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LEGISLATION AS A SOURCE OF LAW IN LATE IMPERIAL RUSSIA

BASIC RESEARCH PROGRAM

WORKING PAPERS

SERIES: LAW
WP BRP 04/LAW/2012

This Working Paper is an output of a research project implemented at the National Research University Higher School of Economics (HSE). Any opinions or claims contained in this Working Paper do not necessarily reflect the views of HSE.
LEGISLATION AS A SOURCE OF LAW IN LATE IMPERIAL RUSSIA

This article analyzes the usage of legislation as a legal source in the Russian Empire through the phenomenon of the publication of law. The author argues that the absence of separation of executive, legislative and court powers had definite negative effects for lawmaking and enforcement. The legislative politics of Russian emperors could be analyzed using Jürgen Habermas’ concept of “representative publicness” (representative öffentlichkeit): to a large extent, the tsars considered law as both an assertion of authority and a means of governing. Their actions towards strengthening legality in the state (i.e. the compulsory publication of legislation) were in essence symbolic or theatrical. In fact, since the separation of laws from executive acts did not exist in imperial Russia, the legislation was published (or stayed unpublished) exclusively for state administrators. The conflict in conceptions of legality between state and civil actors in the second half of the nineteenth century was not of a merely political nature. The article demonstrates that there was a public demand for publication of legislation; insufficient accessibility of legal information negatively influenced social and economic development in imperial Russia.

JEL Classification: N93.
Keywords: legal history, publication of law, legislation, legality, Russia.

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1 PhD, Ass. Prof., Sociology Department, National Research University Higher School of Economics
2 forthcoming in: From the Judge's Arbitrium to the Legality Principle: Legislation as a Source of Law in Criminal Trial, / eds. Lindsay Farmer, Markus Dubber et al. Duncker & Humblot, Berlin. 2012. The author is thankful to Irina Borisova and John King for their kind assistance on language correction. The author thanks participants of research seminar “From the Judge's Arbitrium to the Legality Principle: Legislation as a Source of Law in Criminal Trials” Ghent University, 28 November - 1 December 2010 and the conference “The Practice of Law and Justice in Russia (from the 18th century to the present)” Deutsches Historisches Institut, Moskau, Centre franco-russe en sciences humaines et sociales de Moscou, 26 - 28 May 2011 for their stimulating comments on the earlier drafts of the paper. Any errors or omissions are solely those of the present author.
In addition to shared moral logic and intercultural exchange, legal traditions are also based on regional tendencies, so that in order to understand a legal event, a researcher should study its local character. As the classic anthropologist Clifford Geertz fairly emphasized, “law and ethnography are crafts of place: they work by light of local knowledge.”

It is well known from the general history of law that the European legal theories and legislation in the 19th century abided by the legality principle. The Russian empire was not an exception. However, local features of political and administrative culture and legal professionalism determined the specific practical application of this principle. This article investigates an important aspect of the legality principle: the problem of the publication of law.

Compulsory access to all potential legal sources is one of the main components of the legality principle. All European codifications of the 19th century declared this purpose, but in the system of more advancing social relations, the result was opposite. Legal knowledge became more specific, technical and inaccessible to the lay population. As a result, a legal historian should study the legality principle, in a particular context, as a deviation from an "ideal type", a relevant instrument of social phenomena research suggested by Max Weber in the end of 19th century.

I will approach the problem of the publication of legislation in late imperial Russia to show how the legality principle functioned there. Russian legal literature offers a descriptive approach to this issue: the publication of laws has been frequently described with minimal attention to the context; juridical procedure with regard to publication is studied only to the extent as it is described in other written laws. This account reflects the general tendency of the Soviet approach, its inclination toward positivism, as opposed to the law in action approach. Foreign legal specialists have viewed publication of legislation in Russia as a sociopolitical event defined by political power and the weakness of the legal profession. The problem with this approach is that the political component is easily exaggerated: this is another extreme, which frequently leads to the amplification of political rationality and subjectivity of a state as the main actor in the legal field.

