



National Research University Higher School of Economics (HSE)

Curriculum  
 Field of study 45.04.01 Philology  
 Educational Programme "Modern Practices in Literary Studies:  
 Poetics, Interpretations, Commentary"  
 Trajectories: "Poetics, Interpretation, Commentary"  
 Implementing unit: Faculty of Humanities, HSE - Nizhny  
 Novgorod  
 2 nd, 2024/2025 academic year

APPROVED  
 15.04.2024  
 Vice Rector  
 ROSHCHIN S.Y.  
 Signed with EDS

Length of Programme: 2 years  
 Years of Study: 2023/2024 - 2024/2025  
 Mode of Study: Full Time  
 Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
<b>Degree Programme</b>				<b>60,00</b>	<b>2 280</b>	<b>318</b>	<b>110</b>	<b>100</b>	<b>102</b>	<b>6</b>	
<b>Poetics, Interpretation, Commentary (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>318</b>	<b>110</b>	<b>100</b>	<b>102</b>	<b>6</b>	
<b>Major</b>				<b>24,00</b>	<b>912</b>	<b>236</b>	<b>84</b>	<b>76</b>	<b>76</b>		
<b>Elective Courses</b>				<b>3,00</b>	<b>114</b>	<b>56</b>	<b>56</b>				
1	Intercultural communication in humanitarian projects	E	Department of Literature and Intercultural Communication	3,00	114	28	28A				
2	Practical Poetics and Creative Writing	E	Department of Literature and Intercultural Communication	3,00	114	28	28A				
<b>Compulsory Courses</b>				<b>21,00</b>	<b>798</b>	<b>180</b>	<b>28</b>	<b>76</b>	<b>76</b>		
1	History of Western European and Russian Literary Studies	C	Department of Literature and Intercultural Communication	6,00	228	56		28	28A		
2	Literature in the digital space	C	Department of Literature and Intercultural Communication	3,00	114	28		28A			
3	Literature and history: historical memory and cultural-historical mythology in the works of writers of the 19th-20th centuries	C	Department of Literature and Intercultural Communication	3,00	114	20			20A		
4	Museums and Digital Cultures	C	Department of Literature and Intercultural Communication	3,00	114	28	28A				
5	Neuropoetry and neurofiction: artificial intelligence and artistic creativity	C	Department of Literature and Intercultural Communication	3,00	114	20		20A			
6	Theory and practice of publishing	C	Department of Literature and Intercultural Communication	3,00	114	28			28A		
<b>Final State Certification (FSC)</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Final Qualification Paper	C		3,00	114	2				2A	

	<b>Key Seminars</b>			<b>9,00</b>	<b>342</b>	<b>72</b>	<b>24</b>	<b>24</b>	<b>24</b>		
1	Research Seminar "The Newest Russian and World Literature"	C	Department of Literature and Intercultural Communication	6,00	228	60	20	20A	20A		Foreign language
2	Mentor's Seminar	C	Department of Literature and Intercultural Communication	3,00	114	12	4	4	4A		
	<b>Magolego</b>			<b>3,00</b>	<b>114</b>						
1	All-university Pool MAGOLEGO Courses	E		3,00	114						
	<b>Internship</b>			<b>21,00</b>	<b>798</b>	<b>8</b>	<b>2</b>		<b>2</b>	<b>4</b>	
	<b>Research Internship</b>			<b>18,00</b>	<b>684</b>	<b>6</b>	<b>2</b>		<b>2</b>	<b>2</b>	
1	Preparation of the thesis	C		15,00	570	2				2	
2	Work Experience Internship	C		3,00	114	2			2A		
3	Educational Internship	C				2	2A				
	<b>Project Internship</b>			<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Publication project	C		3,00	114	2				2A	

**Curriculum agreed:**

Academic Supervisor	BOLSHUKHIN L.Y.	14.03.2024
Dean	TSVETKOVA M.V.	14.03.2024
Deputy Director	FOMENKOV D.A.	15.03.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	11.04.2024

\* Subject type:

Compulsory course

C

Elective course

E