

## Edward Waysband: Curriculum Vitae

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### Higher Education

- 2016–2017 The University of Caen, Normandy, Department of Russian and Polish Studies. Humanities and Social Sciences Post-Doctoral Fellowship of the French Embassy in Israel
- 2012–2013 The Hebrew University of Jerusalem Warburg Post-Doctoral Fellowship
- 2010–2012 The Hebrew University of Jerusalem, Lady Davis Post-Doctoral Fellowship
- 2009–2010 University of Toronto, the Munk Centre for International Studies, The Halbert Post-Doctoral Fellowship
- 2004–2009 The Hebrew University of Jerusalem, Russian Studies
- 2001–2003 The Hebrew University of Jerusalem, Russian Studies, M.A. (summa cum laude)
- 1998–2001 The Hebrew University of Jerusalem, English and Russian Studies, B.A. (summa cum laude)

### Teaching experience

- 2018– Assistant Professor, Department of Philology, National Research University Higher School of Economics, St. Petersburg
- 2010–2013 Adjunct Lecturer, Department of German, Russian and East European Studies, The Hebrew University of Jerusalem
- 2008–2009 Assistant Lecturer, Department of Russian and Slavic Studies, The Hebrew University of Jerusalem

### Research experience and appointments

- 2016–2017 Research Associate, laboratory ERLIS (Research Group on Literature, the Imaginary and Society), The University of Caen-Normandy
- 2015–2016 Research Associate, project “The Bible in Russian Modernism” under the direction of Prof. Alexander Kulik and Prof. Roman Timenchik, financed by Israel Science Foundation (ISF), The Hebrew University of Jerusalem
- 2014–2016 Member, Research Project “Meeting Points between Hebrew Literature and Russian Literature (1900–1921)” under the direction of Prof. Dan Laor, Tel Aviv University
- 2014–2016 Member, Research Group “The Black Sea Project: Πόντος as a Bridging Space” in the framework of “The Mediterranean Umbrella: Israel and Its Neighbors” under the direction of Prof. Cyril Aslanov, The Van Leer Jerusalem Institute

### Research Grants and Awards

- 2017–2018 Research Fellowship of The Polish Institute of Advanced Studies (PIASt).
- 2017–2018 Research Fellowship of The Centre for Advanced Study Sofia (CAS Sofia). Declined.
- 2017–2018 Research Grant from the Moscow Center for University Teaching of Jewish Civilization “Sefer.”

- 2017 Eighth Session of the International Forum of Young Scholars on East European Jewry, Prague.
- 2016–2017 The University of Caen Normandy, Department of Russian and Polish Studies. Humanities and Social Sciences Post-Doctoral Fellowship of the French Embassy in Israel.
- 2015–2016 Individual Research Scholarship, The Marjorie Mayrock Center for Russian, Euro-Asian and East European Research, European Forum at the Hebrew University.
- 2012–2013 Warburg Post-Doctoral Fellowship, Hebrew University of Jerusalem.
- 2012 Kone Foundation Fellowship, Collegium for Advanced Studies, University of Helsinki.
- 2010–2012 Lady Davis Post-Doctoral Fellowship at the Hebrew University.
- 2009–2010 The Halbert Post-Doctoral Fellowship at the University of Toronto.
- 2008 Leah Goldberg travel fellowship.
- 2005–2008 Rotenstreich Doctoral Fellowship.
- 2004–2005 Matthew Ginzburg Fellowship for Russian Studies Department Students.
- 2002–2003 Fellowship for the Editorial Workshop, The School for Literatures (first place in the essay competition).
- 2002 The Rector’s Prize for Excellence in a Master’s Studies.

#### Organization of conferences and panels

Panel “Emigration as Vocation: Non-Nostalgic Diaspora Writing” at the convention of *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, San Francisco 2019

Panel “Russian Jewish Writers on Three Continents: Self Definitions” at *The 17<sup>th</sup> World Congress of Jewish Studies*, Jerusalem 2017

Panel “Gorky and Khodasevich” at the convention of *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, Washington 2016

#### Membership in Professional Associations

2009 – Association for Slavic, East European, & Eurasian Studies (ASEEES), USA

2009 – American Association of Teachers of Slavic and East European Languages (AATSEEL), USA

#### Edward Waysband: List of Publications

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##### **Publications (items with an asterisk were peer-reviewed)**

**Waysband, E.** 2019. “In Job Dulder’s Balances: Petr Guber and Russian-Polish-Jewish Relations during World War I.” *Partial Answers: Journal of Literature and the History of Ideas* 17/2: 319–47.\*

