Anti-communists and communists. The Zinoviev letter. The changing attitudes from the mid 1920s to the late 1930s. Communists and socialists in Britain and the USA. Ideological and academic limitations of Western historians' knowledge and research. Left book clubs. The deceivers and the deceived: Walter Duranty, Maurice Dobb, the Webbs, Bernard Shaw. Critics from the left: Trotsky.

1940s: some truths get through (with difficulty) but the glorification continues. Testimonies by Russian émigrés. The Dewey commission.

#### **Topic 2. The War, the Cold War and the Birth of Soviet Studies: 1940s to early 1960s. Loyalists, Spoilers and Disillusioned communists.**

The Cold War ideological divide. Political pressures and historians' responses. The new sources and the new revelations. Academic achievements and failures. Political influence and ideological limitations. Cold war journals.

The last believer: E.H. Carr and his *History of Soviet Russia*.

The new political climate: Arthur Koestler, George Orwell, Isaiah Berlin.

Critics from the right and from the left. Sbigniew Brzezinski, John Shelton Curtiss. Merle Fainsod, Leonard Schapiro, David Dallin, Franz Borkenau, Jane Degras, Ruth Fisher, Milovan Djilas, Isaak Deutscher.

#### **Topic 3. The Cold War: late 1960s to mid-1980s. 'High' Cold War and detente.**

Better knowledge, more new sources and great break throughs. The 'high' Cold War mantra. The 'cold warriors', 'conservatives' and 'progressives'. Sovietologists, political scientists and historians. Neo-Marxists and other critics from the Left. Détente, the convergence theory and historians.

Robert Conquest and *The Great Terror*. Robert Tucker. Richard Pipes. Geoffrey Hosking. John Erickson. George Katkov. Norman Stone. Annie Kriegel. Perry Anderson and the *New Left Review*.

#### **Topic 4. Revising History: late 1970s to late 1990s. ‘The New Historiography’**

The short-lived ‘end of history’. ‘Revisionist’ history and ‘revisionist’ historians. Opening dialogues, new sources, reinterpretations. Interaction with Russian historians. First publications of documents. Translations. Events and places. Biography as history. Sheila Fitzpatrick, Geoffrey Hosking, Robert Service, Antony Beevor, Orlando Figes.

#### **Topic 5. Post-Revisionist historiography: late 1990s to the present. The Golden Era.**

Deeper understanding, better sources and better background. Open archives. Russian historians. The emergence of regional histories. The diminishing attention to and interest in Russia among the general public and the academia. Stalinism as the major subject of Russia’s 20<sup>th</sup> century history. The emergence of the Putin era and ‘Putinism’ as subjects of historical research. Robert Service, Stephen Kotkin, Richard Sakwa, Orlando Figes, Oleg Khlevniuk.

#### **Topic 6. The new mantra and the new ideological divide.**

A different take on Russia’s history of the 20<sup>th</sup> century. The blame game. ‘Offensive neorealism’ in history and the case of Ukraine as a litmus test. Is the balanced approach achievable? Balance and ideology in writing Russian history.

#### **Topic 7. Post-post-revisionist historiography: 2000-2010s (round table)**

The studies in the Soviet mind and the impressionistic history. Yuri Slezkine.

### **5. Reading List**

#### **a) Required**

##### **Topic 1.**

Borkenau, Franz. *The Communist International*. London: Faber & Faber, 1938.

Dobb, Maurice. *Russia Today and Tomorrow*. London: Hogarth Press, 1932.

Dobb, Maurice. *Russian Economic Development since the Revolution*. London: G. Routledge & Sons, 1928.

Duranty, Walter. *I Write what I please. Autobiography*. New York: Simon and Schuster, 1935.

Duranty, Walter. *The Kremlin and the People*. New York: Reynal & Hitchcock, 1941

Koestler, Arthur. *Darkness at Noon*. London: Macmillan, 1940.

Muggeridge, Malcolm. *Chronicles of Wasted Time. The Green Stick*. London: Harper Collins, 1972.

Shaw, Bernard. *An Autobiography. 1898-1950* Ed. by Stanley Weintraub. London: Max Reinhardt, 1970.

Taylor, S.J. *Stalin’s Apologist: Walter Duranty, the New York Times man in Moscow*. New York: Oxford University Press, 1990.

