



National Research University Higher School of Economics (HSE)

Curriculum  
 Field of study 50.04.03 History of Arts  
 Educational Programme "Curatorial Practices in Contemporary Art"  
 Trajectories: "Curating", "Exhibition Management", "Producing of Cultural Projects"  
 Implementing unit: Joint Department with Garage Museum of Contemporary Art, HSE - Moscow  
 1 st, 2023/2024 academic year

APPROVED  
 20.06.2023  
 Vice Rector  
 ROSHCHIN S.Y.  
 Signed with EDS

Length of Programme: 2 years  
 Years of Study: 2023/2024 - 2024/2025  
 Mode of Study: Full Time  
 Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
<b>Degree Programme</b>				<b>60,00</b>	<b>2 280</b>	<b>736</b>	<b>145</b>	<b>145</b>	<b>205</b>	<b>241</b>	
<b>Curating (Applied track)</b>				<b>60,00</b>	<b>2 280</b>	<b>536</b>	<b>10</b>	<b>140</b>	<b>190</b>	<b>196</b>	
<b>Major</b>				<b>33,00</b>	<b>1 254</b>	<b>450</b>		<b>120</b>	<b>170</b>	<b>160</b>	
1	Exhibition Activity	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	160		50	60A	50A	
2	Specifics of Research in Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80		40	40A		
3	Specifics of The Visual Perception of Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	90		30A	30A	30A	
4	Art History and Theory	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80			40	40A	
5	Exhibition Management	C	Joint Department with Garage Museum of Contemporary Art	3,00	114	40				40A	Online Course
<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>40</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	
1	Mentor's Seminar "Planning and Preparation Stages of the Exhibition"	C	Joint Department with Garage Museum of Contemporary Art	12,00	456	40	10	10A	10	10A	
<b>Magolego</b>				<b>3,00</b>	<b>114</b>						
1	All-university Pool MAGOLEGO Courses	E		3,00	114						
<b>Internship</b>				<b>12,00</b>	<b>456</b>	<b>46</b>		<b>10</b>	<b>10</b>	<b>26</b>	
<b>Project Internship</b>				<b>12,00</b>	<b>456</b>	<b>46</b>		<b>10</b>	<b>10</b>	<b>26</b>	
1	Exhibition Budget	C		9,00	342	30		10	10A	10A	
2	Preparation of the Final Qualifying Work	C		3,00	114	16				16	

	<b>Exhibition Management (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>514</b>	<b>10</b>	<b>130</b>	<b>190</b>	<b>184</b>	
	<b>Major</b>			<b>33,00</b>	<b>1 254</b>	<b>450</b>		<b>120</b>	<b>170</b>	<b>160</b>	
1	Exhibition Activity	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	160		50	60A	50A	
2	Specifics of Research in Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80		40	40A		
3	Specifics of The Visual Perception of Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	90		30A	30A	30A	
4	Art History and Theory	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80			40	40A	
5	Exhibition Management	C	Joint Department with Garage Museum of Contemporary Art	3,00	114	40				40A	Online Course
	<b>Key Seminars</b>			<b>12,00</b>	<b>456</b>	<b>40</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	
1	Mentor's Seminar "Planning and Preparation Stages of the Exhibition"	C	Joint Department with Garage Museum of Contemporary Art	12,00	456	40	10	10A	10	10A	
	<b>Magolego</b>			<b>3,00</b>	<b>114</b>						
1	All-university Pool MAGOLEGO Courses	E		3,00	114						
	<b>Internship</b>			<b>12,00</b>	<b>456</b>	<b>24</b>			<b>10</b>	<b>14</b>	
	<b>Project Internship</b>			<b>12,00</b>	<b>456</b>	<b>24</b>			<b>10</b>	<b>14</b>	
1	Exhibition Budget	C		9,00	342	20			10	10A	
2	Preparation of the Final Qualifying Work	C		3,00	114	4				4	
	<b>Producing of Cultural Projects (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>573</b>	<b>50</b>	<b>160</b>	<b>205</b>	<b>158</b>	
	<b>Major</b>			<b>42,00</b>	<b>1 596</b>	<b>510</b>	<b>40</b>	<b>150</b>	<b>185</b>	<b>135</b>	
1	Exhibition Activity	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80	40	40A			
2	Specifics of Research in Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	80		40	40A		
3	Program Planning	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	120		40	40A	40A	
4	Specifics of The Visual Perception of Contemporary Art	C	Joint Department with Garage Museum of Contemporary Art	9,00	342	90		30A	30A	30A	
5	Theory and History of Culture	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	70			35	35A	
6	Management of Cultural Projects	C	Joint Department with Garage Museum of Contemporary Art	6,00	228	70			40	30A	Online Course
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>40</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	
1	Mentor's Seminar "Planning and Preparation Stages of the Exhibition"	C	Joint Department with Garage Museum of Contemporary Art	3,00	114	40	10	10A	10	10A	
	<b>Magolego</b>			<b>3,00</b>	<b>114</b>						
1	All-university Pool MAGOLEGO Courses	E		3,00	114						
	<b>Internship</b>			<b>12,00</b>	<b>456</b>	<b>23</b>			<b>10</b>	<b>13</b>	
	<b>Project Internship</b>			<b>12,00</b>	<b>456</b>	<b>23</b>			<b>10</b>	<b>13</b>	
1	Cultural Project Budget	C		9,00	342	20			10	10A	

2	Preparation of the Final Qualifying Work	C		3,00	114	3				3	
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**Curriculum agreed:**

Academic Supervisor	INOZEMTSEVA E.V.	19.06.2023
Dean	BELOV A.Y.	19.06.2023
Head of Centre for Educational Model Design	LEPESHKIN I.A.	20.06.2023

\* Subject type:

Compulsory course  
Elective course

C  
E