

**Программа учебной дисциплины «Китайская культура и современный
Китай»**

Syllabus for the course Chinese Culture and Contemporary China

Утверждена
Академическим советом ОП
Протокол № 3 от 30.08.2019

Разработчик	Кылосов Андрей Александрович, тьютор, Школа востоковедения
Число кредитов	4
Контактная работа (час.)	2
Самостоятельная работа (час.)	150
Курс, Образовательная программа	3 курс (Б), ОП «Востоковедение»
Формат изучения дисциплины	С использованием онлайн курса

1. Learning objectives and prerequisites

This course of Chinese Culture and Contemporary China will explore the foundations of Chinese civilization and the dimensions of Chinese culture. It will pay particular attention to the relationship between Chinese culture and the present-day life of the Chinese people and to the different elements of the culture which are under the present social structures, belief systems, literature, arts, customs, etc. The course aims at providing students with a deeper knowledge of Chinese culture, thus enabling them to better understand China.

The course will cover the following main areas of topics: (1) the foundations of Chinese civilization: its geography, language, and history; (2) the core concepts in Chinese philosophies and religions: Confucianism, Taoism, and Buddhism; (3), literature and arts, including Chinese calligraphy, painting, Tang poetry, and classical fiction; (4) society and life, including education, the role of women, Chinese food, and traditional holidays; (5) travel and landscapes, including well-known Chinese cities, mountains, ethnic regions and customs; (6) Chinese media, culture and sports, including TV and movies, fashion, Chinese gongfu and taiji.

In addition, students will be expected to participate in a buddy program beyond curriculum if they have a chance to come to Nanjing. Ideally they will be paired up: an international student with a Nanjing University student to allow students to learn firsthand about Chinese customs, culture, and language. Students will be required to complete various projects and homework assignments as well, which will encourage them to use Nanjing University and the city of Nanjing as a laboratory to apply what they learn during their stay at Nanjing University.

Discipline is aimed at 3 grade 1 module students.

Format of the program is online platform
(<https://www.coursera.org/learn/chinesepolitics1>) - Coursera.

1. Course Plan

Topic	Total hours	Estimated results of learning the material	Control forms
	lct		
	sem		
	onl/slf		
Essentials of Chinese Confucian Thought	18 min	Confucian culture is the cornerstone of traditional Chinese culture. In this segment, we introduce the three basic concepts of Confucian culture: Li or ritual etiquette, Ren or benevolence, and Tao. In the Confucian view, the variety of practiced rituals maintains the balance of society. Benevolence is the core of the ritual because only with benevolence one can truly observe li. Tao is the natural laws or order of the universe. One has to research the objective universe genuinely, to find those natural laws, and then use what was found to structure the human world. All these elements make the benevolence great.	<p>Quiz on Rituals (4 min)</p> <p>Quiz on Benevolence (True/False) (4 min)</p> <p>Quiz on Tao (4 min)</p>
Essentials of Chinese Painting	25 min	In this unit, we introduce the world of Chinese painting, which is one of the oldest continuous artistic traditions in the world. We discuss three important features that make Chinese art of painting unique and different from the Western painting. We also analyze the possible philosophical reasons lying behind that difference. By the end of the unit, one will know things like why Chinese paintings are usually not framed and without many colors, or why Chinese people when drawing might prefer having more than one artistic perspective, as well as other aspects of Chinese art.	<p>Quiz on un-framed Chinese Paintings (4 min)</p> <p>Quiz on Black and White Chinese Painting (4 min)</p> <p>Quiz on Are Chinese Paintings a kind of Abstract Art? (4 min)</p>

