



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 42.04.05 Media Communications  
Educational Programme "Interactive Media and Digital Industries"  
Trajectories: "Digital Production in Creative Industries",  
"Experimental Formats and Innovative Strategies in Media"  
Implementing unit: Faculty of Creative Industries, HSE - Moscow  
2 nd, 2025/2026 academic year

APPROVED  
29.04.2025  
Vice Rector

ROSHCHIN S.Y.  
Signed with EDS

Length of Programme: 2 years  
Years of Study: 2024/2025 - 2025/2026  
Mode of Study: Full Time  
Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Period of execution	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
								1	2	3	4	
	<b>Degree Programme</b>				<b>57,00</b>	<b>2 166</b>	<b>264</b>	<b>64</b>	<b>104</b>	<b>92</b>	<b>4</b>	
	<b>Digital Production in Creative Industries (Applied track)</b>				<b>57,00</b>	<b>2 166</b>	<b>228</b>	<b>58</b>	<b>74</b>	<b>92</b>	<b>4</b>	
	<b>Major</b>				<b>15,00</b>	<b>570</b>	<b>138</b>	<b>32</b>	<b>38</b>	<b>68</b>		
	<b>Components of the Track</b>				<b>9,00</b>	<b>342</b>	<b>96</b>	<b>32</b>	<b>32</b>	<b>32</b>		
1	Sound Design in the Media Industry	C	Department of Media		3,00	114	32		32A			
2	Contract Issues in the Media Industry	C	Department of Media		3,00	114	32			32A		
3	Storytelling of Interactive Projects	C	Department of Media		3,00	114	32	32A				
	<b>Онлайн-дисциплины по выбору</b>				<b>3,00</b>	<b>114</b>	<b>6</b>		<b>6</b>			
1	Understanding Russian Economy. Problems of Transition	E	Department of Media		3,00	114	6		6A			Online Course, Foreign language
2	Contemporary Data Analysis: Survey and Best Practices	E	Department of Media		3,00	114	6		6A			Online Course, Foreign language
	<b>Specialized Elective Courses</b>				<b>3,00</b>	<b>114</b>	<b>36</b>			<b>36</b>		
1	CultTech: Intersection of Culture and Technology	E	Department of Media		3,00	114	36			36A		
2	Biofiction in Literature, Film and Media	E	Department of Media		3,00	114	36			36A		
3	Drama Series Producing	E	Department of Media		3,00	114	36			36A		
	<b>Final State Certification (FSC)</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Final Qualification Paper	C			3,00	114	2				2A	
	<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>80</b>	<b>24</b>	<b>36</b>	<b>20</b>		
1	Research Seminar	C	Department of Media		3,00	114	16			16A		
2	Project Seminar	C	Department of Media		6,00	228	36	12	24A			
3	Mentor's Seminar "Digital Production in the Creative Industries"	C	Department of Media		3,00	114	28	12	12	4A		
	<b>Magolego</b>				<b>6,00</b>	<b>228</b>						
1	All-university Pool MAGOLEGO Courses	E			6,00	228						

	<b>Internship</b>				<b>21,00</b>	<b>798</b>	<b>8</b>	<b>2</b>		<b>4</b>	<b>2</b>	
	<b>Research Internship</b>				<b>15,00</b>	<b>570</b>	<b>4</b>			<b>2</b>	<b>2</b>	
1	Thesis Preparation	C			15,00	570	4			2	2A	
	<b>Project Internship</b>				<b>6,00</b>	<b>228</b>	<b>2</b>			<b>2</b>		
1	Projects	C		Fr	6,00	228	2			2A		
	<b>Professional Internship</b>						<b>2</b>	<b>2</b>				
1	Work Experience Internship	C		F			2	2A				
	<b>Experimental Formats and Innovative Strategies in Media (Applied track)</b>				<b>57,00</b>	<b>2 166</b>	<b>300</b>	<b>58</b>	<b>110</b>	<b>128</b>	<b>4</b>	
	<b>Major</b>				<b>18,00</b>	<b>684</b>	<b>210</b>	<b>32</b>	<b>74</b>	<b>104</b>		
	<b>Components of the Track</b>				<b>12,00</b>	<b>456</b>	<b>132</b>	<b>32</b>	<b>32</b>	<b>68</b>		
1	CultTech: Intersection of Culture and Technology	C	Department of Media		3,00	114	36			36A		
2	Contract Issues in the Media Industry	C	Department of Media		3,00	114	32			32A		
3	Storytelling and Newer Media	C	Department of Media		6,00	228	64	32	32A			
	<b>Elective mooc (2 year)</b>				<b>3,00</b>	<b>114</b>	<b>6</b>		<b>6</b>			
1	Understanding Russian Economy. Problems of Transition	E	Department of Media		3,00	114	6		6A			Online Course, Foreign language
2	Contemporary Data Analysis: Survey and Best Practices	E	Department of Media		3,00	114	6		6A			Online Course, Foreign language
	<b>Specialized Elective Courses</b>				<b>3,00</b>	<b>114</b>	<b>72</b>		<b>36</b>	<b>36</b>		
1	Sound Design in Video Games: Theory and Practice	E	Department of Media		3,00	114	36			36A		
2	Creation and Promotion of a Startup	E	Department of Media		3,00	114	36			36A		
3	Media Innovation Management	E	Department of Media		3,00	114	36			36A		
	<b>Final State Certification (FSC)</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Final Qualification Paper	C			3,00	114	2				2A	
	<b>Key Seminars</b>				<b>12,00</b>	<b>456</b>	<b>80</b>	<b>24</b>	<b>36</b>	<b>20</b>		
1	Research Seminar	C	Department of Media		3,00	114	16			16A		
2	Project Seminar	C	Department of Media		6,00	228	36	12	24A			
3	Mentor's Seminar "Experimental Formats and Innovative Strategies in Media"	C	Department of Media		3,00	114	28	12	12	4A		
	<b>Magolego</b>				<b>6,00</b>	<b>228</b>						
1	All-university Pool MAGOLEGO Courses	E			6,00	228						
	<b>Internship</b>				<b>18,00</b>	<b>684</b>	<b>8</b>	<b>2</b>		<b>4</b>	<b>2</b>	
	<b>Research Internship</b>				<b>12,00</b>	<b>456</b>	<b>4</b>			<b>2</b>	<b>2</b>	
1	Thesis Preparation	C			12,00	456	4			2	2A	
	<b>Project Internship</b>				<b>6,00</b>	<b>228</b>	<b>2</b>			<b>2</b>		
1	Projects	C		Fr	6,00	228	2			2A		
	<b>Professional Internship</b>						<b>2</b>	<b>2</b>				
1	Work Experience Internship	C		F			2	2A				

**Curriculum agreed:**

Academic Supervisor

Moskvina Z.O.

12.03.2025

Dean

BYSTRITSKIY A.G.

13.03.2025

Head of Centre for  
Educational Model Design

LEPESHKIN I.A.

28.04.2025

\* Subject type:  
Compulsory course  
Elective course

C  
E

Period of execution:

Fixed  
Free

F  
Fr