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In this essay, I aim to present the problem of publishing legislation through two questions: for whom were laws published; and how and why was the concept of recipient of legislation changed in view of the development of law and the juridical profession in late imperial Russia. The research of concepts is the first step for understanding historical reality or nonfunctioning of positive law. It allows us to imagine interests of different groups of historical actors and show legal history as history of turf wars, which reflect the essence of transformation of sociopolitical system in general.

**For whom laws were published?**

The Fundamental Laws of 1906 introduced the compulsory publication of all laws in the Russian Empire. Article 91 declared:

“Laws are proclaimed for general attention by the Governing Senate in the prescribed manner and before proclamation are not into effect.”

It should be noticed that Article 91, as well as Article 95, which claimed that “no one can ‘shelter himself’ behind unfamiliarity with a law if it has been proclaimed in the prescribed manner”, was borrowed from the 1892 edition of the General Laws. However, the 1892 edition included a rule that adjusted significantly the necessity of publishing the *entire corpus of legislation*. According to Article 57 note 3, acts that “did not change or supplement general laws but defined only the manner of their actual execution” and that “did not require overall attention and awareness” could be unpublished. These acts had to be “addressed only to those places and persons to which they belong by their matter”.

As we can see, the general requirement of publishing legislation was supplemented by the aforementioned important note, which relied on realms of the imperial state with autocratic-bureaucratic rule. *On one hand*, the typically imperial, flexible approach in regulating law for different territories and social classes inhibited the development of a basic, practical procedure for the publication of imperial legislation. The existence of various legal regimes, depending on the

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7 *Osnovnye gosudarsvennye zakony*, in: *SZ*. Vol. 1. SPb, 1892.

region\textsuperscript{9} and social group\textsuperscript{10} cannot be ultimately viewed as the politics of central power only, but there are signs of it in sources from the 18\textsuperscript{th} and 19\textsuperscript{th} centuries, as Vitaly Voropanov shows.\textsuperscript{11} Special regulations were frequently created within a dialogue between interested parties; local authorities in particular initiated negotiations and requested specific guidelines from the central authority due to their unprofessionalism or fear of responsibility.\textsuperscript{12} Konstantin Pobedonosstev, a noted jurist and statesman of the last third of the 19th century, wrote:

“The notion of law itself has not been developed in a straight and clear way. Administrative institutions, especially at the lower branches, do not have yet a clear view of the limits of their power and the sphere of their activity. They have to call constantly for the authority of the higher power, so that almost every action of the lower authorities echoes in the higher spheres of power and the most trivial issue of local administration might be decided by central authorities.”\textsuperscript{13}

\textit{On the other hand}, the autocratic-bureaucratic rule was itself not aware of the separation of executive, legislative and court powers. Legislative politics was theoretically and practically based on unified governance of supreme power of autocrat over every sphere of imperial life, thus the separation of laws from executive acts did not appear to be realistic.\textsuperscript{14} In this respect, the absence of the “notion of law itself”, as Pobedonosstev complained, was a natural consequence of the political system of state power, which created a deficiency of clear, unified rules in lawmaking and enforcement; the multiple attempts of regulators in St. Petersburg to offer a uniform legal system were more exercises of imagined state-building and assertion of authority than anything actual meaningful or productive.\textsuperscript{15}

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\textsuperscript{9} On the diversity of legal regimes in regions Imperial Russia, see: Voropanov V.A Regional’nyi faktor stanovleniia sudebnoi sistemy Rossiiskoi imperii na Urale i v Zapadnoi Sibiri (posledniaia tre’ XVIII – pervaaia polovina XIX vv.). Istoriko-juridicheskoе issledovanie. Cheliabinsk, 2011, and Marja Luts-Sootak, Marin Sedman’s contribution in this volume.


\textsuperscript{14} Kazanskiy P.E. Vlast’ Vserossijskogo imperatora. Odessa, 1911.

