

CURRICULUM VITAE

Anna Guseva

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EDUCATION

Ph.D. 2011

Department of Architecture, Graduate School of Engineering, The University of Tokyo

Dissertation title: "Urbanization and Second Homes: A Study on Formation of Second Home Settlements in Moscow's suburbs in the Twentieth Century." Prof. Shin Muramatsu, Supervisor.

Specialist degree (equivalent to Master of Arts) 1998

Art History Department, Faculty of History, Lomonosov' Moscow State University.

Dissertation title: "Literati Painting in China and Japan in the 17th & 18th Centuries." [In Russian]. Dr. Elena Serdyuk, Supervisor.

ACADEMIC EMPLOYMENT

2014 – present

Associate Professor

School of History, Faculty of Humanities, Higher School of Economics, National Research Institute; since 2016 head of the Master's Programme on 'History of Art culture and the Art Markets' in the School of History

2003 – 2015

Senior Research Associate

The Research Institute of the Theory and History of Architecture and Town Planning of the Russian Academy of Architecture and Construction Sciences (NIITIAG RAASN). Moscow, Russia

2010 – 2012

Project Researcher

Research Institute for Humanity and Nature (RIHN), Megacities and the Global Environment Project, Kyoto, Japan

MUSEUM AND CURATORIAL EXPERIENCE

2012 – 2013

Curator

Gallery VHKUTEMAS, Moscow Architectural Institute, Moscow, Russia

2002 – 2003

Research assistant

Far East Department, Moscow State Museum of Oriental Arts, Moscow, Russia

TEACHING ACTIVITIES

Undergraduate Courses Teaching at the Higher School of Economics

Basics of Art History (Architecture) (2014, 2015, 2016)
Arts of Asia from the 18th to the 21st Century (in English) (2016)
Arts of Asia: From Modern to Contemporary Period (in English) (2017-2018)
The Arts of South and Far Eastern Asia (2015, 2016)
The History of the Town-planning (2016-17)
Research Seminar: "Research Methods in Art History: Theory and Practice"
Project Workshop: "Art and Architecture in Urban Spaces of Regional Towns in Russia" (2015-16)
Contemporary architecture: agenda and trends (2016)

Postgraduate courses

Asian Art and Architecture (2014-15)
Islamic and Oriental Art: Studying and Collecting (2017-2018)
Research Seminar: "Analysis and Attribution of the Monuments of Artistic Culture"

MAJOR PUBLICATIONS

Peer-reviewed papers

1. **Guseva A. (2019)** The Japanese Influence on the Manufacture and Painting of Folding Screens in New Spain during the 17th Century [in Russian]. *IZVESTIA. Ural Federal University Journal. Series 2. Humanities and Arts*, vol. 21, 1 (184), pp. 239-249.
DOI: <http://dx.doi.org/10.15826/izv2.2019.21.1.017>
2. **Guseva A. (2018)** Traditions of Japanese tea ceremony in contemporary art: on the problem of interpretation [in Russian]. *Journal of Oriental Studies RAS*, 2, pp.154-163.
3. Kolotouchkina, O. & **Guseva, A. (2016)**. Desrupción y Symplicidad Japanese en el Paisaje Urbano de Madrid. In M.Á.ch. Mártn (Ed.), *Cuidad, architecture y Patrimnio*. Madrid, Grupo de Investigación Arte, Arquitecure y Comunicacón en la Cuidad Contemporánea; Univesidad Complutense de Madrid. P. 305–312.
4. **Guseva, A. (2015)**. Reconsideration of Japanese Dwelling Space in the works of Architects of 1920–40s. [In Russian]. *Academia: Arkhitektura i Stroitelstvo*, 2, pp. 77–85.
5. **Guseva, A. (2015)**. Will the Russian Dacha survive? Post-Soviet Trends in the Second Homes' Developments. In W. Kono et al. (Eds.), *Literature and History: Representation and Narrative*. Research Projects Reports No. 289. Chiba, Chiba University. P. 117–139.
6. **Guseva, A. (2014)**. New Japanese architecture: environmentally friendly. [In Russian]. *Academia: Arkhitektura i Stroitelstvo*, 1, pp. 27–33.
7. **Guseva, A. (2013)**. Agriculture and Urbanization: Preservation of Multifunctional Urban Landscapes in Japan. [In Russian]. *Academia: Arkhitektura i Stroitelstvo*, 2, pp.90-94.
8. **Guseva, A. (2011)**. "K voprosu istorii formirovaniya dachnyh posyolkov vokrug Moskvy v XX veke" [A historical study on formation of second home settlements in Moscow's suburbs in the Twentieth Century [In Russian].

