
Education

2009 – B.A., State University Higher School of Economics, Department of Sociology

2010 – M.A. in sociology, the University of Manchester (Moscow School of Social and Economic Sciences)

2011 – M.A. in sociology, National Research University Higher School of Economics, Department of Sociology

2018 – PhD in sociology, State University of New York – Stony Brook

Research Interests

- * Memory studies
- * Sociology of museums
- * Cultural sociology
- * Russian studies
- * Russian and Soviet History
- * Human rights
- * Cosmopolitanization

Professional Activities

September 2019 – Postdoctoral Fellow, Research Center for Contemporary Culture, IGITI, National Research University Higher School of Economics

April – August 2019 – Research Fellow, Institute for Eastern European History and Area Studies, Tuebingen University

2013 – 2018 – PhD-student, Department of Sociology, SUNY Stony Brook

2007 – 2014 – Fellow Researcher, Centre for Fundamental Sociology, National Research University Higher School of Economics

2012 – 2013 – Head of Research, Moscow Institute of Socio-Cultural Programs

Articles

Khlevnyuk D. Pochuvstvovat' prava cheloveka: affect v muzeyah pamyati [Feeling Human Rights: Affect in Memory Museums] / Politika affekta; Muzei kak prostranstvo publichnoy

istorii [Politics of Affect: A Museum as a Space of Public History], ed. by A. Zavadski, V. Sklez, E. Suverina. NLO 2019. Pp. 106-123

Khlevnyuk D. Narrowcasting collective memory online: 'liking' Stalin in Russian social media. *Media, Culture & Society*. 2018 Sep 14:0163443718799401.

Khlevnyuk D. Victims' Categorizations: Making Sense of Purges in Karelia and on Solovki. *Laboratorium: Russian Review of Social Research*. 2018 Sep 21;10(2):122-33.

Khlevnyuk D., Abramov R., Sivak L. Posetiteli Muzeya Tsaritsyno: Sociologicheskii Portret [A Sociological Portrait of Tsaritsyno Museum's Visitors] / Tsaritsyno: Attrakcion s Istoriei [Tsaritsyno: Attraction and History], ed. by Samutina N., Stepanov B. NLO. 2014.

Khlevnyuk D. Autentichnost Novodela [Authenticity of A "Novodel"] / Tsaritsyno: Attrakcion s Istoriei [Tsaritsyno: Attraction and History], ed. by Samutina N., Stepanov B. NLO. 2014.

Khlevnyuk D., Stepanov B. Muzei Posle Istorii: Neskolko Vekov I Neskolko Let iz Gizni Usadby Tsaritsyno [Museum after History: Several Centuries and Several Years of History of Tsaritsyno] // *Neprikosnovennyj zapas*, 2011. № 1 (75)

Khlevnyuk D. Kultursociologicheskaya Perspektiva v Sociologicheskikh Issledovaniyah Pamyati [Cultural sociology's perspective in memory studies] // *Ways of Russia. Future as culture: prognosis, representations, scenarios*. NLO, 2011, pp. 626—634

Khlevnyuk D. "Podstrochnik" L. Lunginoi kak Forma Kollektivnoy Pamyati: Analiz Receptcii Filma I Knigi" ["Podstrochnik" by L.Lungina as a form of collective memory: analysis of the film's and book's reception] // *Neprikosnovennyj zapas*, 2010. № 5 (73)

Khlevnyuk D. Maurice Halbwachs' Concept of Memory: A Critical Analysis // 9th Conference of the European Sociological Association 'European Society or European Societies?' Abstract book. – Lisboa (Portugal), 2009

Book Reviews

Khlevnyuk D. Alexander Etkind. Warped mourning: stories of the undead in the land of the unburied // *European Journal of Cultural and Political Sociology*, 2014, Vol. 1, № 2, pp. 196-211

Khlevnyuk D. Alexander Etkind, Rory Finnin et al. Remembering Katyn. Cambridge: Polity Press, 2012 (in Russian) // *Laboratorium*, 2014, № 2, pp. 138-141

Khlevnyuk D. E. Trubina. Gorod v Teorii [City in Theory] // *Sociologicheskoe obozrenie* (Sociological review), 2011. (10). № 1-2 (25)