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This feature of legal development, or lack thereof, in imperial Russia, could be analyzed using the concept of “representative publicness” (representative Öffentlichkeit) by Jürgen Habermas, the classic social theorist. He argued that the ethos of power structure which had dominated in European culture prior to the 18th century, and even persisted until the beginning of the 19th century, was to “display the inherent spiritual power or dignity before the audience”.16

The legislative initiatives of the Peter I (r.1682-1725) clearly illustrate the political direction of representative supremacy. The succession law of 1722 is probably the most impressive example: it ordained that “the ruling tsar always have the freedom (volia) to designate... whom he wishes and to remove the one who has been designated.”17 Richard Wortman who recently researched the tradition of legal dynastic succession underlined that in doing so, Peter and his later successors represented themselves as mythical heroes and defenders of the state.18

Wortman draws attention to a simple fact: the public presentation of the mythical image of the monarch and the exercise of absolute power were reciprocal processes: absolute rule sustained an image of the transcendent monarch, which in turn warranted the exercise of his unlimited power. This clear observation is very important in order to estimate correctly the legislative politics of Russian monarchs and the “representative”, or theatrical, essence of their actions towards strengthening legality in the state. Peter I introduced compulsory publication of legislation by the Senate, but this reform was not followed.19 He also initiated many attempts to codify the Russian law and so to create a new codification instead of the Council Code (Sobornoe ulozhenie) of 1649. Each of his successors continued these attempts to different extents.20 Even though this project of codification was clearly beneficial, and even necessary given the antiquity of the existing law, its continuing lack of success was caused by the emphasis on presentation and re-presentation—codification as a display of authority—as shown simply by the dates of the beginning of this project (early 17th century) and its completion (in 1835).

In this perspective, a principle question is: what were the changes that made a new, proper codification project the main priority of Nicholas I (r. 1825-1855), who completed it with the

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publication of the Digest of Laws of the Russian Empire in 1832.\textsuperscript{21} Previous codification efforts—with “representation” as their main purpose—have in the past been explained as unsuccessful due to the immaturity of domestic jurisprudence (i.e., there was no real juridical profession or study). While this was important in stalling the development of the legal system, in my opinion, this was not the main reason. After all, foreign codes were translated before the 19th century, foreign experts were invited, and if there was an imperial will, borrowed laws or parts of codes could have been accepted.

I suggest that the key source of change was the rise of public discussion and a growing demand for legality. The Decembrist Uprising at the Senate Square on December 14, 1825, which took place in the interregnum after Alexander I's death (r. 1801-1825), signaled no return to the previous exclusively representative models. The uprising clearly defined a change in the elite’s concepts of power, justice and legality: many rebels stood up with arms and demanded the change of the autocratic regime. The open demonstration of these intentions changed the representative mode of authority in Russia: it finely drafted a new axis of “legal autocracy”. We can find it in the Coronation Manifesto of Nicholas I prepared by the future architect of the Digest, Mikhail Speransky:

“It is not from daring dreams, which are always destructive, but from somewhere above that state institutions are gradually refined, deficiencies improved, abuses corrected. Through gradual improvement, any modest wish for the better, any idea aimed at affirming the force of law, at broadening true education and industry, which We (the Emperor - T.B.) have achieved in a lawful, open way for everyone, will always be accepted by Us with reverence.”\textsuperscript{22}

The quote directly presents legislation and legality as concepts existing only under the supervision of the tsar and his designated persons: they functioned as active creators and defenders of legality. In this light, the Manifesto placed an interesting stress on the disorder in the beginning of Nicholas’ rule, which could be described as a consequence of the new monarch’s commitment to legal order and to the procedure of publishing legislation in particular. This should be discussed in more details.

\textsuperscript{21} Svod zakonov Rossiiskoi Impelii: poveleniem Gosudaria Imperatora Nikolaia Pavlovicha sostavlennyi (The Digest of Laws of the Russian Empire, compiled at the Command of Emperor Nicholas the First) St. Petersburg, 1832.

\textsuperscript{22} PSZ. Sobranie vtoroe [1826–1880], 31 January 1833, No.5947.
The interregnum lasted due to the rules of precedence: the throne should be passed to Constantine Pavlovich, the next brother in turn. But in 1822 he informed Alexander I about his decision to renounce his right to inherit the throne. Alexander signed a manifesto declaring that Constantine had renounced the throne and named the next in line, the young Nicholas Pavlovich, as heir to the throne. The manifesto was to be announced after his death – before that it was secreted in the State Council and the Assumption Cathedral. Since only very few people knew about it, after Alexander’s death on November 19, 1825 officials, clerics, and officers in St-Petersburg, including a guards’ commander Nicholas Pavlovich took the oath of fealty to Emperor Constantine Pavlovich.