**Waysband, E.** 2018. “Between Essentialism and Constructivism: Maksim Gor’kii and Vladislav Khodasevich on Russian Neo-Peasant Poetry.” *Slavic and East European Journal* 62/4: 663–84; thematic cluster, “Maksim Gor’kii and Vladislav Khodasevich: Aesthetics, Ideology, and Conflict,” guest editor Edward Waysband.\*

**Waysband, E.** 2018. “Introduction: Maksim Gor’kii and Vladislav Khodasevich: Aesthetics, Ideology, and Conflict.” *Slavic and East European Journal* 62/4: 640–42.\*

**Waysband, E.** 2018. “Alexander Goldstein’s ‘Tethys or Mediterranean Mail’: A Russian-Israeli Levantine Literature Idea Reconsidered.” *Ab Imperio* 4: 253–80.\*

- Waysband, E.** 2017. “The Fight for Rewriting the Ideology of Russian Futurism: The Young Formalists, ‘A Certain A. Dymshits,’ and Gulliver on Maykovsky’s War Articles” (Russian). *Novoe literaturnoe obozrenie* 143: 32–54.\*
- Waysband, E.** 2016. “Born of War: The Reluctant Modernism of Vladislav Khodasevich.” *Russian Literature* 83-84: 55–90.\*
- Waysband, E.** 2015. “Vladislav Khodasevich’s ‘On Your New, Joyous Path’ (1914–1915): Russian Literary Empire Interferes in Polish-Jewish Relations.” *Slavic and East European Journal* 52/2: 249–69.\*
- Waysband, E.** 2014. “A Russian Writer ‘Interferes’ in the Polish-Jewish Question: An Unknown Interview of Leonid Andreev” (Russian). *Russkaia literatura* 4: 163–84.\*
- Waysband, E.** 2014. “Fedor Sologub’s Poem ‘To My Brothers’: The Polish-Jewish Addressing in the Context of World War I” (Russian). *Politika literatury – poetika vlasti*. Ed. Gennadii Obatnin, Ben Hellman, and Tomi Huttunen. Moscow: Novoe literaturnoe obozrenie, pp. 139–57.
- Waysband, E.** 2010. “‘Translatio studii,’ Orpheus, and the Poetry of Revolution” (Russian). *Evropa v Rossii*. Ed. Pekka Pesonen, Gennadii Obatnin, and Tomi Huttunen. Moscow: NLO, pp. 312–40.
- Waysband, E.** 2008. “Khodasevich’s ‘We’ between ‘Decadents’ and ‘Young Akmeists’” (Russian). *Russian Literature and the West: A Tribute for David M. Bethea* (*Stanford Slavic Studies* 36). Ed. Alexander Dolinin, Lazar Fleishman, and Leonid Livak. Part 2. Stanford, pp. 96–128.
- Waysband, E.** 2008. “Orpheus” (Russian). *Sokhrani moi rech’ ... (Proceedings of the Mandelstam Society 4.2)*. Ed. Pavel Nerler et al. Moscow: RGGU, pp. 293–303.
- Waysband, E.** 2006. “Intertextual ‘Spiderweb’ in Nabokov’s ‘Cloud, Castle, Lake.’” *Nabokov Studies* 10: 27–51.\*

#### Participation in Conferences, Lectures, and Other Activity

##### Invited Lectures

- “Going beyond Binary Oppositions: Russian-Polish-Jewish Relations at the Beginning of WWI as Reflected in Russian Literature.” *The Institute for History of the Marthin-Luther University Halle-Wittenber*, 2018
- “‘The Mediterranean Note’: Russian-Israeli Literary Levantinism.” *Colloquium Series ‘L’intellectuel et le pouvoir.’ The University of Caen Normandy*, 2017
- “‘Our Inner Poles, It Seems, Are Beginning to Slaughter Our Inner Jews’: The Many Identities of Vladislav Khodasevich.” *Slavic Colloquium Series. Center for Russian, East European and Eurasian Studies, Stanford University*, 2010
- “Khodasevich’s ‘We’ between ‘Decadents’ and ‘Young Akmeists.’” *Russian Department, Tartu University*, 2007; *Russian Department, University of Helsinki*, 2008
- “The Holocaust in Russian Poetry.” *Hebrew Literature Department, Tel-Aviv University*, 2008

##### Papers Presented at Conferences

- “Elizaveta Shabelskaya-Bork’s *Satanists of the Twentieth Century*: A Godmother of Russian Émigré Right-Wing Terrorism.” *Tradition, Esoterism, and Fascism: Then and Now*, Jerusalem, 2019
- “Khodasevich’s ‘European Night’: An Émigré as Flâneur.” *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, San Francisco, 2019