Trotsky, Leon. *History of the Russian Revolution*. Chicago, New York: Haymarket books, 1932. <https://www.marxists.org/archive/trotsky/1930/hrr/>

Trotsky, Leon. *The Revolution Betrayed*. New York: Doubleday, Doran & Company, 1937. <https://www.marxists.org/archive/trotsky/1936/revbet/>  
<https://www.marxists.org/archive/trotsky/1936/revbet/>

Webb, Sidney and Beatrice Webb. *Soviet Communism: A New Civilization*. London: Victor Gollancz Limited, 1937.

Webb, Sidney and Beatrice Webb. *The Truth about Soviet Russia*. London: Logmans Green and Co. 1942.

## Topic 2.

- Berlin, Isaiah. *The Soviet Mind: Russian Culture under Communism*. Brookings Institution Press, 2004.
- Brzezinski, Sbignew and Huntington, Samuel. *Political Power: USA/USSR*. Viiking, 1964.
- Carr, Edward Hallet. *The Soviet Impact on the Western World*. London: Macmillan, 1947.
- Curtiss, George Shelton. *The Russian Church and the Soviet State. 1917–1950*. Boston: Little, Brown and Company. 1953.
- Curtiss, John Shelton. *The Russian Revolutions of 1917*. Malabar (USA): Krieger Publishing Company, 1957.
- Dallin, David. *The Real Soviet Russia*. New Haven: Yale University Press, 1947.
- Dallin, David. *The New Soviet Empire*. New Haven: Yale University Press, 1951.
- Dallin, David and Boris Nicolaevsky. *Forced Labour in Soviet Russia*. New Haven: Yale University Press, 1947.
- Deutscher, Isaak. *The Prophet Armed: Trotsky, 1879-1921*. Oxford University Press, 1954.
- Deutscher, Isaak. *The Prophet Unarmed: Trotsky, 1921-1929*. Oxford University Press, 1959.
- Deutscher, Isaak. *The Prophet Outcast: Trotsky, 1929-1940*. Oxford University Press, 1963.
- Djilas, Milovan. *The New Class: An Analysis of the Communist System*. New York: Praeger, 1957.
- Djilas, Milovan. *Conversations with Stalin*. Harcourt Brace, 1963.
- Engerman, David C. *Know Your Enemy. The Rise and Fall of America's Soviet Experts*. Oxford: Oxford University Press, 2011.
- Fainsod, Merle. *How Russia is ruled*. Cambridge MA: Harvard University Press, 1953.
- Fainson, Merle. *Smolensk under Soviet Rule*. Harvard University Press, 1958.
- Crossman, Richard, ed. *The God that Failed*. London: Harper & Brothers, 1949.
- Schapiro, Leonard. *The Communist Party of the Soviet Union*. London: Eyre & Spottiswoode, 1960.

## Topic 3.

- Conquest, Robert. *The Great Terror: Stalin's purge of the thirties*. London: Macmillan, 1968.
- Conquest, Robert. *The Soviet Police System*. The Bodley Head Ltd., 1968.
- Conquest, Robert. *Nation Killers*. London: Macmillan, 1970.
- Conquest, Robert. *V.I.Lenin*. London: Penquin, 1972.
- Conquest, Robert. *Kolyma: the Arctic Death Camps*. Oxford University Press, 1978.
- Conquest, Robert. *Inside Stalin's Secret Police: NKVD Politics, 1936-1939*. Stanford, CA: Hoover Institution Press, 1985.
- Conquest, Robert. *The Harvest of Sorrow: Soviet Collectivisation and the Terror-Famine*. Oxford University Press, 1985.
- Erickson, John. *The Road to Stalingrad. Stalin's War with Germany*. London: Weidenfeld and Nicolson, 1975.
- Erickson, John. *The Road to Berlin. Stalin's War with Germany*. London: Weidenfeld and Nicolson, 1983.
- Fitzpatrick, Sheila. *The Russian Revolution*. Oxford University Press, revised ed., 1994 (1<sup>st</sup> ed. 1982).
- Fitzpatrick, Sheila. *People and Martians* // London Review of Books, vol. 41, no 2, 24 January 2019.
- Hosking, Geoffrey. *The Russian Constitutional Experiment - Government and the Duma 1907-1914*. Cambridge University Press Archive, 1973.

