



National Research University Higher School of Economics (HSE)

Curriculum

Field of study 50.04.02 Fine Art

Educational Programme "Contemporary Art Practices"

Trajectories: "Contemporary Art Practices", "Contemporary Painting", "Performance", "SASS", "Video Art"

Implementing unit: Faculty of Creative Industries, HSE - Moscow

1 st, 2023/2024 academic year

APPROVED

12.07.2023

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Length of Programme: 2 years

Years of Study: 2023/2024 - 2024/2025

Mode of Study: Full Time

Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
	<b>Degree Programme</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>44</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>SASS (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>46</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>Major</b>			<b>18,00</b>	<b>684</b>	<b>146</b>	<b>20</b>	<b>42</b>	<b>44</b>	<b>40</b>	
	<b>History and theory of design and art</b>			<b>6,00</b>	<b>228</b>	<b>22</b>	<b>8</b>	<b>14</b>			
1	History and theory of art	C	Art and Design School	6,00	228	22	8	14A			Online Course
	<b>Design technologies</b>			<b>12,00</b>	<b>456</b>	<b>124</b>	<b>12</b>	<b>28</b>	<b>44</b>	<b>40</b>	
1	Technology	E	Art and Design School	12,00	456	144	32A	28A	44A	40A	
2	Design Technology	E	Art and Design School	12,00	456	144	32A	28A	44A	40A	
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	
1	Seminar of the mentor. Sound Art & Sound Studies	C	Art and Design School	3,00	114	8	2A	2	2	2A	
	<b>Magolego</b>			<b>15,00</b>	<b>570</b>						
1	All-university Pool MAGOLEGO Courses	E		15,00	570						
	<b>Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Project Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Creative design</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
1	Creative design. Sound Art & Sound Studies	C		24,00	912	248	24	56A	88A	80A	
	<b>Video Art (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>46</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>Major</b>			<b>18,00</b>	<b>684</b>	<b>146</b>	<b>20</b>	<b>42</b>	<b>44</b>	<b>40</b>	
	<b>History and theory of design and art</b>			<b>6,00</b>	<b>228</b>	<b>22</b>	<b>8</b>	<b>14</b>			
1	History and theory of art	C	Art and Design School	6,00	228	22	8	14A			Online Course
	<b>Технологии дизайна</b>			<b>12,00</b>	<b>456</b>	<b>124</b>	<b>12</b>	<b>28</b>	<b>44</b>	<b>40</b>	
1	Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	

2	Design Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	
1	Seminar of the mentor. Video Art	C	Art and Design School	3,00	114	8	2A	2	2	2A	
	<b>Magolego</b>			<b>15,00</b>	<b>570</b>						
1	All-university Pool MAGOLEGO Courses	E		15,00	570						
	<b>Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Project Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Creative design</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
1	Creative design. Video Art	C		24,00	912	248	24	56A	88A	80A	
	<b>Performance (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>46</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>Major</b>			<b>18,00</b>	<b>684</b>	<b>146</b>	<b>20</b>	<b>42</b>	<b>44</b>	<b>40</b>	
	<b>History and theory of design and art</b>			<b>6,00</b>	<b>228</b>	<b>22</b>	<b>8</b>	<b>14</b>			
1	History and theory of art	C	Art and Design School	6,00	228	22	8	14A			Online Course
	<b>Design technologies</b>			<b>12,00</b>	<b>456</b>	<b>124</b>	<b>12</b>	<b>28</b>	<b>44</b>	<b>40</b>	
1	Technology	E	Art and Design School	12,00	456	144	32A	28A	44A	40A	
2	Design Technology	E	Art and Design School	12,00	456	144	32A	28A	44A	40A	
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	
1	Seminar of the mentor. Performance	C	Art and Design School	3,00	114	8	2A	2	2	2A	
	<b>Magolego</b>			<b>15,00</b>	<b>570</b>						
1	All-university Pool MAGOLEGO Courses	E		15,00	570						
	<b>Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Project Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Creative design</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
1	Creative design. Performance	C		24,00	912	248	24	56A	88A	80A	
	<b>Contemporary Art Practices (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>46</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>Major</b>			<b>18,00</b>	<b>684</b>	<b>146</b>	<b>20</b>	<b>42</b>	<b>44</b>	<b>40</b>	
	<b>History and theory of design and art</b>			<b>6,00</b>	<b>228</b>	<b>22</b>	<b>8</b>	<b>14</b>			
1	History and theory of art	C	Art and Design School	6,00	228	22	8	14A			Online Course
	<b>Design technologies</b>			<b>12,00</b>	<b>456</b>	<b>124</b>	<b>12</b>	<b>28</b>	<b>44</b>	<b>40</b>	
1	Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	
2	Design Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	
1	Seminar of the mentor. Contemporary Art practices	C	Art and Design School	3,00	114	8	2A	2	2	2A	
	<b>Magolego</b>			<b>15,00</b>	<b>570</b>						
1	All-university Pool MAGOLEGO Courses	E		15,00	570						
	<b>Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Project Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Creative design</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
1	Creative design. contemporary art practices	C		24,00	912	248	24	56A	88A	80A	
	<b>Contemporary Painting (General track)</b>			<b>60,00</b>	<b>2 280</b>	<b>402</b>	<b>46</b>	<b>100</b>	<b>134</b>	<b>122</b>	
	<b>Major</b>			<b>18,00</b>	<b>684</b>	<b>146</b>	<b>20</b>	<b>42</b>	<b>44</b>	<b>40</b>	

	<b>History and theory of design and art</b>			<b>6,00</b>	<b>228</b>	<b>22</b>	<b>8</b>	<b>14</b>			
1	History and theory of art	C	Art and Design School	6,00	228	22	8	14A			Online Course
	<b>Технологии дизайна</b>			<b>12,00</b>	<b>456</b>	<b>124</b>	<b>12</b>	<b>28</b>	<b>44</b>	<b>40</b>	
1	Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	
2	Design Technology	E	Art and Design School	12,00	456	124	12	28A	44A	40A	
	<b>Key Seminars</b>			<b>3,00</b>	<b>114</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	
1	Seminar of the mentor. Modern painting	C	Art and Design School	3,00	114	8	2A	2	2	2A	
	<b>Magolego</b>			<b>15,00</b>	<b>570</b>						
1	All-university Pool MAGOLEGO Courses	E		15,00	570						
	<b>Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Project Internship</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
	<b>Creative design</b>			<b>24,00</b>	<b>912</b>	<b>248</b>	<b>24</b>	<b>56</b>	<b>88</b>	<b>80</b>	
1	Creative design. Modern painting	C		24,00	912	248	24	56A	88A	80A	

**Curriculum agreed:**

Academic Supervisor

30.06.2023

Dean

BYSTRITSKIY A.G.

30.06.2023

Head of Centre for  
Educational Model Design

LEPESHKIN I.A.

04.07.2023

\* Subject type:

Compulsory course

C

Elective course

E