



National Research University Higher School of Economics (HSE)

Basic Curriculum

Field of study 42.03.05 Media Communications
Educational Programme "Media Communications"

Specializations: "Media Management & Production", "Media Studies", "Media Technologies", "Storytelling"

Implementing unit: Faculty of Creative Industries, HSE - Moscow

APPROVED
07.07.2021
Vice Rector
ROSHCHIN S.Y.
Signed with EDS

Years of Study: 2021/2022 - 2024/2025

Length of Programme: 4 years

Mode of Study: Full Time

Degree: Bachelor's degree

| Block Code | Course | Subject type | Credits | Credits by Years | | | | Planned Educational Programme Development Results |
|------------|--|--------------|---------|------------------|-------|-------|-------|---|
| | | | | 1 | 2 | 3 | 4 | |
| | Degree Programme | | 240,00 | 60,00 | 60,00 | 60,00 | 60,00 | |
| | Major | | 159,00 | 37,00 | 41,00 | 42,00 | 39,00 | |
| | Core Professional Block (Major) | | 61,00 | 29,00 | 13,00 | 9,00 | 10,00 | |
| | Subject Areas | | 61,00 | 29,00 | 13,00 | 9,00 | 10,00 | |
| | Communications | | 4,00 | 4,00 | | | | |
| 1 | Sociology | C | 4,00 | 4,00 | | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-1, PC-10, PC-11, PC-16, PC-5, PC-7, PC-9, UC-1, UC-5 |
| | Law | | 3,00 | | 3,00 | | | |
| 1 | Legal Regulation of Media | C | 3,00 | | 3,00 | | | GPC-2, GPC-4, GPC-5, PC-1, PC-10, PC-16, PC-3, PC-4, PC-6, PC-7, UC-1, UC-8 |
| | Ethics | | 3,00 | | 3,00 | | | |
| 1 | Ethical Regulation of Media | C | 3,00 | | 3,00 | | | GPC-2, GPC-3, GPC-4, GPC-5, GPC-7, GPC-8, PC-1, PC-10, PC-6, UC-2, UC-3, UC-4, UC-5 |
| | Culture | | 11,00 | 11,00 | | | | |
| 1 | History and Theory of Culture | C | 3,00 | 3,00 | | | | GPC-3, PC-7, UC-5 |
| 2 | History | C | 4,00 | 4,00 | | | | GPC-2, GPC-3, PC-1, PC-10, PC-15, PC-9, UC-2, UC-5 |
| 3 | Philosophy | C | 4,00 | 4,00 | | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5 |
| | Russian Language | | 10,00 | 10,00 | | | | |
| 1 | Theory and Practice of Russian Literary Language | C | 4,00 | 4,00 | | | | GPC-3, PC-7, UC-5 |
| 2 | History and Theory of Literature | C | 6,00 | 6,00 | | | | GPC-3, PC-14, PC-7, UC-5 |
| | Economics | | 6,00 | | | 6,00 | | |

