



National Research University Higher School of Economics (HSE)

Basic Curriculum

Field of study 42.04.05 Media Communications

Educational Programme "Film Production"

Trajectories: "Directing", "Producing", "Screenwriting"

Implementing unit: Faculty of Creative Industries, HSE - Moscow

APPROVED

05.09.2023

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Years of Study: 2023/2024 - 2024/2025

Length of Programme: 2 years

Mode of Study: Full Time

Degree: Master's degree / MBA

Block Code	Course	Subject type	Credits	Credits by Years		Planned Educational Programme Development Results
				1	2	
	Degree Programme		120,00	60,00	60,00	
	General Components		66,00	57,00	9,00	
	Key Seminars		15,00	9,00	6,00	
1	Research Seminar "The History of Cinema"	C	3,00	3,00		GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-2, PC-3, PC-30, PC-33, PC-5, UC-1, UC-2, UC-4, UC-5, UC-6
2	Mentor's Seminar	C	3,00	3,00		GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-16, PC-19, PC-21, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-4, PC-5, PC-6, PC-7, UC-1, UC-2, UC-4, UC-6
3	Project Seminar	C	9,00	3,00	6,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-16, PC-19, PC-21, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-4, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Internship		3,00	3,00		
	Project Internship					

	Professional Internship					
	Research Internship		3,00	3,00		
1	Term Paper	C	3,00	3,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-2, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-2, UC-4, UC-5, UC-6
	Major		39,00	36,00	3,00	
	Components of the Field of Study		9,00	9,00		
1	History and Theory of Media	C	3,00	3,00		GPC-2.MCM, GPC-3.MCM, GPC-7.MCM, PC-4, UC-5
2	Media Economics	C	3,00	3,00		GPC-2.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-2, UC-6
3	Legal Aspects of Media	C	3,00	3,00		GPC-2.MCM, GPC-5.MCM, PC-2, PC-5, PC-8, UC-1
	Components of Educational Track		30,00	27,00	3,00	
1	Film Production Technologies	C	6,00	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
2	Introduction to Drama	C	3,00	3,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-17, PC-18, PC-22, PC-23, PC-24, PC-27, PC-28, PC-29, PC-30, PC-32, PC-33, PC-34, PC-36, PC-37, UC-5
3	Dramaturgy: work on scenes	C	6,00	6,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-10, PC-11, PC-16, PC-30, PC-33, PC-34, UC-1, UC-2, UC-4, UC-5

4	Story and screenplay analysis	C	3,00	3,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-30, PC-32, PC-33, PC-34, UC-1, UC-3, UC-4, UC-6
5	Dramaturgy: work on scenes and synopsis of own project	C	6,00	6,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-32, PC-33, PC-34, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
6	Staging and Shooting Scenes	C	3,00	3,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
7	Cultural and Creative Industries (offered in a foreign language)	C	3,00	3,00		GPC-3.MCM, PC-28, UC-4, UC-5
Magolego			9,00	9,00		
1	All-university Pool MAGOLEGO Courses	E	9,00	9,00		GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
Screenwriting (Applied track)			54,00	60,00	60,00	
Key Seminars			3,00	9,00	9,00	
1	Mentor's Seminar	C	3,00		3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-16, PC-19, PC-20, PC-21, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-35, PC-38, PC-4, PC-5, PC-6, PC-7, UC-1, UC-2, UC-4, UC-6
Internship			21,00	6,00	18,00	
Project Internship			18,00		18,00	

1	Projects	C	6,00	6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-1, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-18, PC-19, PC-2, PC-20, PC-21, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-35, PC-36, PC-37, PC-38, PC-4, PC-5, PC-6, PC-7, PC-8, PC-9, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
2	Preparation of the Graduate Thesis	C	12,00	12,00	GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-2, PC-3, PC-30, PC-33, PC-5, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Professional Internship		3,00	3,00	
1	Work Experience Internship	C	3,00	3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-1, PC-11, PC-16, PC-19, PC-2, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-4, PC-5, PC-7, PC-8, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Research Internship			3,00	
	Major		27,00	36,00	30,00
	Components of Educational Track		27,00		27,00
	Compulsory Courses		15,00		15,00
1	Dramaturgy: features script of a film or series.	C	9,00	9,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
2	Introduction to television – writing the spec script. Television pilot writing	C	6,00	6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
	Elective Courses		12,00	12,00	

1	Cultural and Creative Industries	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-17, PC-18, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-36, PC-37, PC-5, PC-6, UC-1, UC-4, UC-5, UC-6
2	Advanced Film and Television Analysis	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
3	Advanced Scene Writnig	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
4	Rewriting	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
5	Dramaturgy and Film Directing	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
	Magolego				9,00	
	Final State Certification (FSC)		3,00		3,00	

1	Final Qualification Paper	C	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-1, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-18, PC-19, PC-2, PC-20, PC-21, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-35, PC-36, PC-37, PC-38, PC-4, PC-5, PC-6, PC-7, PC-8, PC-9, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Directing (Applied track)		54,00	60,00	60,00	
	Key Seminars		3,00	9,00	9,00	
1	Mentor's Seminar	C	3,00		3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, PC-20, PC-21, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-35, PC-38, PC-4, PC-5, PC-6, PC-7, UC-1, UC-2, UC-4, UC-6
	Internship		21,00	6,00	18,00	
	Project Internship		18,00		18,00	
1	Projects	C	6,00		6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-18, PC-19, PC-2, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-36, PC-37, PC-4, PC-5, PC-6, PC-7, PC-8, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
2	Thesis Preparation	C	12,00		12,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-2, PC-3, PC-30, PC-33, PC-5, PC-9, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Professional Internship		3,00	3,00		

