



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 45.04.02 Linguistics  
Educational Programme "Foreign Languages and Intercultural Communication"

Trajectories: "Foreign Language Teaching", "Intercultural Communication in a Global Information Space", "Linguistic Research in a Modern Interdisciplinary Context", "Modern Translation and Interpreting Studies"

Implementing unit: School of Foreign Languages, HSE - Moscow

APPROVED

20.05.2022

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Length of Programme: 2 years

Years of Study: 2022/2023 - 2023/2024

Mode of Study: Full Time

Degree: Master's degree / MBA

1 st, 2022/2023 academic year

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
	<b>Degree Programme</b>			<b>60,00</b>	<b>2 280</b>	<b>1 696</b>	<b>212</b>	<b>288</b>	<b>654</b>	<b>542</b>	
	<b>Foreign Language Teaching (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>608</b>	<b>54</b>	<b>86</b>	<b>232</b>	<b>188</b>	
	<b>Major</b>			<b>42,00</b>	<b>1 596</b>	<b>526</b>	<b>50</b>	<b>70</b>	<b>228</b>	<b>178</b>	
	<b>Second Foreign Language - 1</b>			<b>12,00</b>	<b>456</b>	<b>198</b>	<b>30</b>	<b>42</b>	<b>66</b>	<b>60</b>	
1	Spanish 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
2	Italian 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
3	Chinese 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
4	German 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
5	French 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
	<b>Elective Courses 1st year</b>			<b>6,00</b>	<b>228</b>	<b>50</b>			<b>26</b>	<b>24</b>	
1	English-Speaking Countries after World War II	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
2	Russia and Britain: Changing Relations of the World's Great Powers in the 20th and 21st Centuries	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
3	Laughter and Carnival as Symptoms of the Coen Brothers Films	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
4	Modern English Literature (20-21 centuries)	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
	<b>Compulsory Courses</b>			<b>24,00</b>	<b>912</b>	<b>278</b>	<b>20</b>	<b>28</b>	<b>136</b>	<b>94</b>	

1	English for the Current Sociocultural Agenda	C	School of Foreign Languages	12,00	456	148	20	28A	60	40A	Online Course, Foreign language
2	General Linguistics and History of Linguistic Studies	C	School of Foreign Languages	3,00	114	50			50A		Online Course, Foreign language
3	Text: Creating, Interpreting and Editing	C	School of Foreign Languages	3,00	114	30				30A	Online Course, Foreign language
4	Foreign Language Teaching to Younger and Adult Learners in Different Contexts	C	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>66</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
<b>Research Seminar "Current Research Agenda in Modern Linguistics"</b>				<b>6,00</b>	<b>228</b>	<b>48</b>					
1	Axiological Linguistics	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
2	Cultural Stereotypes in Professional Intercultural Communication	E	School of Foreign Languages	3,00	114	24				24A	
3	Linguistic Personology	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
4	Semiosis of Screen Adaptations: At the Crossroads of Literature and Cinema	E	School of Foreign Languages	3,00	114	24		24A			Foreign language
5	Language for Special Purposes	E	School of Foreign Languages	3,00	114	24	24A				Foreign language
6	Germanic Languages: History and Actual State	E	School of Foreign Languages	3,00	114	24				24A	Foreign language
<b>Mentor's Seminar</b>				<b>6,00</b>	<b>228</b>	<b>18</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
1	Adviser's Seminar // "Current Paradigms of Foreign Language Teaching"	C	School of Foreign Languages	6,00	228	18	4	4	4	6A	Foreign language
<b>Magolego</b>				<b>3,00</b>	<b>114</b>	<b>12</b>		<b>12</b>			
1	All-university Pool MAGOLEGO Courses	E		3,00	114	12		12A			
<b>Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
<b>Project Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
1	Project	E		3,00	114	4				4A	
<b>Intercultural Communication in a Global Information Space (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>608</b>	<b>54</b>	<b>86</b>	<b>232</b>	<b>188</b>	
<b>Major</b>				<b>42,00</b>	<b>1 596</b>	<b>526</b>	<b>50</b>	<b>70</b>	<b>228</b>	<b>178</b>	
<b>Second Foreign Language - 1</b>				<b>12,00</b>	<b>456</b>	<b>198</b>	<b>30</b>	<b>42</b>	<b>66</b>	<b>60</b>	
1	Spanish 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
2	Italian 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
3	Chinese 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
4	German 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
5	French 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
<b>Elective Courses 1st year</b>				<b>6,00</b>	<b>228</b>	<b>50</b>			<b>26</b>	<b>24</b>	
1	English-Speaking Countries after World War II	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
2	Russia and Britain: Changing Relations of the World's Great Powers in the 20th and 21st Centuries	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language