- “Fear of God in Job Dulder’s Balances: The Postmetaphysical Reconsideration of the Book of Job in Petr Guber’s ‘Job Dulder.’” *Anthropology of Fear*, St. Petersburg, 2019
- “Charles Baudelaire as a Founder of Symbolism and Modernism in the Perception of Viacheslav Ivanov and Vladislav Khodasevich.” *Viacheslav Ivanov: The Enigma of Modernism*, Jerusalem, 2019
- “The Bible and the Poetry of the Revolution.” *The Revolution of 1917 in Europe: The Making of a New Culture*, Caen 2017
- “Arion of the Emigration: Khodasevich and the Institution of the Russian National Poet.” *Institutions of Literary Success in Russian Modernism*, Helsinki 2017
- “Russian-Jewish-Ukrainian Levantines: The South-Russian School of Russian Literature.” *“Blondzhende Stern”: Jewish Writers from Ukraine Crossing the Borders between Eastern and Western Cultures*, Frankfurt/Oder 2017
- “Russian Essentialism Revisited: Gorky and Khodasevich on Russian Peasant Poetry.” *The Association for Slavic, East European, and Eurasian Studies (ASEEES)*, Washington 2016
- “In the Fight for Rewriting History: the Young Formalists, ‘A Certain Dymshits,’ and Gulliver on Maykovsky’s War Articles.” *Lie and Lying as a Factor of Social Life: Practices and Texts*, St. Petersburg 2016
- “‘Wo viel Raum ist, da ist viel Zeit’: The ‘Asiatic’ Chronotope in Tomas Mann’s *Magic Mountain* and Walter Benjamin’s *Moscow Diary*.” *“Spaces, Places, Cities, and Spatiality.” International Walter Benjamin Society Conference*, Tel Aviv – Jerusalem 2015; *“Espaces caches”: Organisation et reorganization des espaces culturels: politiques et representations*, Caen 2016
- “The Politics of Childhood in Autobiographical Works of Mandelstam (*The Noise of Time*), Pasternak (*Safe Conduct, People and Propositions*), and Khodasevich (‘Infancy’).” *Poetry and Politics in the 20<sup>th</sup> Century: Boris Pasternak, His Family, and His Novel Doctor Zhivago*, Stanford 2015
- “‘The Mediterranean Note’: Russian-Israeli Literature in a Longing for Levantine Culture.” *Transnationalism in Russian Culture*. Helsinki 2015; *“And There Confound Their Language.” Journey between Foreign Languages in Israeli Literature*, Tel Aviv 2015; *The 17<sup>th</sup> World Congress of Jewish Studies*, Jerusalem 2017
- “Walter Benjamin’s *Moscow Diary*: A Kafkaesque Voyage to the Soviet Capital/Castle.” *Literary Travelogues*, Jerusalem 2015
- “The New Path not Taken: Russian Poetry Responds to the Polish-Jewish Relationship at the Beginning of the First World War.” *1914: Entre rupture et continuité*, Caen 1914
- “The Meeting of Extremes: Khodasevich and Mayakovsky on War Poetry.” *XI International Summer School on Russian Literature*, St. Petersburg 2014
- “Khodasevich’s Poetic Response on the Polish-Jewish Relationship at the Beginning of the World War I.” *Association for Slavic, East European, and Eurasian Studies (ASEEES)*, Los Angeles 2010; *Literature, Trauma, and Memory*, Jerusalem 2011; *Politics of Literature – Poetics of Power*, Helsinki 2011; *3rd German-Israeli Frontiers of Humanities Symposium 2011: Norms: Concepts and Practices*, Kibbutz Tzuba 2011 “Osip Mandelstam and Ukrainian Poetic Tradition.” *Russian and World Literature: Second International Russian Conference*, Tel Aviv 2006
- “The Return of Orpheus in Russian Post-Symbolist Poetry.” *Canadian Association of Slavists (CAS)*, Montreal 2010; *Israeli Inter-University Academic Partnership in Russian and East European Studies (IUAP)*, Tel Aviv 2013
- “The Myth of Orpheus in the Poetry of Osip Mandelshtam.” *American Association of Teachers of Slavic and East European Languages (AATSEEL)*, Philadelphia 2009
- “‘Khodasevich Was a Skeptic, Destroyed Everything around Himself, not Creating Anything’: About One Conflict in Emigration.” *Colloque international “Le sémiotique du scandale comme mécanisme de la culture,”* Paris 2008; *American Association for the Advancement of Slavic Studies (AAASS)*, Boston 2009
- “Orpheus and Europe in Russian Post-Symbolist Poetry.” *Europe in Russia*, Helsinki 2007