Some members of the State Council hesitated if the will of a dead Alexander should be promulgated. Nicholas asked Constantine to confirm his declaration of abdication, and only after Nicolas received this, on December 12, 1825, was Nicholas’s accession manifesto, dating his ascension to the throne on November 19, drafted and presented to the State Council, on December 13. In the manifesto Nicholas I found it appropriate to describe the chaos in the beginning of his rule in the categories of "right" and "law":

In these acts, we saw the renouncement of His Highness, which occured during the Emperor's life and was confirmed by His Majesty. But we did not want and did not have the right to accept this renouncement that had not been publicly announced and turned into a law, as ever irreversible.

As we can see, Nicholas I explained his confusion by his commitment to legality and to the inappropriateness of non-public legislation in particular. There was a certain political motivation for doing so: after Peter's law of the succession to the throne, Nicholas' ancestors acceded to the throne with active support of the Guard and sometimes through the assassination of the ruling monarch, as was the case with Nicholas' grandmother Catherine the Great and his father Alexander I. The circumstances of the rebellion and the confusion caused by Alexander's secret manifesto on passing the throne to Nicholas showed a definite advantage of following legislative formalities of making and promulgating law.

The Decembrists’s rebellion on the Senate square, which called for a constitution - clearly indicated the need for a change toward formal legality. For however intensely the Russian monarchs made codices to show their ability to create and defend the law, they were, as the ultimate legal entities, bound to the rules and principles established by modern constitutionalist thought. It was a moment of convergence between the Enlightenment and the Russian tradition.

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demonstration of their authority, above it. The basic idea of the autocratic legal doctrine was formulated by historian Nikolai Karamzin in 1811:

“the monarch is the living law -- merciful for the kind and castigating evildoers, the love of the former is obtained by the fear of the latter. If people aren’t afraid of the tsar they aren’t afraid of the law!”

Nicholas I tried to enforce the formalities of legal procedure that actually existed before. The 18th century decrees of Peter the Great and his descendants required legislation to be published by the Senate. In the first half of the 19th century, legislation was to be officially published in two Senate periodicals: the Senate Bulletin (from 1808) and the Senate Announcements on State, Governmental and Court Affairs (from 1822). In addition to the periodicals, special editions and collections of legal acts were published as well. However, the procedure of law publication by the Senate was not necessary followed: the power relied on the principles of expediency and discretion. State actors dominated in legislation and law enforcement; their responsibilities were not clearly divided and included legislative, executive, court and supervisory functions. These circumstances definitely affected the quality of legislation and legal drafting. In practice, officials from different ministries or departments were informed about new legislative acts "by affiliation", that is, by the sphere of their expertise, not necessarily by publication. As for publication, ministries also published their regulatory acts in various departmental periodicals bearing official status. We will come back to the issue of ministerial publication of law later.

As for the population, according to Peter's decree of 1720 it had to be necessarily acquainted with laws on collections of money or property. The decree required the distribution of information in a printed and not rewritten form. Peter's choice to have these acquisitions published was possibly made in order to stop abusive additions from local authorities. The procedure compelled priests to read out the acquisitions on Sundays—this draws our attention to the very important issue of illiteracy. Without going into details, it must be noted that the low level of literacy and education in general in Russia slowed down, probably to a large extent, the development of law and legal culture.

25 Karamzin, N.M. Zapiska o drevnei i novoi Rossii v ee politicheskom i grazhdanskom otnosheniiakh (Nauka, Moscow, 1991), P. 102.