3	Laughter and Carnival as Symptoms of the Coen Brothers Films	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
4	Modern English Literature (20-21 centuries)	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
<b>Compulsory Courses</b>				<b>24,00</b>	<b>912</b>	<b>278</b>	<b>20</b>	<b>28</b>	<b>136</b>	<b>94</b>	
1	English for the Current Sociocultural Agenda	C	School of Foreign Languages	12,00	456	148	20	28A	60	40A	Online Course, Foreign language
2	General Linguistics and History of Linguistic Studies	C	School of Foreign Languages	3,00	114	50			50A		Online Course, Foreign language
3	Text: Creating, Interpreting and Editing	C	School of Foreign Languages	3,00	114	30				30A	Online Course, Foreign language
4	Pragmatics of Inter- and Cross-Cultural Communication	C	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>66</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
<b>Research Seminar "Current Research Agenda in Modern Linguistics"</b>				<b>6,00</b>	<b>228</b>	<b>48</b>					
1	Axiological Linguistics	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
2	Cultural Stereotypes in Professional Intercultural Communication	E	School of Foreign Languages	3,00	114	24				24A	
3	Linguistic Personology	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
4	Semiosis of Screen Adaptations: At the Crossroads of Literature and Cinema	E	School of Foreign Languages	3,00	114	24		24A			Foreign language
5	Language for Special Purposes	E	School of Foreign Languages	3,00	114	24	24A				Foreign language
6	Germanic Languages: History and Actual State	E	School of Foreign Languages	3,00	114	24				24A	Foreign language
<b>Mentor's Seminar</b>				<b>6,00</b>	<b>228</b>	<b>18</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
1	Adviser's Seminar "Current Paradigms of Inter- and Cross-Cultural Communication"	C	School of Foreign Languages	6,00	228	18	4	4	4	6A	Foreign language
<b>Magolego</b>				<b>3,00</b>	<b>114</b>	<b>12</b>		<b>12</b>			
1	All-university Pool MAGOLEGO Courses	E		3,00	114	12		12A			
<b>Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
<b>Project Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
1	Project	E		3,00	114	4				4A	
<b>Modern Translation and Interpreting Studies (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>628</b>	<b>54</b>	<b>86</b>	<b>242</b>	<b>198</b>	
<b>Major</b>				<b>42,00</b>	<b>1 596</b>	<b>546</b>	<b>50</b>	<b>70</b>	<b>238</b>	<b>188</b>	
<b>Second Foreign Language - 1</b>				<b>12,00</b>	<b>456</b>	<b>198</b>	<b>30</b>	<b>42</b>	<b>66</b>	<b>60</b>	
1	Spanish 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
2	Italian 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
3	Chinese 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
4	German 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
5	French 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
<b>Elective Courses 1st year</b>				<b>6,00</b>	<b>228</b>	<b>50</b>			<b>26</b>	<b>24</b>	
1	English-Speaking Countries after World War II	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language

2	Russia and Britain: Changing Relations of the World's Great Powers in the 20th and 21st Centuries	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
3	Laughter and Carnival as Symptoms of the Coen Brothers Films	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
4	Modern English Literature (20-21 centuries)	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
<b>Compulsory Courses</b>				<b>24,00</b>	<b>912</b>	<b>298</b>	<b>20</b>	<b>28</b>	<b>146</b>	<b>104</b>	
1	English for the Current Sociocultural Agenda	C	School of Foreign Languages	12,00	456	148	20	28A	60	40A	Online Course, Foreign language
2	General Linguistics and History of Linguistic Studies	C	School of Foreign Languages	3,00	114	50			50A		Online Course, Foreign language
3	Text: Creating, Interpreting and Editing	C	School of Foreign Languages	3,00	114	30				30A	Online Course, Foreign language
4	Interpretation and Translation: Theory and Practice	C	School of Foreign Languages	6,00	228	70			36	34A	Online Course
<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>66</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
<b>Research Seminar "Current Research Agenda in Modern Linguistics"</b>				<b>6,00</b>	<b>228</b>	<b>48</b>					
1	Axiological Linguistics	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
2	Cultural Stereotypes in Professional Intercultural Communication	E	School of Foreign Languages	3,00	114	24				24A	
3	Linguistic Personology	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
4	Semiosis of Screen Adaptations: At the Crossroads of Literature and Cinema	E	School of Foreign Languages	3,00	114	24		24A			Foreign language
5	Language for Special Purposes	E	School of Foreign Languages	3,00	114	24	24A				Foreign language
6	Germanic Languages: History and Actual State	E	School of Foreign Languages	3,00	114	24				24A	Foreign language
<b>Mentor's Seminar</b>				<b>6,00</b>	<b>228</b>	<b>18</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
1	Adviser's Seminar "Current Paradigms in Translation Studies"	C	School of Foreign Languages	6,00	228	18	4	4	4	6A	
<b>Magolego</b>				<b>3,00</b>	<b>114</b>	<b>12</b>		<b>12</b>			
1	All-university Pool MAGOLEGO Courses	E		3,00	114	12		12A			
<b>Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
<b>Project Internship</b>				<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
1	Project	C		3,00	114	4				4A	
<b>Linguistic Research in a Modern Interdisciplinary Context (Research track)</b>				<b>60,00</b>	<b>2 280</b>	<b>608</b>	<b>54</b>	<b>86</b>	<b>232</b>	<b>188</b>	
<b>Major</b>				<b>42,00</b>	<b>1 596</b>	<b>526</b>	<b>50</b>	<b>70</b>	<b>228</b>	<b>178</b>	
<b>Second Foreign Language - 1</b>				<b>12,00</b>	<b>456</b>	<b>198</b>	<b>30</b>	<b>42</b>	<b>66</b>	<b>60</b>	
1	Spanish 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
2	Italian 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
3	Chinese 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
4	German 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course
5	French 1	E	School of Foreign Languages	12,00	456	198	30	42A	66	60A	Online Course