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| 1 | Media Economics Management | C | 6,00 | | | 6,00 | | GPC-2, GPC-4, GPC-5, GPC-7, PC-16, PC-2, PC-3, PC-4, PC-6, PC-7, PC-8, UC-2, UC-4, UC-5 |
| | | | 5,00 | | | | 5,00 | |
| 1 | Media Management Marketing | C | 5,00 | | | | 5,00 | GPC-2, GPC-4, GPC-5, GPC-7, PC-16, PC-2, PC-3, PC-4, PC-6, PC-7, PC-8, UC-2, UC-4, UC-5 |
| | | | 9,00 | 4,00 | | | 5,00 | |
| 1 | Media Marketing | C | 5,00 | | | | 5,00 | GPC-2, GPC-4, GPC-5, GPC-7, PC-13, PC-16, PC-2, PC-3, PC-4, PC-6, PC-7, PC-8, UC-2, UC-4, UC-5 |
| 2 | Principles of Marketing | C | 4,00 | 4,00 | | | | GPC-2, GPC-4, GPC-5, GPC-7, PC-13, PC-16, PC-2, PC-3, PC-4, PC-6, PC-7, PC-8, UC-2, UC-4, UC-5 |
| | Media Research | | 7,00 | | 4,00 | 3,00 | | |
| 1 | Global Regional Media Markets and Trends | C | 3,00 | | | 3,00 | | GPC-1, GPC-3, GPC-8, PC-1, PC-15, PC-16, PC-2, PC-7, UC-1, UC-4, UC-5 |
| 2 | History and Theory of Media | C | 4,00 | | 4,00 | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-7, PC-9, UC-1, UC-5 |
| | Drama | | 3,00 | | 3,00 | | | |
| 1 | Basics of Dramaturgy | C | 3,00 | | 3,00 | | | GPC-1, GPC-3, GPC-4, PC-12, PC-14, PC-7, UC-5 |
| | Elective Professional Block (Major) | | 98,00 | 8,00 | 28,00 | 33,00 | 29,00 | |
| | Обязательные дисциплины модуля | | 42,00 | 8,00 | 13,00 | 15,00 | 6,00 | |
| | Научно-исследовательский семинар из общефакультетского списка | | 5,00 | | | 5,00 | | |
| 1 | Научно-исследовательский семинар из общефакультетского списка | E | 5,00 | | | 5,00 | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5 |
| | Project Seminar 3 | | 2,00 | | | 2,00 | | |
| 1 | Project Seminar "Fundamentals of User Interface Design" | E | 2,00 | | | 2,00 | | GPC-3, GPC-4 |
| 2 | Project Seminar "Animation Production" | E | 3,00 | | | 3,00 | | GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, PC-1, PC-12, PC-2, PC-7, UC-2, UC-5 |
| | Project Seminar 4 | | 3,00 | | | 3,00 | | |
| 1 | Project Seminar "Fundamentals of User Interface Design" | E | 2,00 | | | 2,00 | | GPC-3, GPC-4, PC-16, PC-2, PC-4, PC-5, PC-8, UC-3, UC-5 |
| 2 | Project Seminar "Animation Production" | E | 3,00 | | | 3,00 | | GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, PC-1, PC-12, PC-2, PC-7, UC-2, UC-5 |
| | Research seminar | | 5,00 | | 5,00 | | | |
| 1 | Research Seminar "Media Content Analysis" | C | 2,00 | | 2,00 | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5 |
| 2 | Research Seminar "Survey and Interview in Media Research" | C | 2,00 | | 2,00 | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5 |
| 3 | Research Seminar "Introduction to media studies" | C | 1,00 | | 1,00 | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5 |