- Hosking, Geoffrey. *Beyond Socialist Realism: Soviet Fiction since Ivan Denisovich*. New York: Holmes & Meier, 1980.
- Hosking, Geoffrey. *A History of the Soviet Union*. New York: Harper & Collins, 1985.
- Hosking, Geoffrey. *The First Socialist Society: A History of the Soviet Union from Within*. Cambridge MA: Harvard University Press, 1992 (first ed. 1985).
- Katkov, George. *Russia, 1917: The February Revolution*. Oxford University Press, 1967.
- Katkov, George. *The Trial of Bukharin*. New York: Stein and Day, 1969.
- Katkov, George. *Russia 1917: The Kornilov Affair*. Oxford University Press, 1980.
- Katkov, George and Harold Shukman. *Lenin's Path to Power: Bolshevism and the Destiny of Russia*. Winter Park: American Heritage Press, 1971.
- Nove, Alec. *Economic History of the USSR*. London: Penguin, 1969.
- Pipes, Richard. *The Formation of the Soviet Union: Communism and nationalism. 1917-1923*. HUP, 1954.
- Pipes, Richard. *Soviet Strategy in Europe*. New York: Crane Russak and Company, 1976.
- Pipes, Richard. *The Russian Revolution*. New York: Vintage Books, 1990.
- Pipes, Richard. *Russia under the Bolshevik Regime. 1919-1924*. New York: Knopf, 1994.
- Stone, Norman. *The Eastern Front. 1914-1917*. New York: Charles Scribner, 1975.
- Tucker, Robert C. *The Soviet Political Mind: Stalinism and Post-Stalin Change*. New York: Norton, 1963, revised 1971.
- Tucker, Robert C., and Stephen F. Cohen, eds. (1965). *The Great Purge Trial*. New York: Grosset & Dunlap.
- Tucker, Robert C., ed. *Stalinism: Essays in Historical Interpretation*. New York: W. W. Norton & Company, 1977.
- Tucker, Robert C. *Political Culture and Leadership in Soviet Russia. From Lenin to Gorbachev*. . New York: W. W. Norton & Company, 1987.
- Tucker, Robert C. *Stalin as Revolutionary: 1879-1929*. New York: W. W. Norton & Company, 1987.
- Tucker, Robert C. *Stalin in Power: The Revolution from Above, 1928-1941*. New York: W. W. Norton & Company, 1990.

#### **Topic 4.**

- Beevor, Antony. *Stalingrad*. London: Viking Press, 1998
- Cohen, Stephen F. *An End to Silence: Uncensored Opinion in the Soviet Union, from Roy - Medvedev's Underground Magazine "Political Diary"*. New York: Norton, 1982.
- Cohen, Stephen F. *Rethinking the Soviet Experience: Politics and History since 1917*. Oxford University Press, 1985.
- Cohen, Stephen. *Bukharin and the Bolshevik Revolution. A Political Biography. 1888-1938*. New York: Alfred Tucker, 1973.
- Figes, Orlando. *Peasant Russia, Civil War: The Volga Countryside in Revolution, 1917-21*. 1989.
- Figes, Orlando. *A People's Tragedy: Russian Revolution 1891-1924*. London: Jonathan Cape, 1996.
- Fitzpatrick, Sheila. *The Cultural Front. Power and Culture in Revolutionary Russia*. Cornell University Press, 1992.
- Fitzpatrick, Sheila. *Stalin's Peasants: Resistance and Survival in the Russian Village after Collectivization*. Oxford University Press, 1994.
- Fitzpatrick, Sheila. *Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s*. Oxford University Press, 1999.
- Fitzpatrick, Sheila. *Tear off the Masks! Identity and Imposture in Twentieth-Century Russia*. Princeton University Press, 2005.
- Hosking, Geoffrey. *Russia and the Russians*. Cambridge (MA): Harvard University Press, 2001