27 PSZ. Sobranie pervoe [1649–1825], 10 February 1720. No. 3515. The author is thankful to Dr. Galina Babkova, who kindly shared information on 18th century legislation on law publication.
Articles 51 and 52 from the Police Statute of Catherine II of 1782 slightly widened this policy, giving the decision as to whether publish other legislation to regional authorities (governors), who would pass the new law to police institutions for actual publication and announcement.\(^{28}\) In line with the Statute, a district attorney—a prosecutor assistant who supervised legality (Article 410 from the Statute on Provincial Administration) \(^{29}\) had to decide whether received legislation should be published. As we see, the discretion of local authorities in the issue of publication of legislation was stipulated by the law.

Nicholas I expected the Digest of Laws of the Russian Empire to be the official and final collection of law in force and so to reduce abuse among officials, which was frequently based on deficient or fragmental knowledge of legislation. The Second Section of His Majesty’s Own Chancellery (Vtoroe odelenie sobstvennoi ego imperatorskogo velichestva kantseliarii) was created directly for this purpose. A subject plan was created, and employees collected legislative material from the whole body of the Russian legislation according to its categories. The corresponding parts of the code were then developed on this basis.\(^{30}\) Law-drafting techniques used in the Digest were essential: old laws were transformed into new laws – the technique later called "codification recycling" in Russian legal literature.

The issue of coordinating between the power of the original legislation and its codified version in the Digest was inevitable. During the discussion on "the power of the Digest" its chief editor Mikhail Speranskii insisted on the necessity of applying the original law in case of a doubt, as showed in a pre-revolutionary legal historical research by Alexander Pakharnaev.\(^{31}\) However, the attendees of this discussion saw clearly that many parts of the Digest, for example, The Fundamental Laws of the Russian Empire, originated during the codification process, that is, were compiled from a body of detached legislative materials. This explains why Nicholas I did not support Mikhail Speranskii and the Digest was put into force as a positive law that cancelled all legislation prior to it.\(^{32}\)

It was considered inappropriate for addressees of the law to consult with the original legislation if they wanted to clarify, for example the Fundamental Laws of the Russian Empire that were placed in the first volume of the Digest. Finally, the Digest was prepared with the monarch's

\(^{28}\) Ibid. 8 April 1782. No. 15379.
\(^{29}\) Ibid. 7 November 1775. No.14392.
\(^{31}\) Pakharnaev A.I. Obzor dejstvuushchego Svoeda zakonov Rossisskoj imperii. SPb., 1909. S. 75-78.
\(^{32}\) The legislation on army and on some provinces – e.g. Finland and Poland – was placed separately and was not included in the Digest of laws.
direct participation\textsuperscript{33} by the organ that was extremely close to him (The Second Section of His Majesty’s Own Chancellery), so its legitimacy could not be questioned in 1830s.\textsuperscript{34} The State Council statement "On the Application and Use of the Digest of Laws of the Russian Empire" explained that, from this time on, the articles of the Digest were the only source of actual law and substituted previously applied "excerpts from decrees and resolutions".\textsuperscript{35}

This statement further described in detail how the Digest was to be implemented by appropriate personnel. In order to solve a case, first of all, a chancellery of an institution – e.g., a court chancellery - had to prepare a list of the Digest's articles that were relevant for the case. The format of references to the Digest was also defined (a volume, name of a law, number of an article). Next, a secretary had to check the articles and bind the list. Amid the discussion on the case the listed articles "had to be read out during the meeting from the Digest's volumes". Finally, the statement required to "include in definition" word by word those of the articles that would found the decision. In the case of an ambiguity in a law from the Digest one had to address a higher institution for clarification.

The analysis of the codification process in the Digest and the assigned procedure of its use demonstrates the paternal administrative approach that the state had towards law.\textsuperscript{36} In this perspective, the compulsory publication of new legislation for public awareness obviously was not of the highest priority. Another aspect of legislative practice was even more important: the codification department would add a new law to the Supplements of the Digest or new editions of its particular parts. While the new legislation was undergoing codification work, the information about it was sent by affiliation to the specifically assigned organs and authorities that had to know about the changes.