Khlevnyuk D. B. Giesen. Triumph and trauma. Paradigm Publishers, 2004 (in Russian)// *Sociologicheskoe obozrenie* (Sociological review) 2009, (8) № 3. pp. 125—129

Research Grants and Awards

2017 ASEES (Association for Slavic, Eastern European & Euroasian Studies) Dissertation Grant in the amount of \$4,827 to fund fieldwork for the research project “Russia's Fragmented Efforts to Deal with the Memory of Stalin's Purges”

2017 HSE (Higher School of Economics) Alumni Academic Fellowship. 120 000 RUB (~ \$2 000) to fund an assistant.

Teaching Experience

2019 – Lector, Tuebingen University. Course: Memory Museums in Global Perspective

2013-present – Teaching Assistant, SUNY Stony Brook, Sociology Department. Courses: Introduction to Sociology, Sociology of Technology, Global Problems, Research Methods.

2015, 2016, 2017 – Instructor, SUNY Stony Brook, Sociology Department. Course: Urban Society

2012 – Teaching Assistant, “Modern Sociological Theories”, Department of Sociology, National Research University Higher School of Economics

Research Projects

1. Sociological Research for the Report “Which Past Does Russian Future Need?” (commissioned by Committee for Civic Initiative, Russia). 2016.
2. “Cultural Monitoring of Moscow” (commissioned by Moscow Ministry of Culture). 2012
3. “Sociological Research of the Polytechnic Museum’s Audience” (commissioned by the Polytechnic Museum). 2012

4. "Individual and Public Space in Modern Moscow: Research on Cultural Transformations (Case of the Tsaritsyno Museum)" (HSE "Teacher-Student" Research Grant). 2010-2011.
5. "Culture of New Mobilities" (Center for Fundamental Sociology, HSE). 2009-2011.
6. Summer field school 2011 – Gorohovets. Organization of seminars on field research, supervision of "Collective Memory in A Local Community" research project. Summer 2011.
7. Summer field school 2010 – Kologriv. (Department of Sociology, HSE). Organization of seminars on field research, participation. Summer 2010.
8. "Sociology of Things: A Study of Everyday Artifacts" (Center for Fundamental Sociology, HSE). 2007.
9. "Reflexive Monitoring of Public Spaces: Logics of Places and Heterotopology of Space" (Center for Fundamental Sociology, HSE).

Academic Service

1. Co-chair of Post-Socialist and Comparative Memory Studies Working Group of Memory Studies Association. (2018-)

Presentations

1. Conference "Memory as a Cultural and Historical Phenomena: Russia and the West, XX-XXI centuries". Paper: Russian museums about repressions and the traumas of 1990s: human rights movement, nationalism, and nostalgia. November, 2019
2. Conference MSA 2019. Paper: Putting the Stalinist Past in a Showcase: Russian Museums about Stalin's Repressions . June, 2019.
3. Invited Talk. "Memory of Stalin's Repressions as a "Usable Past" to Discuss Current Russian Problems: Human Rights, Economic Crisis, and Political Apathy". Bonn University. June, 2019.
4. Invited Talk. "The Difficult Russian Past on Display: Museum Exhibitions on Stalin's Purges". Heidelberg University. May, 2019
5. Conference ASEES 2018. Paper: "The Difficult Russian Past on Display: Museum Exhibitions on Stalin's Purges". December, 2018
6. Invited Talk. "Museum Exhibitions Dedicated to Soviet Purges: First Attempts at Classifications". HSE, Moscow. January, 2018.
7. Conference ASEES 2017. Paper: "This Is Our History, We Should Accept It: Russian Local Memory Dealing with Difficult Past." November, 2017.

