



National Research University Higher School of Economics (HSE)

Curriculum

Field of study 45.04.01 Philology

Educational Programme "Modern Practices in Literary Studies:

Poetics, Interpretations, Commentary"

Trajectories: "Poetics, Interpretation, Commentary"

Implementing unit: Faculty of Humanities, HSE - Nizhny  
Novgorod

1 st, 2024/2025 academic year

APPROVED

15.04.2024

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Length of Programme: 2 years

Years of Study: 2024/2025 - 2025/2026

Mode of Study: Full Time

Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
<b>Degree Programme</b>				<b>60,00</b>	<b>2 280</b>	<b>378</b>	<b>56</b>	<b>84</b>	<b>116</b>	<b>122</b>	
<b>Poetics, Interpretation, Commentary (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>378</b>	<b>56</b>	<b>84</b>	<b>116</b>	<b>122</b>	
<b>Major</b>				<b>21,00</b>	<b>798</b>	<b>260</b>	<b>28</b>	<b>56</b>	<b>80</b>	<b>96</b>	
<b>Elective Courses</b>				<b>3,00</b>	<b>114</b>	<b>28</b>		<b>28</b>			
1	Interpretive Practices of Contemporary Literary Criticism	E	Department of Literature and Intercultural Communication	3,00	114	28		28A			
2	Song poetry of Okudzhava, Vysotsky and Galich in philological illumination	E	Department of Literature and Intercultural Communication	3,00	114	28		28A			
<b>Compulsory Courses</b>				<b>18,00</b>	<b>684</b>	<b>232</b>	<b>28</b>	<b>28</b>	<b>80</b>	<b>96</b>	
1	Geniuses and monsters of the Russian avant-garde (visual aspect)	C	Department of Literature and Intercultural Communication	3,00	114	40			40A		
2	Film history and film criticism	C	Department of Literature and Intercultural Communication	3,00	114	52				52A	
3	Media text in digital communications	C	Department of Literature and Intercultural Communication	6,00	228	56	28	28A			
4	Strategies for studying the poetics of literature	C	Department of Literature and Intercultural Communication	6,00	228	84			40	44A	
<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>112</b>	<b>28</b>	<b>28</b>	<b>36</b>	<b>20</b>	
1	Research Seminar "Poetics, Interpretation, Commentary"	C	Department of Literature and Intercultural Communication	6,00	228	56	12	12A	16	16A	Foreign language
2	Project-research seminar "The latest Russian literature. Technologies of understanding and presentation"	C	Department of Literature and Intercultural Communication	3,00	114	40	12	12	16A		

3	Mentor's Seminar	C	Department of Literature and Intercultural Communication	3,00	114	16	4	4	4	4A
	<b>Magolego</b>			<b>12,00</b>	<b>456</b>					
1	All-university Pool MAGOLEGO Courses	E		12,00	456					
	<b>Internship</b>			<b>15,00</b>	<b>570</b>	<b>6</b>				<b>6</b>
	<b>Research Internship</b>			<b>15,00</b>	<b>570</b>	<b>6</b>				<b>6</b>
1	Term paper	C		9,00	342	2				2A
2	Educational Internship	C		6,00	228	4				4A

**Curriculum agreed:**

Academic Supervisor	BOLSHUKHIN L.Y.	11.04.2024
Dean	TSVETKOVA M.V.	11.04.2024
Deputy Director	FOMENKOV D.A.	11.04.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	11.04.2024

\* Subject type:

Compulsory course

C

Elective course

E