- Hosking, Geoffrey. *The Last Empire: Nationality and the Soviet Future*. Stanford, CA: Hoover Institution Press, 1986.
- Hosking, Geoffrey, Aves, Jonathan and Peter Duncan. *The Road to Post-Communism: independent political movements in the former Soviet Union*. Printer Publishers Ltd., 1992.
- Kotkin, Stephen. *Magnetic Mountain. Stalinism as a Civilisation*. Berkeley: University of California Press, 1995.
- Laqueur, Walter. *The Fate of the Revolution. Interpretations of Soviet History from 1917 to the Present*. New York and London: Collier Books, Macmillan Publishing Company, 1987 (revised and updated; 1<sup>st</sup> ed. 1967).
- Sakwa, Richard. *Soviet Politics: An Introduction* London and New York: Routledge, 1989.
- Sakwa, Richard. *Gorbachev and His Reforms. 1985-1990*. London: Philip Allan; Simon and Schuster, 1990.
- Sakwa, Richard. *Russian Politics and Society*. London and New York: Routledge, 1993.
- Sakwa, Richard. *Postcommunism*. Buckingham and Philadelphia: Open University Press, 1999.
- Sigelbaum, Lewis H. *Soviet State and Society between Revolutions, 1918–1929*. New York: Cambridge University Press, 1992.
- Sigelbaum, Lewis H., Suny, Ronald Grigor, eds. *Making Workers Soviet: power, class and identity*. Ithaca: Cornell University Press, 1994.
- Service, Robert. *A History of Twentieth-Century Russia*. London: Penguin, 1997.
- Service, Robert. *A History of Modern Russia from Nicholas II to Putin*. London: Penguin, 1998.

## Topic 5.

- Barnes, Steven. *Death and Redemption: the Gulag and the Shaping of Soviet Society*. Princeton University Press, 2011.
- Cohen, Stephen F. *The Victims Return: Survivors of the Gulag After Stalin*. PublishingWorks, 2010.
- Fitzpatrick, Sheila. *On Stalin's Team. The Years of Living Dangerously in Soviet Politics*. Princeton University Press, 2015.
- Figes, Orlando. *Revolutionary Russia, 1891–1991*. New York: Metropolitan Books, 2014
- Hosking, Geoffrey. *Rulers and Victims - The Russians in the Soviet Union*. Cambridge (MA): Harvard University Press, 2005.
- Khlevniuk, Oleg. *Stalin. New Biography of a Dictator*. New Haven, London: Yale University Press, 2015.
- Kotkin, Stephen. *Armageddon Averted: the Soviet Collapse, 1970-2000*. Oxford University Press, 2001.
- Kotkin, Stephen. *Stalin: Volume I: Paradoxes of Power*. London: Penguin, 2014.
- Kotkin, Stephen. *Stalin: Volume II: Waiting for Hitler*. London: Penguin, 2017.
- Kotkin, Stephen and Mark Beissinger. *Historical Legacies of Communism in Russia and Eastern Europe*. Cambridge University Press, 2014.
- Kuhrt, Natasha, ed. *Russia and the World: the internal-external nexus*. London & New York: Routledge, 2013.
- Laqueur, Walter. *Putinism: Russia and its future with the West*, New York: Thomas Dunne Books, 2015.
- Sakwa, Richard. *Putin: Russia's Choice*. London and New York: Routledge, 2004.
- Sakwa, Richard. *The Quality of Freedom. Khodorkovsky, Putin and the Yukos Affair*. Oxford University Press, 2009.
- Sakwa, Richard. *The Crisis of Russian Democracy: The Dual State, Factionalism and the Medvedev Succession*. Cambridge University Press, 2011.
- Service, Robert. *Lenin: A Biography*. Cambridge (MA): Harvard University Press, 2000.

Service, Robert. *Russia: Experiment with a People*. Cambridge (MA): Harvard University Press, 2002.

Service, Robert. *Stalin: A Biography*. London: Macmillan, 2004.

Service, Robert. *Trotsky: A Biography*. London: Macmillan, 2009.

Service, Robert. *Spies and Commissars: Bolshevik Russia and the West*. London: Pan Macmillan, 2011.

## Topic 6.

Cohen, Stephen F. *Failed Crusade: America and the Tragedy of Post-Communist Russia*. New York: W. W. Norton & Company, 2000.

Cohen, Stephen F. *Soviet Fates and Lost Alternatives: From Stalinism to the New Cold War*. New York: Columbia University Press, 2009.

Sakwa, Richard. *Frontline Ukraine: Crisis in the Borderlands*. London: I.B. Tauris, 2015.