8. Conference German Studies Association 2017, Atlanta, Georgia. Paper: "Conflicting Reconciliation Strategies: Russian Fragmented Efforts to Deal with the Stalinist Past". October 2017.
9. Conference "Market of Historic Knowledge". Memorial Society, Moscow, Russia. Paper: "New Memory Culture and Approaches to Studying It". January 2017
10. Invited Talk. "Memory Wars in Social Media: Collective Memory of Stalin in Vkontakte". Center for Comparative History and Political Studies, Perm, Russia. October 2016
11. Council for European Studies Conference 2016. Paper "Mapping the Field of Contestation over Memory of the Soviet Past in Russia". April 2016
12. International Symposium: "Historical and Cultural Narratives in Russia, Ukraine, Belarus: Rivalries and Entanglements". Institute for Eastern European History and Area Studies, Tubingen University. November, 2015
13. Conference "Translating Memory and Remembrance across the Disciplines". Paper: "Breaking up the National Container: The Cosmopolitanization of Collective Memories". SUNY New Paltz. October, 2015.
14. Seminar "Russian Collective Memory: Cosmopolitan Tendencies and National Constraints". Institute for Eastern European History and Area Studies, Tubingen University. July 2015.
15. Council for European Studies Conference 2015. Paper "Mobilizing National War Memories: Revival of WWII Memory Discourse in Russia in Light of the Conflict with the Ukraine". July 2015.
16. Eastern Sociological Society 2015 Conference. Paper Session. Paper (co-authored with Daniel Levy) "Breaking up the National Container: The Cosmopolitanization of Collective Memories". March 2015
17. The 5th International Summer Museological School "Russia – 20th Century: a Dialog Between Generations". Lecture "Museums in a Social Context: Collective Memory and a Cultural Trauma". (Perm, Museum "Perm-36"). June 2013.
18. Conference "XIV April International Academic Conference on Economic and Social Development" (National Research University Higher School of Economics). Paper "Observing Sacred: Methodological Issues in Studying Boundaries between Sacred and Profane". April 2013.
19. Conference "Representing the Past in Architecture" (Herder Institut, Vilnius Institute of History, Vilnius). Paper: "Performing Authenticity: Reconstruction of Tsaritsyno". October 2012.

20. Konstanzer Meisterklasse (Konstanz University, Germany). Paper: "Where Has All The Aura Gone: Emotional Experience Of Authenticity In The Modern World". July 2012.
21. Conference "XIII April International Academic Conference On Economic and Social Development" (HSE, Moscow). Paper: "A Ruin In The City: Cultural Values And Risks To Lose Them". 3-5 April 2012.
22. Conference "Social Studies Of Local Communities" (Sociological department of HSE, Moscow, and Sociology Of Science And Education Laboratory, HSE, St. Petersburg). Paper: "Whose History? Past Between Tourism And Community". 18-19 November 2011.
23. Konstanzer Meisterklasse (Konstanz University, Germany). Paper: "Performing Authenticity: Tsaritsyno Museum as a Place of Memory", 18-26 July 2011.
24. Summer School On Theory Of Practices (European University in St. Petersburg). Paper: "From Places Of Memory To The Objects Of Memory: ANT And Sociology Of Memory". 3-10 July 2011
25. Seminar "Urban Studies" (Centre for Independent Social Research, St. Petersburg). Paper: "Between "Novodel" And Authenticity: "Catherine II In The Memory Of Descendants" Exhibit And New Metaphors For Museums". 15 April 2011.
26. Seminar "Space, Individual, History. Socio-Cultural Transformations Of Tsaritsyno Park And Museum". Paper (with B. Stepanov): "Tsaritsyno Museum: Historical Reconstruction and Representations of Past". (Institute of Humanities and Historical Studies, HSE, Moscow. 14 December 2010.
27. The Conference "Culture and the Making of Worlds" - 3rd ESA Research Network Sociology of Culture mid-term Conference. (Bocconi University, Milan, Italy). Paper: "The Construction of Places of Memory In Russia: Tsarytsyno and The Figure Of Catherine II". 7-9 October 2010.
28. International conference "Ways of Russia. Future as Culture: Prognosis, Representations, Scenarios" (Moscow Higher School of Social and Economic Sciences). Paper: "Cultural Sociological Perspective on Sociology Of Memory". 29-30 January 2010.
29. European Sociology Associations' Congress. (Lisbon University, Portugal). Paper: «Maurice Halbwachs' Concept of Memory: a Critical Analysis». September 2009.