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| | Проектный семинар | | 27,00 | 8,00 | 8,00 | 5,00 | 6,00 | |
| 1 | Project Seminar "Basics of creative information presentation" | C | 2,00 | | | 2,00 | | GPC-3, GPC-4, PC-16, PC-2, PC-5, PC-8, UC-3, UC-5 |
| 2 | Project Seminar "Script Writing" | C | 3,00 | | | 3,00 | | GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, PC-1, PC-15, PC-2, PC-7, UC-2, UC-5 |
| 3 | Project Seminar | C | 6,00 | | | | 6,00 | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-12, PC-14, PC-15, PC-2, PC-5, UC-2, UC-3, UC-4, UC-5, UC-6 |
| 4 | Project Seminar "Video Shooting and Editing" | C | 2,00 | 2,00 | | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-2, UC-2, UC-5 |
| 5 | Project Seminar "The Basic Principles of Media Project Management" | C | 2,00 | 2,00 | | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-2, PC-6, UC-2, UC-5 |
| 6 | Project Seminar "Sound Recording and Editing" | C | 2,00 | 2,00 | | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-2, UC-2, UC-5 |
| 7 | Project Seminar "Photography and Editing" | C | 2,00 | 2,00 | | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-2, UC-2, UC-5 |
| 8 | Project Seminar "Speech Technique and Work on Camera" | C | 2,00 | | 2,00 | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-12, PC-2, UC-5 |
| 9 | Project Seminar "Fundamentals of Computer Graphics" | C | 2,00 | | 2,00 | | | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-1, PC-5, PC-7, UC-2, UC-3 |
| 10 | Project Seminar "Website Development" | C | 2,00 | | 2,00 | | | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-1, PC-5, PC-7, UC-2, UC-3 |
| 11 | Project Seminar "Music Content Production" | C | 2,00 | | 2,00 | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-10, PC-2, UC-2, UC-5 |
| | Вариативные дисциплины | | 20,00 | | 3,00 | 3,00 | 14,00 | |
| | Дисциплины по выбору | | 3,00 | | 3,00 | | | |
| 1 | Communication Strategies of the Text | E | 3,00 | | 3,00 | | | GPC-1, GPC-4, PC-1, PC-12, PC-13, PC-14, PC-15, PC-2, UC-1, UC-5 |
| 2 | News Writing and Reportage | E | 3,00 | | 3,00 | | | GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, PC-1, PC-12, PC-13, PC-14, PC-15, UC-1, UC-4, UC-5 |
| 3 | Non Scripted Formats | E | 3,00 | | 3,00 | | | GPC-3, GPC-5, GPC-7, PC-1, PC-2, UC-3, UC-5 |
| 4 | Infotainment | E | 3,00 | | 3,00 | | | GPC-3, GPC-5, GPC-7, PC-1, PC-2, UC-3, UC-5 |
| 5 | Basics of Layout Print Media | E | 3,00 | | 3,00 | | | GPC-5, PC-14, PC-5, UC-5 |
| 6 | Digital Analytics | E | 3,00 | | 3,00 | | | GPC-2, GPC-4, GPC-6, GPC-8, PC-11, PC-16, PC-3, PC-6, PC-7, PC-8, UC-1 |
| 7 | Photography: The man on both sides of the frame | E | 3,00 | | 3,00 | | | GPC-1, GPC-3, GPC-6, PC-1, PC-2, UC-5 |
| | Elective Courses | | 3,00 | | | 3,00 | | |
| 1 | Infographic Basics | E | 3,00 | | | 3,00 | | GPC-1, GPC-4, GPC-6, PC-2, PC-5, UC-1 |
| 2 | Comic Analysis in the Context of Transmedia Storytelling | E | 3,00 | | | 3,00 | | GPC-3, PC-2, PC-7, UC-1 |