Sakwa, Richard. *Putin Redux. Power and Contradiction in Contemporary Russia*. London and New York: Routledge, 2014.

## Topic 7.

- Slezkine, Yuri. *The House of Government. A Saga of the Russian Revolution*. Princeton: Princeton University Press, 2017.

### b) Optional

## Topic 1.

*The Case of Leon Trotsky. Report of Hearings on the Charges Made Against Him in the Moscow Trials by the Preliminary Commission of Inquiry into the Charges Made Against Trotsky in the Moscow Trials*. Held April 10 to 17, 1937 at Avenida Londres, 127 Coyoacan, Mexico. John Dewey, Chairman. Reported by Albert M. Gloetzer, Court Reporter of Chicago, Illinois.

Chester, Lewis; Fay Stephen; Young, Hugo. *The Zinoviev Letter. A Political Intrigue*. London: Heinemann, 1967.

Dobb, Maurice. *Soviet Economic Development Since 1917*. London: Routledge and Kegan Paul, 1966. (6<sup>th</sup> ed.)

Duranty, Walter. *USSR. The Story of Soviet Russia*. Philadelphia: J.B. Lippincott Company, 1944.

Shaw, Bernard. *The Political Madness in America and Nearer Home. A Lecture*. London, 1933.

## Topic 2.

Arendt, Hannah. *The Origins of Totalitarianism*. New York: Schocken Books, 1951.

Borkenau, Franz. *European Communism*. New York: Harper, 1953.

Brzezinski, Sbnigniew. *Soviet Bloc: unity and conflict*. Cambridge MA:Harvard University Press, 1967

Brzezinski, Sbnigniew. *Political Control in the Soviet Army; a study of reports by former Soviet Officers*. New York Research Programme on the USSR, 1954.

Brzezinski, Sbnigniew. *The Permanent Purge*. Cambridge, MA: Harvard University Press, 1956.

Brzezinski, Sbnigniew. *Ideology and Power in Soviet Politics*. New York: Praeger, 1962.

Carr, Edward Hallet. *A History of Soviet Russia. The Bolshevik revolution. 1917–1923*. London: Macmillan, vol. 1 – 1950; vol. 2 – 1952.

Carr, Edward Hallet. *A History of Soviet Russia. Socialism in one country, 1924-1926*. London: Macmillan, vols. 1, 2, 3 (in three parts), 1958.

Carr, Edward Hallet and R.W. Davis. *A History of Soviet Russia. Foundations of a Planned Economy. 1926-1929*, vol. 1 (in 2 parts), vol. 2, vol. 3 (in 3 parts). London: Macmillan, 1969.

Conquest, Robert. *The Soviet Deportation of Nationalities*. London: Macmillan, 1960.

Degras, Jane, ed. *Communist International, 1919-1943. Documents*. London: Frank Cass, 1956.

Ericson, John. *The Soviet High Command, 1918-1941*. London: Macmillan, 1962.

Fischer, Ruth. *Stalin and German Communism. A Study in the Origins of the State Party*. Cambridge, MA: Harvard University Press, 1948.

Nove, Alec. *The Soviet Economy*. London: George Allen & Unwin. Ltd., 1961.

Pipes, Richard. *The Formation of the Soviet Union, Communism and Nationalism, 1917–1923*. Cambridge (MA): Harvard University Press, 1954. Revised. ed. 1964.

Schapiro, Leonard. *The origins of Communist Autocracy. Political opposition in the Soviet State. 1917-1922*. Cambridge MA: Harvard University Press, 1955.

### Topic 3.

Conquest, Robert. *Present Danger: Towards a Foreign Policy. Guide to the Era of Soviet Aggression*. Oxford: Blackwell Publishers, 1979.

Conquest, Robert. *We and They: Civil and Despotic Cultures*. London: Maurice Temple Smith Ltd, 1980.

Conquest, Robert and Jon Manchip White. *What to Do When the Russians Come: A Survivor's Guide*. New York: Stein and Day Inc. 1984.

Kriegel, Annie. *French Communists: Profile and People*. University of Chicago Press, 1972.

Pipes, Richard. *US-Soviet Relations in the Era of Détente: a Tragedy of Errors*. Boulder (USA): Westview Press, 1981.

Pipes, Richard. *Survival Is Not Enough: Soviet Realities and America's Future*. New York: Simon and Schuster, 1984.

