



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 42.04.05 Media Communications  
Educational Programme "Film Production"  
Trajectories: "Directing", "Producing", "Screenwriting"  
Implementing unit: Faculty of Creative Industries, HSE -  
Moscow

APPROVED  
05.09.2023  
Vice Rector  
ROSHCHIN S.Y.  
Signed with EDS

Length of Programme: 2 years

Years of Study: 2023/2024 - 2024/2025

Mode of Study: Full Time

Degree: Master's degree / MBA

1 st, 2023/2024 academic year

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
	<b>Degree Programme</b>			<b>60,00</b>	<b>2 280</b>	<b>736</b>	<b>160</b>	<b>128</b>	<b>246</b>	<b>210</b>	
	<b>Producing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>724</b>	<b>160</b>	<b>108</b>	<b>246</b>	<b>210</b>	
	<b>Internship</b>			<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>	
	<b>Professional Internship</b>			<b>3,00</b>	<b>114</b>						
1	Work Experience Internship	C		3,00	114						
	<b>Directing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>724</b>	<b>160</b>	<b>108</b>	<b>246</b>	<b>210</b>	
	<b>Internship</b>			<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>	
	<b>Professional Internship</b>			<b>3,00</b>	<b>114</b>						
1	Work Experience Internship	C		3,00	114						
	<b>General Components</b>			<b>57,00</b>	<b>2 166</b>	<b>724</b>	<b>160</b>	<b>108</b>	<b>246</b>	<b>210</b>	
	<b>Major</b>			<b>36,00</b>	<b>1 368</b>	<b>582</b>	<b>152</b>	<b>100</b>	<b>214</b>	<b>116</b>	
	<b>Components of the Field of Study</b>			<b>9,00</b>	<b>342</b>	<b>96</b>	<b>72</b>	<b>24</b>			
1	History and Theory of Media	C	Department of Media	3,00	114	32	32A				Online Course
2	Legal Aspects of Media	C	Department of Media	3,00	114	40	40A				
3	Media Economics	C	Department of Media	3,00	114	24		24A			
	<b>Components of Educational Track</b>			<b>27,00</b>	<b>1 026</b>	<b>486</b>	<b>80</b>	<b>76</b>	<b>214</b>	<b>116</b>	
1	Introduction to Drama	C	институт кино	3,00	114	60	20	20A	20A		
2	Story and screenplay analysis	C	институт кино	3,00	114	60			36	24A	
3	Dramaturgy: work on scenes	C	институт кино	6,00	228	96	28	28A	40A		
4	Dramaturgy: work on scenes and synopsis of own project	C	институт кино	6,00	228	144			72	72A	
5	Cultural and Creative Industries	C	институт кино	3,00	114	6			6A		Online Course, Foreign language
6	Staging and Shooting Scenes	C	институт кино	3,00	114	60			40	20A	
7	Film Production Technologies	C	институт кино	3,00	114	60	32	28A			
	<b>Key Seminars</b>			<b>9,00</b>	<b>342</b>	<b>140</b>	<b>8</b>	<b>8</b>	<b>32</b>	<b>92</b>	

1	Research Seminar "The History of Cinema"	C	ИНСТИТУТ КИНО	3,00	114	40				40A
2	Project Seminar	C	ИНСТИТУТ КИНО	3,00	114	60			20	40A
3	Mentor's Seminar	C	ИНСТИТУТ КИНО	3,00	114	40	8	8	12	12A
<b>Magolego</b>				<b>9,00</b>	<b>342</b>					
1	All-university Pool MAGOLEGO Courses	E		9,00	342					
<b>Internship</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>
<b>Research Internship</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>
1	Term Paper	C		3,00	114	2				2A
<b>Screenwriting (Applied track)</b>				<b>60,00</b>	<b>2 280</b>	<b>724</b>	<b>160</b>	<b>108</b>	<b>246</b>	<b>210</b>
<b>Internship</b>				<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>
<b>Professional Internship</b>				<b>3,00</b>	<b>114</b>					
1	Work Experience Internship	C		3,00	114					

**Curriculum agreed:**

Academic Supervisor

АКОПОВ А.З.

23.08.2023

Dean

БЫСТРИТСКИЙ А.Г.

24.08.2023

Head of Centre for  
Educational Model Design

ЛЕПЕШКИН И.А.

04.09.2023

\* Subject type:

Compulsory course

C

Elective course

E