	<b>Elective Courses 1st year</b>			<b>6,00</b>	<b>228</b>	<b>50</b>			<b>26</b>	<b>24</b>	
1	English-Speaking Countries after World War II	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
2	Russia and Britain: Changing Relations of the World's Great Powers in the 20th and 21st Centuries	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
3	Laughter and Carnival as Symptoms of the Coen Brothers Films	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
4	Modern English Literature (20-21 centuries)	E	School of Foreign Languages	6,00	228	50			26	24A	Online Course, Foreign language
	<b>Compulsory Courses</b>			<b>24,00</b>	<b>912</b>	<b>278</b>	<b>20</b>	<b>28</b>	<b>136</b>	<b>94</b>	
1	English for the Current Sociocultural Agenda	C	School of Foreign Languages	12,00	456	148	20	28A	60	40A	Online Course, Foreign language
2	Recent Advances in Linguistic Theory	C	School of Foreign Languages	6,00	228	50			26	24A	Online Course
3	General Linguistics and History of Linguistic Studies	C	School of Foreign Languages	3,00	114	50			50A		Online Course, Foreign language
4	Text: Creating, Interpreting and Editing	C	School of Foreign Languages	3,00	114	30				30A	Online Course, Foreign language
	<b>Key Seminars</b>			<b>12,00</b>	<b>456</b>	<b>66</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
	<b>Research Seminar "Current Research Agenda in Modern Linguistics"</b>			<b>6,00</b>	<b>228</b>	<b>48</b>					
1	Axiological Linguistics	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
2	Cultural Stereotypes in Professional Intercultural Communication	E	School of Foreign Languages	3,00	114	24				24A	
3	Linguistic Personology	E	School of Foreign Languages	3,00	114	24			24A		Foreign language
4	Semiosis of Screen Adaptations: At the Crossroads of Literature and Cinema	E	School of Foreign Languages	3,00	114	24		24A			Foreign language
5	Language for Special Purposes	E	School of Foreign Languages	3,00	114	24	24A				Foreign language
6	Germanic Languages: History and Actual State	E	School of Foreign Languages	3,00	114	24				24A	Foreign language
	<b>Mentor's Seminar</b>			<b>6,00</b>	<b>228</b>	<b>18</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>6</b>	
1	Adviser's Seminar// "Current Paradigms of Linguistic Studies"	C	School of Foreign Languages	6,00	228	18	4	4	4	6A	
	<b>Magolego</b>			<b>3,00</b>	<b>114</b>	<b>12</b>		<b>12</b>			
1	All-university Pool MAGOLEGO Courses	E		3,00	114	12		12A			
	<b>Internship</b>			<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
	<b>Project Internship</b>			<b>3,00</b>	<b>114</b>	<b>4</b>				<b>4</b>	
1	Project	E		3,00	114	4				4A	

**Curriculum agreed:**

Academic Supervisor

BAKULEV A.V.

18.05.2022

Dean

KOLESNIKOVA E.A.

18.05.2022

Head of Degree Programmes  
Development Office

LEPESHKIN I.A.

18.05.2022

\* Subject type:

Compulsory course

C

Elective course

E