Regardless of the changes from the original text (and sometimes meaning) of a legal act that were caused by adding new legislation in the Digest and the Supplements, the advantage was given to the codified law: the citizens and institutions had to refer to the codified version. The respective

\textsuperscript{33} Telberg, G. G. Uchastie imperatora Nikolaia I v kodifikatsionnoi rabote ego tsarstvovania (po povodu 80-letia deistvia SZRI), in: Zhurnal Ministerstva iustitsii (hereafter- ZhMIu), No.1, 1916, P. 233-244.

\textsuperscript{34} The situation with the legitimacy of Digest’s new editions and Supplements changed radically, after the abolition of His Own Majesty’s Chancellery in 1882. Since that time the participation of the emperor in the codification process was purely nominal. The task of editing the Digest was passed on to the State Council; in 1893, in view of the growing bureaucratization of the codification process, it was transferred to the Department of the Digest of the Laws at the State Chancellery.

\textsuperscript{35} PSZ. Sobranie vtoroe [1826–1880], 12 December 1834, No 7654.

rule was confirmed in the Statute of the Governing Senate\textsuperscript{37} and stayed in force until the Bolshevik October Revolution of 1917.\textsuperscript{38}

Referring to my initial question - for whom laws were published - we should consider the aforementioned realms of the Digest's functioning. Obviously non-governmental domain was not addressed in the governmental practice of drafting laws. Legislation was published and codified first of all (if not exclusively) for the bureaucrats. This can be illustrated by the absence of any non-governmental projects in this field - law clubs, societies and journals. The only exception is \textit{Juridical writings} (\textit{Iuridicheskie zapiski}), an open ended periodical that was published by Pyotr Redkin, a famous law professor of the Moscow University (and from 1863 the St. Petersburg University) since 1841. However, the content of this periodical did not have a single doubt in the exclusive competence of governmental institutions in legislative and judicial power. The absence of criticism was largely a consequence of a general political direction undertaken after the victory over Napoleon and the growing reaction in the whole continental Europe. In Russia, it resulted into severe censure that suppressed attempts of dissent, especially in the affairs of national importance, legislation obviously among them.

\textbf{An emergence of legal community and a change in the procedure of law publication}

Several aspects of the social life of the first half of the 19th century led to the changes in the understanding of legality. The public sphere was developing, state politics were focused on systematization of legislation, legal education was expanding, and the practice of administrative work was progressing. Culture in 1850s offered the prerequisites for the emergence among the elite of a "legal consciousness" and even a "jurisprudential enthusiasm"\textsuperscript{39}, initiated by the "new people" -- the officials from the central administration organs who obtained special legal education, jurists whose influence started spreading across the Empire because of the educational development.\textsuperscript{40} Public attention to the problems of legislation initially produced a severe resistance of the government. One of the examples of this reaction is the story with the anonymous article "On the oral proceedings in Russia" that was published in the \textit{Russian Messenger} (\textit{Russkij Vestnik}), a literary

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\textsuperscript{37} Uchrezhdenie Pravitel'stvuiuschego Senata. Art.66, in SZ Vol. 2. (SPb, 1906).
\textsuperscript{38} Uchrezhdenie Pravitelstvuiushchego Senata, izdaniia 1915 goda, i ego izmenenie zakonom 16 dekabria 1916, in Sobranie uzakonenii i rasporiazsenii pravitelstva, No.11, 1917, Item. 68.
\textsuperscript{39} Wortman, R., The Development of a Russian Legal Consciousness (Chicago, 1976).
\textsuperscript{40} Voropanov, Op. cit. Note 9, 322-393.
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journal of Mikhail Katkov, in 1857.\textsuperscript{41} It evoked a tart disapproval of Viktor Panin, the Minister of Justice, and, as a result of his special report to the emperor, further discussion of the similar subject in press was prohibited.\textsuperscript{42} What in this article did make the Minister so scared?