JSSEES (The Japanese Society for Slavic and East European Studies), vol.31, pp.93-119.

Conference Proceedings and Refereed Articles

1. **Guseva, A.** (2018). "Lost in Translation: On Methodology of Teaching of Analysis of the Eastern Art monuments to Art History Students" [In Russian]. In Proceedings of International Scientific Conference 'The Actual Issues Of Development Of Art History In Russia, Cis Countries And The Turkic World'. May 18-19, 2017. Kazan.
2. **Guseva, A.** (2017) "Function and design in Temporal Architecture: the Japanese Experience." [In Russian]. In Proceedings of The 1st International Conference 'Modern Oriental Art'. October 6–9, 2015. Moscow. P. 419-429.
3. **Guseva, A.** (2012). "*Principi formirovaniya tipologii progornoj zastroiki Tokyo 1920-30 godov: Tsutsumi Yasujiro i raion Kunitachi* [Patterns of suburban development in Tokyo in the early Showa period, seen in Kunitachi town planning [In Russian]. In N.A. Konovalova (Ed.), Voprosi Vseobshchei Istorii Arkhitekturi [Studies on General History of Architecture], vol.4. Moscow: Lenand, pp. 297-329.
4. **Guseva, A.** (2011). "Challenges for Infrastructural Provision in Post-socialist Moscow's Mega-urban Region: Housing and Communal Services". The Network Industries Quarterly, vol.13 (4), pp.3-6.
5. **Guseva, A.** (2010). "Modern culture of suburban lifestyle: second home settlements in Moscow's suburbs." Bulletin of Russian Literature Society of the Kanto Region 28, pp.23-25.
6. **Guseva, A.** (2010). "*Arkhitektura stalinskoy epohi i arkhitekturnie dvizheniya v Yaponii seredini 20 veka'*: Po materialam jurnala 'Kokusai Kenchiku ('Internatsionalnaya arkhitektura') 1934-1954 godov" [Architecture of the Stalinist era and Japanese architectural movements: A Study on Publications in the Magazine *Kokusai Kenchiku* ('International architecture') from 1934-54 [In Russian]. In U.L. Kosenkova (Ed.), The Architecture of Stalin epoch: Historical conceptions. Moscow, KomKniga, pp.474-490 [in Russian].
7. **Guseva, A.** (2009). "A Study on Economic Crisis Management Measures and its Effect on Moscow Suburban Housing Development." In Planning Positioning in the Global Crises: Proceedings of the International conference on Urban and Regional Planning. Celebrating 50th Anniversary of Planning Education in Indonesia. November 12 – 13, 2009. *Institut Teknologi Bandung*, Bandung, Indonesia. [CD].

PROFESSIONAL AND TRADE PRESS

- Guseva, A. (2015). Spaces where everything is permitted. SPEECH. №14. C. 174–187.
- Guseva, A. (2013). Review: 'micro-houses'. Tatlin News 3-4 (75-46 | 122), pp.41-51.
- Troshina M. & Guseva A. (2013). Potfolio: SUEP. Tatlin News 2 (74 | 118), pp.53-61.