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| 3 | Creative Production of a TV Channel | E | 3,00 | | | 3,00 | | GPC-1, GPC-3, GPC-4, PC-1, PC-2, PC-7, UC-1, UC-5 |
| 4 | Contracts in Media Communications | E | 3,00 | | | 3,00 | | GPC-2, GPC-5, GPC-8, PC-1, PC-16, PC-6 |
| 5 | Introduction to Video Games | E | 3,00 | | | 3,00 | | GPC-3, GPC-4, GPC-7, GPC-8, PC-2, UC-5 |
| 6 | Directing of Author's Documentary Film | E | 3,00 | | | 3,00 | | GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, PC-1, PC-12, PC-2, PC-7, UC-2, UC-5 |
| 7 | Movie Scripting | E | 3,00 | | | 3,00 | | GPC-1, GPC-3, GPC-4, PC-12, PC-2, PC-7, UC-1 |
| 8 | Copyright Law in the Media | E | 3,00 | | | 3,00 | | GPC-2, GPC-5, GPC-8, PC-1, PC-16, PC-6 |
| | Elective Courses | | 14,00 | | | | 14,00 | |
| 1 | Film Analysis | E | 7,00 | | | | 7,00 | GPC-2, GPC-3, GPC-4, PC-1, PC-3, PC-7, UC-3, UC-5 |
| 2 | Space in Media Culture | E | 7,00 | | | | 7,00 | GPC-2, GPC-3, GPC-4, PC-1, PC-3, PC-7, UC-3, UC-7 |
| | Дисциплины специализаций | | 27,00 | | 9,00 | 12,00 | 6,00 | |
| | Media Studies | | 21,00 | | 9,00 | 12,00 | | |
| 1 | Media Discourse Research | E | 4,00 | | | 4,00 | | GPC-4, GPC-5, GPC-8, PC-10, PC-11, PC-15, PC-7, PC-9, UC-1, UC-5 |
| 2 | Mediatization Research | E | 4,00 | | | 4,00 | | GPC-4, GPC-5, GPC-8, PC-10, PC-11, PC-15, PC-7, PC-9, UC-1, UC-5 |
| 3 | Media Anthropology | E | 4,00 | | | 4,00 | | GPC-4, GPC-5, GPC-8, PC-10, PC-11, PC-15, PC-7, PC-9, UC-1, UC-5 |
| 4 | Scientific Culture | E | 3,00 | | 3,00 | | | GPC-2, GPC-3, GPC-8, PC-1, PC-11, PC-15, PC-7, PC-9, UC-1 |
| 5 | Media Practices, Media Effects and Audience Research | E | 3,00 | | 3,00 | | | GPC-2, GPC-3, GPC-7, PC-1, PC-11, PC-15, PC-7, PC-9, UC-1 |
| 6 | Media and Social Institutions | E | 3,00 | | 3,00 | | | GPC-2, GPC-4, PC-15, PC-4, PC-7, UC-1, UC-5 |
| | Специализация «Технологии медиа» | | 21,00 | | 9,00 | 12,00 | | |
| 1 | Data Art | E | 4,00 | | | 4,00 | | GPC-1, GPC-4, GPC-6, PC-2, PC-5, UC-1 |
| 2 | Working with Natural Language Texts | E | 4,00 | | | 4,00 | | GPC-6, UC-1 |
| 3 | Creative Data Visualization | E | 4,00 | | | 4,00 | | GPC-3, GPC-4, PC-2, PC-5, UC-1, UC-5 |
| 4 | Fundamentals of Statistics and Mathematical Analysis | E | 3,00 | | 3,00 | | | GPC-2, GPC-6, PC-11, UC-1 |
| 5 | Introduction to Open Data | E | 3,00 | | 3,00 | | | GPC-2, GPC-4, GPC-6, GPC-7, PC-11, PC-5, PC-8, UC-1 |
| 6 | Data Storytelling | E | 3,00 | | 3,00 | | | GPC-1, GPC-3, GPC-4, GPC-6, PC-12, PC-2, PC-5, UC-1, UC-5 |
| | Специализация «Сторителлинг» | | 21,00 | | 9,00 | 12,00 | | |
| 1 | Narrative Games | E | 4,00 | | | 4,00 | | GPC-3, GPC-4, GPC-7, GPC-8, PC-10, PC-12, PC-15, PC-2, UC-2, UC-5 |