Essentials of Chinese Music	21 min	<p>This unit mainly focuses on three topics of Chinese music culture which are the origin and essence of the Chinese musical style, Confucian effect on the understanding of traditional Chinese music and Contemporary Chinese music development under the influence of western music. It is hoped that after completing this unit, students could feel and realize the uniqueness of Chinese traditional music, and have an overall understanding of the development of Chinese music culture.</p>	<p>Quiz on Essence of Chinese Music (4 min)</p> <p>Quiz on Chinese Traditional Thought of Music (4 min)</p> <p>Quiz on Popular Music in Modern and Contemporary China (4 min)</p>
Essentials of Chinese Costume	19 min	<p>With a large variety of clothes and accessories, from the dragon robe of emperor to the humble clothes of common people, Chinese traditional costumes show the beauty of the material world. It's also related to the social classes, feudal ethics and traditional philosophies. This unit centers on three major questions, trying to show specific details of the splendid costumes as well as explaining the cultural implication, such as the ranks of imperial court, the customs of weddings and funerals, the gender issue in Tang dynasty, etc.</p>	<p>Quiz on Chinese Traditional Costume and Social Status (4 min)</p> <p>Quiz on Costume and Woman's rights (4 min)</p> <p>Quiz on Chinese Red and its Opposite (4 min)</p>
Chinese Cuisine	25 min	<p>Chinese food is well-known throughout the world for its appearance, aroma and flavor. The uniqueness of Chinese food lies not only in its appearance and flavor, but also in its style of preparation, cooking and presentation. Chinese food culture was gradually formed in the development of Chinese society and civilization and was in turn helped shape the character and temperament of the Chinese people. As a panorama of Chinese culture, Chinese food is generally believed to be one of the best channels to know this country, its</p>	<p>Quiz on Introduction and Huaiyang Cuisine (4 min)</p> <p>Quiz on Guangdong, Sichuan and Northern Cuisine (10 min)</p>

		people and culture. There is a profound philosophy under Chinese food culture, and this lesson will help the learners understand why eating and drinking is of special importance to the Chinese, not only to their physical wellbeing but also to their mental health and harmony.	
Chinese Festivals	Traditional 22 min	Festivals are an important part of Chinese culture. A significant number of festivals in folklore are rich in various elements of Chinese traditional culture. Do you know what the most important Chinese holiday is? Do you know what Chinese people eat, what clothes they wear and what other interesting things they do during those holidays? More important do you know the reason why they are doing that? Watch the "Festival Culture" unit to find that out. The unit is rich in contents supplied with exciting media that brings you to the amazing world of Chinese festivals.	<p>Quiz on Spring Festival (4 min)</p> <p>Quiz on Dragon Boat Festival (4 min)</p> <p>Quiz for Mid-autumn Festival (4 min)</p>
<i>Total number of hours (1 module)</i>			lct - sem - onl/slf - 130

The formats of the learning:
lct (lections) – online
sem (seminars) – online
onl / slf – self-study of the students.

Topic description:

Theme 1. Essentials of Chinese Confucian Thought.

Rituals. Benevolence. Tao.

Theme 2. Essentials of Chinese Painting:

Unframed Chinese Paintings. Chinese Paintings of Black and White. Are Chinese Paintings a kind of Abstract Art?

Theme 3. Essentials of Chinese Music.

Essence of Chinese Music. Chinese Traditional Thought of Music. Popular Music in Modern and Contemporary China

Theme 4. Essentials of Chinese Costume

The Relationship Between Traditional Costume and Social Status. How Costume Reflected Woman's rights? Chinese-Red and its Opposite.

Theme 5. Chinese Cuisine

Huai Yang Cuisine. Guangdong or Cantonese Cuisine. Sichuan Cuisine. Northern Cuisine

Eating for Harmony.
Theme 6. Chinese Traditional Festivals.

Chinese Traditional Festivals. Spring Festival. Dragon Boat Festival. Mid-autumn Festival.

2. Grading system

The grading system includes In-class period control and Final control.

In-class control aims to organize the self-study work of the students and is carried out in the written form. It includes:

- Studying step by step the online course alongside with solving some tasks for each topic
- Successful completing of the online courses

Final control is carried out by taking part in the debates.

Before final grading the students must be got acquainted to the results of their participation in the debates.

Debates missed by a student for a good reason (illness, scientific or academic trip, participation in a conference, etc., documented to the training office), if agreed with the teacher, may not be taken into account and the weight will be redistributed to all elements of the online course control. The retake of the exam is possible in accordance with the “Regulation on the organization of intermediate certification and ongoing monitoring of student performance at the Higher School of Economics”.

Blocking controls are not provided.