Tucker, Robert C., ed. (1972). *The Marx-Engels Reader*. New York: Norton, 1972.

Tucker, Robert C., ed. (1977). *The Lenin Anthology*. New York: Norton, 1977.

### Topic 4.

Andrew, Christopher and Vasili Mitrokhin. *The Mitrokhin Archive and the Secret History of the KGB*. New York: Basic Books, 1999.

Beevor, Antony. *The Mystery of Olga Chekhova*. London: Penquin, 2004.

Brzezinski, Sbigniew. *The Grand Failure. The Birth and Death of Communism in the 20<sup>th</sup> century*. Collier Books, 1990.

Conquest, Robert. *The Great Terror: A Reassessment*. New York: Oxford University Press, 1990.

Lih, Lars T., Naumov, Oleg and Oleg Khlevniuk. *Stalin's letters to Molotov*. New Haven: Yale University Press, 1995.

Laqueur, Walter and John Erickson. *Soviet Union 2000: Reform or Revolution?* New York : St. Martin's Press, 1990.

Laqueur, Walter. *The Dream That Failed: Reflections on the Soviet Union*, London and New York: Oxford University Press, 1994.



Sakwa, Richard. *The Rise and Fall of the Soviet Union*. Annotated documents. London: Routledge, 1999.

Pipes, Richard. *Communism, the Vanished Spectre*. Oxford University Press, 1994.

Pipes, Richard. *Property and Freedom*. New York: Vintage Books, 1999.

Pipes, Richard. *Communism: a history*. New York: Penguin Random House, 2001.

Tucker, Robert C. and Timothy J. Colton, eds. *Patterns in Post-Soviet Leadership*. Boulder CO: Westview Press, 1995.

## **Topic 5.**

Figes, Orlando. *Natasha's Dance: A Cultural History of Russia*. London: Penguin, 2002.

Figes, Orlando. *The Whisperers: Private Life in Stalin's Russia*. New York and London: Picador/Macmillan 2007.

Figes, Orlando. *Just Send Me Word: A True Story of Love and Survival in the Gulag*, Metropolitan Books, 2012.

Fitzpatrick, Sheila. *A Spy in the Archives*. Melbourne University Press, 2013.

Fitzpatrick, Sheila and Carolyn Rasmussen, eds. *Political Tourists: Travellers from Australia to the Soviet Union in the 1920s–1940s*. Melbourne University Press, 2008.

Kotkin, Stephen. *Uncivil society: 1989 and the Implosion of Communist Establishment*. New York: Modern Library/Random House, 2009.

Medvedev, Zhores and Roy Medvedev. *The Unknown Stalin*. London, New York: I.B. Tauris, 2003.

Sakwa, Richard. *Communism in Russia: An Interpretative Essay* (Basingstoke, Palgrave Macmillan, 2010).

Service, Robert. *Comrades: A World History of Communism*. London: Pan Macmillan, 2007.

## **Topic 6.**

Applebaum, Anne. The Myth of Russia's Humiliation. *Washington Post*, 17 October 2014.

Applebaum, Anne. The Long View with Russia. *Washington Post*, February 201

Applebaum, Anne. *Gulag: A History of the Soviet Camps*. London, New York: Allen Lane, 2003.

Applebaum, Anne. *Iron Curtain: The Crushing of Eastern Europe, 1944–1956*. London: Allen Lane/Penguin 2012.

Applebaum, Anne. Red Famine. Stalin's war on Ukraine. London: Allen Lane/Penguin 2017

## **Topic 7.**

Slezkine, Yuri. *The Jewish Century*. Princeton: Princeton University Press, 2004.

# **6. Grading System**

## **6.1 Criteria for grading students' work:**

- Reviewing other students' presentations at tutorials. The grading is based on the number of comments and interventions made, on the quality of arguments and on the level of knowledge of the problem under discussion and of the corresponding literature.

- Presentations. The grading is based on a number of presentations made during the course, the quality of the presentations, the degree to which the presenter is able to demonstrate his or her understanding of the problem, knowledge of the required reading and the ability to defend his/her point of view logically and cogently. An important criteria to be taken into consideration is the ability to present a topic without reading the pre-prepares text.
- Attendance at tutorials is also taken into consideration.