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| 2 | Myths and Archetypes in Storytelling | E | 4,00 | | | 4,00 | | GPC-1, GPC-3, GPC-4, PC-2, UC-5 |
| 3 | Creative Thinking | E | 4,00 | | | 4,00 | | GPC-3, PC-15, UC-1 |
| 4 | Narrative Theory and Practice | E | 3,00 | | 3,00 | | | GPC-3, GPC-4, GPC-7, GPC-8, PC-10, PC-12, PC-14, PC-15, PC-2, UC-2, UC-5 |
| 5 | Culture Categories in Literature and Visual Arts | E | 6,00 | | 6,00 | | | GPC-1, GPC-3, GPC-8, PC-1, PC-14, PC-15, PC-2, PC-5, UC-1, UC-5 |
| | Специализация «Управление медиа и продюсирование» | | 21,00 | | 9,00 | 12,00 | | |
| 1 | Media Branding | E | 4,00 | | | 4,00 | | GPC-2, GPC-3, GPC-4, PC-1, PC-3, PC-7, UC-3, UC-5 |
| 2 | Business Communications and Networking | E | 4,00 | | | 4,00 | | GPC-6, PC-4, UC-3, UC-4 |
| 3 | Media Startups and Monetization | E | 4,00 | | | 4,00 | | GPC-1, GPC-4, GPC-5, GPC-7, PC-1, PC-10, PC-3, PC-4, PC-6, PC-7, PC-8, UC-1, UC-3, UC-4, UC-6 |
| 4 | Psychology for a Media Manager | E | 3,00 | | 3,00 | | | GPC-4, PC-4, UC-3, UC-6 |
| 5 | Promotion Tools in the Digital Environment | E | 3,00 | | 3,00 | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-11, PC-16, PC-3, PC-6, PC-8, UC-1 |
| 6 | Media Measurements | E | 3,00 | | 3,00 | | | GPC-2, GPC-4, GPC-5, GPC-6, GPC-8, PC-11, PC-16, PC-3, PC-6, PC-7, PC-8, UC-1 |
| | Онлайн дисциплины из рекомендуемого списка | | 6,00 | | | 3,00 | 3,00 | |
| | Онлайн дисциплина из рекомендуемого списка 3 курс | | 3,00 | | | 3,00 | | |
| 1 | Communication Theory: Bridging Academia and Practice (offered in a foreign language) | E | 3,00 | | | 3,00 | | GPC-4, GPC-8, PC-7, UC-1, UC-5 |
| 2 | Understanding Russians: Contexts of Intercultural Communication (offered in a foreign language) | E | 3,00 | | | 3,00 | | UC-5 |
| | Онлайн дисциплина из рекомендуемого списка 4 курс | | 3,00 | | | | 3,00 | |
| 1 | Marketing in Digital World (offered in a foreign language) | E | 3,00 | | | | 3,00 | GPC-2, GPC-3, GPC-4, PC-1, PC-3, PC-7, UC-3, UC-5 |
| | Онлайн дисциплины по выбору 2 курса | | 3,00 | | 3,00 | | | |
| 1 | Introduction to Neuroeconomics (offered in a foreign language) | E | 3,00 | | 3,00 | | | GPC-2, GPC-3, GPC-4, PC-1, PC-3, PC-7, UC-3, UC-5 |
| 2 | Cultural and Creative Industries (offered in a foreign language) | E | 3,00 | | 3,00 | | | GPC-2, GPC-3, GPC-4, PC-10, PC-2, PC-3, PC-7, UC-5 |
| | Internship | | 36,00 | 7,00 | 4,00 | 8,00 | 17,00 | |
| | Professional Internship | | 19,00 | 4,00 | | 3,00 | 12,00 | |
| 1 | Work Experience Internship | C | 8,00 | | | 3,00 | 5,00 | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-12, PC-14, PC-15, PC-2, PC-5, UC-2, UC-3, UC-4, UC-5, UC-6 |
| 2 | Project | E | 11,00 | 4,00 | | | 7,00 | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-12, PC-14, PC-15, PC-2, PC-5, UC-2, UC-3, UC-4, UC-5, UC-6 |
| | Project Internship | | 21,00 | 4,00 | | 5,00 | 12,00 | |