1	Work Experience Internship	C	3,00	3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-1, PC-11, PC-16, PC-19, PC-23, PC-24, PC-25, PC-26, PC-28, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-4, PC-5, PC-7, PC-8, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Research Internship			3,00	
	Major		27,00	36,00	30,00
	Components of Educational Track		27,00		27,00
	Compulsory Courses		15,00		15,00
1	Staging and Shooting of Sketches. Storyboards / Floorplans / Pre-viz. Test Shoot Scenes	C	9,00	9,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
2	Introduction to television – writing the spec script. Television pilot writing	C	6,00	6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
	Elective Courses		12,00		12,00
1	Cultural and Creative Industries	E	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-17, PC-18, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-36, PC-37, PC-5, PC-6, UC-1, UC-4, UC-5, UC-6
2	Post-production techniques	E	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6

3	Shooting techniques in the pavilion. Film composition and space in scenery (Light and Color)	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
4	Modern filming equipment and new filming technologies	E	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
5	Clipmaking. Movie dance	E	3,00		3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Magolego			9,00		
	Final State Certification (FSC)		3,00		3,00	
1	Final Qualification Paper	C	3,00		3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-1, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-18, PC-19, PC-2, PC-20, PC-21, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-35, PC-36, PC-37, PC-38, PC-4, PC-5, PC-6, PC-7, PC-8, PC-9, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Producersing (Applied track)		54,00	60,00	60,00	
	Key Seminars		3,00	9,00	9,00	
1	Mentor's Seminar	C	3,00		3,00	GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-16, PC-19, PC-20, PC-21, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-33, PC-34, PC-35, PC-38, PC-4, PC-5, PC-6, PC-7, UC-1, UC-2, UC-4, UC-6

	Internship		21,00	6,00	18,00	
	Project Internship		18,00		18,00	
1	Projects	C	6,00		6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM
2	Thesis Preparation	C	12,00		12,00	GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-2, PC-3, PC-30, PC-33, PC-37, PC-5, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Professional Internship		3,00	3,00		
1	Work Experience Internship	C	3,00	3,00		GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-7.MCM, PC-1, PC-11, PC-16, PC-17, PC-18, PC-19, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-3, PC-30, PC-31, PC-33, PC-34, PC-4, PC-5, PC-7, PC-8, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Research Internship			3,00		
	Major		27,00	36,00	30,00	
	Components of Educational Track		27,00		27,00	
	Compulsory Courses		15,00		15,00	
1	Staging and Shooting of Sketches. Storyboards / Floorplans / Pre-viz. Test Shoot Scenes	C	9,00		9,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
2	Introduction to television – writing the spec script. Television pilot writing	C	6,00		6,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, UC-1, UC-3, UC-4, UC-5, UC-6
	Elective Courses		12,00		12,00	

1	Cultural and Creative Industries	E	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-17, PC-18, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-36, PC-37, PC-5, PC-6, UC-1, UC-4, UC-5, UC-6
2	Software for the Film Industry	E	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-5.MCM, GPC-6.MCM, PC-11, PC-12, PC-7, UC-2, UC-4
3	Producer Mastery: Sociology, Audience Media and Drama	E	3,00	3,00	GPC-3.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-19, PC-22, PC-23, PC-24, PC-25, PC-26, PC-29, PC-30, PC-33, PC-34, PC-9, UC-1, UC-3, UC-4, UC-5
4	Modern filming equipment and new filming technologies	E	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-11, PC-12, PC-23, PC-24, PC-25, PC-26, PC-29, PC-3, PC-30, PC-32, PC-33, PC-34, PC-5, PC-6, PC-7, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
5	Producer Mastery: Fundamentals of Marketing. Distribution of films and series	E	3,00	3,00	GPC-3.MCM, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-19, PC-20, PC-21, PC-22, PC-23, PC-24, PC-25, PC-26, PC-29, PC-30, PC-33, PC-34, PC-36, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Magolego			9,00	
	Final State Certification (FSC)		3,00	3,00	
1	Final Qualification Paper	C	3,00	3,00	GPC-1.MCM, GPC-2.MCM, GPC-3.MCM, GPC-4.MCM, GPC-5.MCM, GPC-6.MCM, GPC-7.MCM, PC-1, PC-10, PC-11, PC-12, PC-13, PC-14, PC-15, PC-16, PC-17, PC-18, PC-19, PC-2, PC-20, PC-21, PC-22, PC-23, PC-24, PC-25, PC-26, PC-27, PC-28, PC-29, PC-3, PC-30, PC-31, PC-32, PC-33, PC-34, PC-35, PC-36, PC-37, PC-38, PC-4, PC-5, PC-6, PC-7, PC-8, PC-9, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6

Curriculum agreed:

Academic Supervisor	AKOPOV A.Z.	23.08.2023
Dean	BYSTRITSKIY A.G.	24.08.2023
Head of Centre for Educational Model Design	LEPESHKIN I.A.	04.09.2023

* Subject type:

Compulsory course	C
Elective course	E