## **6.2 Grading structure :**

Grade for the student's work ( $G_f$ ) consists of the lecturer's assessment of the student's works at tutorials and lectures (general participation, quality and quantity of interventions, quality and independence of presentations, the degree of the mastery of the reading) ( $G_p$ ), of their i.e. essays ( $G_e$ ) and of their performance at the exam  $G_{ex}$ .

$$G_f = 0,25 G_p + 0,25 G_e + 0,5 G_{ex}$$

The exam grade is non-blocking.

## **6.3 Provisional topics for continuous assessment (home work - essays):**

1. 'Useful Idiots' – who and why.
2. Sidney and Beatrice Webb: political ideology and writing on Russia.
3. Journalists as witnesses: Duranty and Maggeridge.
4. Russian émigré historians: David Dallin et al.
5. The birth of Cold War discourse: institutions and people.
6. The birth of Cold War discourse: from Koestler and Borkenau to Orwell, Isaiah Berlin and Brzezinski.
7. Edward Hallet Carr: protagonist of Stalinism or a dispassionate professional.
8. Disillusioned communists: Djilas and Deutscher.
9. Robert Conquest: the debate and the legacy.
10. Richard Pipes: the cold warrior.
11. Robert Tucker and his vision of Stalinism.
12. The cold war historiography: achievements and limitations.
13. Geoffrey Hosking: the topics, the approach and the style.
14. Revisionist historiography: what it meant in the context of Russian history.
15. Sheila Fitzpatrick and her 'social' approach to history.
16. Robert Service: history as biography.
17. The topic of Stalinism in revisionist historiography.
18. Stephen Kotkin's Stalin.
19. Yuri Slezkine's Bolsheviks.
20. Anne Applebaum: writing and views.
21. The rise and fall of Orlando Figes.
22. Richard Sakwa and Russia's contemporary history.
23. New apologists or a balanced approach?
24. Missing topics: what Western historians did not write about or wrote not enough about.

## **6.4 Provisional questions for final assessment:**

1. Assess the phenomenon of ‘fellow travellers’.
2. Describe and explain Maurice Dobb’s and the Webbs’ approach to Soviet realities.
3. The war and the post-war: explain the change of attitudes and the reasons for the emergence of the cold war historiography.
4. E.H. Carr and the *History of Soviet Russia*.
5. David Dallin: *The Real Soviet Russia*.
6. Sbigniew Brzezinski: the writing and the political role.
7. Describe the new sources on Russian history after the Second World War.
8. Merle Fainson. *Smolensk under Soviet Rule*.
9. Analyse critical approaches to Soviet history by the Left.
10. The god that failed: Koestler and Djilas. Analyse their contribution.
11. Assess Conquest’s major works and his role in Soviet studies.
12. Geoffrey Hosking. Describe and assess his writing in the 1970s and 1980s.
13. Richard Pipes. Analyse his vision and presentation of the Soviet history.
14. Robert Tucker and his interpretation of Soviet history.
15. The only historiography? Laqueur’s *The Fate of the Revolution*. Assess.
16. Geoffrey Hosking: the post-Soviet writing. Describe and Analyse.
17. Explain the notions of ‘revisionist history’ in the context of Russian history.
18. Robert Service and his biographies of Russian leaders. Describe.
19. Sheila Fitzpatrick’s work. Describe her contribution to Soviet studies and explain its significance.
20. Anne Applebaum as a historian and as a journalist.
21. Orlando Figes: *A People’s Tragedy*. Describe.
21. Richard Sakwa’s changing visions of contemporary Russia.
22. Stephen Cohen’s work in the new political dispensation.
23. Describe and analyse the contents of any chapter of Yuri Slezkine’s *House of Government*.
24. Analyse Yuri’s Slezkine’s approach to the history of Bolshevism in Russia.

## **7. Examination Type:**

The exam is an oral test which consists of two questions from the list provided in this syllabus. Preparation for the exam will require approximately 5 hours; preparation time in the venue –30 min. The exam grade is non-blocking.

## **8. Methods of Instruction:**

The course is interactive: lectures are combined with discussions of reading material, students’ presentations and mutual assessment of their work. Students are required to demonstrate their understanding of the topics under discussion and the reading. They are required to make oral presentations in class and to do their homework, i.e. submit their essays of 2,5-3 thousand words electronically.