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| 1 | Междисциплинарная курсовая работа | E | 5,00 | | | 5,00 | | GPC-3, GPC-4, GPC-5, GPC-6, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5, UC-6 |
| 2 | Preparation of Graduation Thesis | E | 5,00 | | | | 5,00 | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5, UC-6 |
| 3 | Project | E | 11,00 | 4,00 | | | 7,00 | GPC-1, GPC-3, GPC-4, GPC-6, GPC-7, PC-12, PC-14, PC-15, PC-2, PC-5, UC-2, UC-3, UC-4, UC-5, UC-6 |
| | Research Internship | | 28,00 | 7,00 | 4,00 | 5,00 | 12,00 | |
| 1 | Preparation of Graduation Thesis | E | 5,00 | | | | 5,00 | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5, UC-6 |
| 2 | Междисциплинарная курсовая работа | C | 4,00 | | 4,00 | | | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5 |
| 3 | Обязательный проект "Русская речь как инструмент медийной работы" | C | 3,00 | 3,00 | | | | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-5, UC-6 |
| 4 | Project | E | 11,00 | 4,00 | | | 7,00 | GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-12, PC-16, PC-7, PC-9, UC-1, UC-5, UC-6 |
| 5 | Междисциплинарная курсовая работа | E | 5,00 | | | 5,00 | | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5 |
| | General Courses | | 14,00 | 13,00 | 1,00 | | | |
| | Core General Courses | | 2,00 | 1,00 | 1,00 | | | |
| 1 | Physical Training | C | 1,00 | | 1,00 | | | UC-7 |
| 2 | Safe Living Basics | C | 1,00 | 1,00 | | | | UC-11, UC-8 |
| | Optional General Courses | | 12,00 | 12,00 | | | | |
| 1 | Psychology | C | 4,00 | 4,00 | | | | GPC-2, GPC-3, PC-1, PC-10, PC-15, PC-9, UC-2, UC-5 |
| 2 | Legal Literacy | C | 4,00 | 4,00 | | | | GPC-2, GPC-4, GPC-5, PC-1, PC-10, PC-16, PC-3, PC-4, PC-6, PC-7, UC-1, UC-10, UC-8 |
| 3 | Economics | C | 4,00 | 4,00 | | | | GPC-2, GPC-4, GPC-5, GPC-7, PC-2, PC-3, PC-4, PC-6, PC-7, PC-8, UC-2, UC-4, UC-5, UC-9 |
| | Minor | | 20,00 | | 10,00 | 10,00 | | |
| 1 | Minor | E | 20,00 | | 10,00 | 10,00 | | UC-1, UC-2, UC-3 |
| | English | | 1,00 | | | | 1,00 | |
| | Examinations | | 1,00 | | | | 1,00 | |
| 1 | Independent English Exam (offered in a foreign language) | C | | | | | | GPC-3, PC-7, UC-4 |

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| 2 | Project Proposal | C | 1,00 | | | | 1,00 | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5 |
| 3 | English Language Integrative Exam (offered in a foreign language) | C | | | | | | GPC-3, PC-7, UC-4 |
| Optional Courses | | | | | | | | |
| 1 | Академическое письмо на английском языке (offered in a foreign language) | O | 2,00 | | | | 2,00 | GPC-3, PC-16, PC-4, PC-7, UC-4 |
| 2 | English (offered in a foreign language) | O | 14,00 | 8,00 | 6,00 | | | GPC-3, PC-16, PC-4, PC-7, UC-4 |
| Data Culture | | | 7,00 | 3,00 | 4,00 | | | |
| 1 | Independent Digital Literacy Test | C | | | | | | GPC-6 |
| 2 | Programming in Python | C | 3,00 | 3,00 | | | | PC-11, PC-2, PC-5, PC-6, PC-8, UC-1 |
| 3 | Independent Programming Test. Elementary | C | | | | | | GPC-6, PC-11, PC-5, PC-8 |
| 4 | Data Analysis | C | 3,00 | | 3,00 | | | GPC-5, GPC-6, PC-11, PC-5, PC-7, PC-8, UC-1 |
| 5 | Independent Data Science Test. Elementary | C | 1,00 | | 1,00 | | | GPC-6, PC-11, PC-5, PC-8 |
| Final State Certification (FSC) | | | 3,00 | | | | 3,00 | |
| Thesis Work | | | 3,00 | | | | 3,00 | |
| 1 | Presenting of Graduation Thesis | C | 3,00 | | | | 3,00 | GPC-3, GPC-4, GPC-5, GPC-6, GPC-8, PC-10, PC-11, PC-16, PC-7, PC-9, UC-1, UC-4, UC-5 |
| State Examinations | | | | | | | | |

Curriculum agreed:

| | | |
|---|------------------|------------|
| Academic Supervisor | KUPRIYANOV A.M. | 28.06.2021 |
| Dean | BYSTRITSKIY A.G. | 29.06.2021 |
| Head of Centre for Educational Model Design | LEPESHKIN I.A. | 01.07.2021 |

* Subject type:

| | |
|-------------------|---|
| Compulsory course | C |
| Elective course | E |
| Optional course | O |