- Guseva, A. & Tsuji, K. (2008). "798 – Formula of Cultural Conversion in China." *SPEECH*, 2, pp.58-69.
- Guseva, A. (2008). "A Matter of Public Affairs: Interview with Terunobu Fujimori and Shin Muramatsu." *SPEECH*, 2, pp.182-189.
- Guseva, A. (2008). "Klein Dytham Architects: Interview." *SPEECH*, 1, pp. 188-201.
- Guseva, A. (2008). "The Simone de Beauvoir Footbridge at Paris: Dietmer Feichtinger Architectes," *Building ARX* (Moscow) 13, pp. 87-99.
- Guseva, A. (2008). "Arata Isozaki Project for Bilbao: Ten years after Guggenheim," *Building ARX* (Moscow) 11, pp.61-62.
- Guseva, A.(2007). "Strategy of context: Interview with Architect and Vice-president of RIBA Simon Allford," *Building ARX* (Moscow) 9, pp.-117-127.
- Guseva, A. (2007). "The International Competition for the Choreography Center in Tbilisi," *Building ARX* (Moscow) 8, pp.46-49.

EXHIBITION PROJECTS

- Exhibition "My Melnikov". *Gallery VHKUTEMAS*, Moscow Architectural Institute, Moscow (2013 Aug - Sept).
- Exhibition "Environmentally friendly Japanese Architecture: Taira Nishizawa architects, SUEP., Design NEUOB". *Gallery VHKUTEMAS*, Moscow Architectural Institute, Moscow (April – May, 2013) and *House of Architects*, Nizniy Novgorod (Sep – Oct, 2013).

CONFERENCES AND SYMPOSIA

- "Representation of Gardens in Japanese Woodblock Prints during the Edo Period". *The 107th CAA (College Art Association) Annual Conference /New-York, February 13-16, 2019*.
- "Urban gardening practices in Moscow-city by the middle of the 19th century" . *International conference of EURHO (European Rural History Organization) "Rural history 2017"* . KU Leuven, Belgium, 11-14 September 2017.
- "The faded urban world (?) ". *The XIth IIAA International Summer Conference on Environmental Aesthetics*. 6.8.–8.8.2015.Internatinoal Institute of Applied Aesthetics, University of Helsinki. Lahti, Finland.
- "The Interpretation of Tradition: Techniques, Materials and Concepts in Architecture of Terunobu Fujimori". *International conference 'Contemporary world architecture: Processes and trends'*. Russian academy of architecture & construction sciences, Moscow, Russia, 2013 October [in Russian].
- "Dachas' culture and Soviet Power: The image of dacha in architectural periodicals and guidebooks of 1930-40s. *International academic conference 'Transformation of culture and new perspective'*. Moscow, Instituto Italiano di Cultura, Moscow, Russia, 2013 September [in Russian].
- "Urban dwellers in the countryside: summer-housing communities (dacha) for Russian urban regions." *Symposium 'Agro-megacities? The role of farming for sustainable development of mega-urban regions'*. Research Institute for Humanity and Nature, Kyoto, Japan, 2012 February.

- “Where do the Farmers Live? The Case of ‘Productive Green Lands’ in the Mega-Urban Regions in Japan.” *Planet Under Pressure 2012*, London, UK. Poster session ‘Asian vision’, 2012 March.
- “Modern Culture of Suburban Lifestyle: Second Home Settlements in Moscow’s Suburbs.” *Annual conference of the Russian Literature Society of the Kanto Region*. Tokyo, Japan, 2010 June.
- “Patterns of Suburban Development in Tokyo in the Early Showa Period.” International conference *Person-Epoch-Style*. Moscow, Russia, 2008 October [in Russian].

HONORS

Alumni of the CAA-Getty International Program, 2018
Monbukagakusho (Monbusho) Research Scholarship, 2007 -2011
Japan Foundation Research Fellowship, 2004

MEMBERSHIP

Russian Association of Art Critics (AIS)
CAA Individual Member