Grading formule:

$$G_{res} = 0,15 \cdot G_{th.1} + 0,15 \cdot G_{th.2} + 0,15 \cdot G_{th.3} + 0,15 \cdot G_{th.4} + 0,15 \cdot G_{th.5} + 0,15 \cdot G_{th.6} + 0,1 \cdot G_{deb}$$

where G_{res} – resulting grade,

$G_{th.1}$ – summing grade for the theme 1, studied online,

$G_{th.2}$ – summing grade for the theme 2, studied online,

$G_{th.3}$ – summing grade for the theme 3, studied online,

$G_{th.4}$ – summing grade for the theme 4, studied online,

$G_{th.5}$ – summing grade for the theme 5, studied online,

$G_{th.6}$ – summing grade for the theme 6, studied online,

G_{deb} – grade for taking part in debates,

If a student gets grade less than “4” (40), he doesn’t get an automatic failing grade, as this grade does not have a status of the blocking element and, due to the summing grade for the online course, this student gets his final result.

Table of correspondence of grades on a and five-point scale

Ten-point scale	Five-point scale
1 – very poor	Fail

2 – poor 3 – bad	
4 – nearly satisficing 5 – satisficing	Marginal pass
6 – good 7 – very good	Good
8 – almost excellent 9 – excellent 10 – extremely excellent	Excellent

During monitoring, remote support is provided via e-mail. Grades on the current and final control can also be pre-communicated to students using electronic mailing. Formation of an assessment in a 10-point scale takes into account the scale of translation of estimates.

3. Reading list

3.1. Required

1. Кравцова, М.Е. История культуры Китая: учебное пособие / М.Е. Кравцова. — 4-е изд. — Санкт-Петербург: Планета музыки, 2011. — 416 с. — ISBN 978-5-8114-0063-8. — Текст: электронный // Электронно-библиотечная система «Лань»: [сайт]. — URL: <https://e.lanbook.com/book/65965> (дата обращения: 13.10.2019). — Режим доступа: для авториз. пользователей.

3.2. Optional

1. Малявин, В. Империя ученых / В. Малявин. – М.: Европа, 2007. – 379 с. – (Сер. "Империи"). - 25 экз. уч.ф. Мясн.- - ISBN 978-5-9739012-6-4.
2. Modernisation of Chinese Culture: Continuity and Change, edited by Jana S. Rošker, and Nataša Vampelj Suhadolnik, Cambridge Scholars Publisher, 2013. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/hselibrary-ebooks/detail.action?docID=1800453>.

4. Special Equipment and Software Support

№	Name	Access demands
1.	Microsoft Windows 7 Professional RUS Microsoft Windows 10 Microsoft Windows 8.1 Professional RUS	<i>Inner University access (according to contract)</i>
2.	Microsoft Office Professional Plus 2010	<i>Inner University access (according to contract)</i>

5. Professional database, online resources

№	Name	Access
<i>Internet resources (electronic educational resources)</i>		
2.	Coursera	https://www.coursera.org/

5.1 Technical equipment for the discipline

Classrooms for lectures used during the discipline provide for necessary aims and demonstration of thematic illustrations corresponding to the program of the discipline:

- PC with Internet access (operating system, office programs, antivirus programs);
- multimedia projector with remote control.

Classrooms for seminars and self-study in the discipline are equipped with a personal computer, with Internet access and access to the electronic information and educational environment of the Higher School of Economics (LMS).

Computer classes are equipped with personal computers with Internet access, operating systems and software necessary for mastering the discipline. If necessary, it is allowed to replace equipment with its virtual counterparts.

6. Specifics of the organization for training people with disabilities.

If necessary, students with disabilities (at the request of the student) and for persons with limited abilities (at the request and also in accordance with an individual rehabilitation program for a disabled person), may be offered the following options for the perception of educational information taking into account their individual psychophysical characteristics, including using e-learning and remote technologies:

6.1.1. For persons with visual impairments: in print in large scale; in the form of an electronic document; in the form of an audio file (translation of training materials into audio format); in printed form in Braille; individual consultations with the involvement of a tiflos sign language interpreter; individual tasks and consultations.

6.1.2. for persons with hearing impairment: in print; in the form of an electronic document; video materials with subtitles; individual consultations involving an interpreter; individual tasks and consultations.

6.1.3. for persons with disorders of the musculoskeletal system: in printed form; in the form of an electronic document; in the form of an audio file; individual tasks and consultations.