The article was devoted to the problem of the implementation of oral proceedings that was prescribed in a number of court regulations in Volumes 10 and 11 of the Digest. The regulations allowed oral proceedings in commercial and trade courts, special oral proceedings for civil processes, and particular cases of regional courts. The article criticized how court clerks abandoned oral proceedings that had been prescribed by law in favor of written legal proceedings, which the author ironically called a bureaucratic law "improvement". As a result of this preference for written documents, in the commercial courts against law "several registration books started by inspectors-bureaucrats, passionate for clerical order, lie constantly on a registration desk (whereas internal paperwork had to be written in one "court book", according to the law - T.B.). In the corner of the court room there is a small table and a permanent secretary is writing behind it... Don't know whether it is everywhere, but everything aforementioned is present in some "improved" courts".\textsuperscript{43}

Available research literature confirms that the practices of legal proceedings in the chancellery described in the article were common in various regions of the Empire.\textsuperscript{44} The author's attitude to such circumstances, and in particular his appeal to the legal order that was familiar to him and his outcry against its nonobservance are primarily important for us. The author emphasized that the clerical deformation might finally discredit the authorities. In his opinion, the existing justice system made people ask for the services of private "attorneys, aides, lawyers and rest of the crowd that rub shoulders in chancelleries".\textsuperscript{45} The competence of this "crowd" was not in their familiarity with law but in "the ability to sneak into so-called "secret of chancellery"". They should be changed by properly educated people among university, lyceum and law school graduates, who would form the national advocacy.

The analysis of this article shows that the key author's violation was that his article became a private attempt for public discussion on the disregard of the law concerning legal proceedings that were prescribed by the law. Thus, it was a threat to the stable official notion of legality as a field defined and controlled by the state only. Minister of justice Panin might found particularly inappropriate the fact that the anonymous author posed himself as a person who is involved in the

\begin{itemize}
  \item \textsuperscript{41}O slovesnom deloproizvodstve v Rossi, in Russkii vestnik. 1857. September. T. 11. 153-173.
  \item \textsuperscript{43}O slovesnom deloproizvodstve v Rossi, Op. cit. Note 39, 156.
  \item \textsuperscript{44} Voropanov, Op. cit. Note 9, 284-299.
  \item \textsuperscript{45} O slovesnom deloproizvodstve v Rossi, 160.
\end{itemize}
legal process. He demonstrated a perfect awareness of the legislation in force and, with support of his practical experience, showed how the bureaucratic approach angled the lawmaker's will. In conclusion the author formulated a sentence about the existing bureaucratic system of legal proceedings with a colloquial expression: "Where the hand is, there the head is!".\footnote{Ibid. 172.}

The author's solution for the situation was essentially new for the traditional understanding of law and legality as the sphere of the Emperor's expertise and appointed persons or institutions. The leading power of the change should become not the wise power and its new laws, but the private element — the advocates enforced by the knowledge of legislation in force and the acknowledgement of its public value. Therefore, in 1857 on the pages of the Russian Messenger, Panin discovered a new claim, dangerous to the declaration of power from an individual who claimed his right to participate in the state sphere of law by his knowledge of legislation.

The discussed article and Panin's repressive reaction to it (sanctioned by the Emperor) signaled a clash between the "former/state" and "new/public" understandings of legality. Familiarity with legislation played a key role as a ground for a professional opinion on the matter of legal order and the problems of its distortion. Very soon the authorities had to cooperate with public expectations and reject the politics of repressions and suppression of legality issues. The Crimean war (1853-1856) was the reason: it unmasked all of the imperfections of the state administration. Russia's shattering defeat in the war during the very end of Nicholas I's rule at the hands of the coalition of Great Britain, France, the Ottoman Empire and Sardinian Kingdom, signaled sharply a need for modernization of the whole state system.

In these circumstances, the government of Alexander II (r. 1855-1881) started developing the reformations, which figure in history as The Great Reforms of 1860-1870-s. They concerned all sides of the social life, starting from the liquidation of serfdom to reforms of army, education, local administration and the court. For the sake of efficiency, drafters were determined to abandon the prior paternalist model of the secret preparation of reforms. For instance, in 1862 the major details of the later Court reform (1864) were published with a deadline for feedback. It should be noticed that, in accordance with the former concept of legality, and possibly for the sake of time, public discussion was not initiated: the community was offered to address their private comments directly to the commission which was preparing the reform. Nevertheless, the event of a governmental call for such a public initiative through reports was unprecedented in Russian history. Work in the legal field started to require not just professional expertise of invited specialists or experienced managers,
as it used to be, but reports from social representatives. The novelty of this approach is clear from
the reaction expressed in the reports. For example, Alexander Chebyshev-Dmitriev, a criminal law
professor at the Kazan University, supplemented his report with a following comment:

"We are certainly more or less familiar with scientific demands, but the conditions and
demands of Russian life, as well as actions of our courts, are wrapped in mystery. We know
extremely little about Russia, and those facts which literature tells us, require a close check...
But the commission doubtlessly possesses all necessary information and means that are
unavailable for individuals, in order to collect essential materials and to check the facts from
the Russian literature".47

As it was mentioned in the prior research,48 this quote explains very well the reasons why only
two reports out of 448 were received from the representatives of legal science.49 In line with the
official state paternalist concept of legality, jurists considered teaching and research studies as the
sphere of their competence, and legislation and its application as the exclusive sphere of state
appointed individuals.

Another innovation was the coverage of the court reform preparation in the *Journal of the
Ministry of Justice*, founded in 1860 before the reforms for distribution of legal information. The
December volume of the journal from 1863 published "Materials on the condition of the work on the
court reform in Russia", which described in detail who participated in drafting new court statutes
and in which parts.50

There was no coincidence that the reforms in legislation publication through the new
legislation bulletin— *The Collection of Legislation and Resolutions of the Government, Published
by the Ruling Senate called (Sobranie uzakonenii i rasporiazhenii pravitel’stva, izdavaemoe pri
Pravitel’stvuushchem senate)—* was initiated in the end of 1862 during intensive work on court
reform, although at this moment there are no documents proving a direct connection between these
events. It is indicative that the implementation of the new legislation bulletin on December 24th,
1862 [1] was introduced as an exclusively technical reform that was suggested by the ministry of

47 Quot. in: *Nabokov V. D. Raboty po sostavleniiu sudebnkh ustawov*, in: N.V. Davydov i N.N. Poljanskij (eds). Sudebnaia reforma
48 Ibid.
49 See further in: Ibid.; *Tel’berg G.G. Vliianie sudebnoi reformy na nauku prava*, in: N.V. Davydov i N.N. Poljanskij (eds). Sudebnaia
50 Svedeniia o polozenii rabot po preobrazovaniiu sudebnoi chastii v Rossii, in: ZhMIu, No. 12, 1863, P. 655-664.
justice. “All manifestos, tsar’s and Senate’s decrees, treaties and regulations that have the force of law (italics mine – T.B.)” were required to be placed in the Collection of Legislation. The Senate Bulletin was assigned to publish subordinate legislation. There were no clear conventions in theory, doctrine or legislation on which subjects are regulated only by the law in a true sense of this notion, compulsory to everyone; thus legislation publication was gaining special significance. As a result, a normative act received the status of an obligatory act through its publication in the Collection of Legislation. Therefore, the use of a legal technique solved the relevant questions of administration and law enforcement and allowed to postpone a political decision on the issue of non-division of legislative and executive power in imperial Russia.

The practice of publishing the most important acts in a special bulletin and the fact that publication itself brought them the “power of law” were very illustrative of the legal system in Russia. The law on the Collection of Legislation mentioned indirectly that the “power of law” was inherited from a legislating institute, but not exclusively. The Emperor’s manifestos and decrees, for example, were defined as potentially having the “significance of law”. But the Emperor’s edicts and the State Council’s opinions approved by the Emperor (the law on the Collection of Legislation was published this way) were not mentioned at all, because they were possibly joined as “regulations”. Since there was no convention on the relations between the form of a regulatory legal act and its meaning, these relations had to be declared every time ad hoc through publishing or not publishing it in the Collection of Legislation.

The Ministry of Justice's offer to publish an official bulletin for legislation of general importance was motivated by the lack of clarities of legislative publishing. Even though the Fundamental Laws required laws to be published by the Senate in order to be in force, ministries frequently ignored this regulation, preferring to inform the subordinate institutions and officials first, for the sake of expediency. For this purpose, the mechanisms of departmental publishing were functional.

Thus, for example, since 1829 the Ministry of Home Affairs published a periodical, the Journal of the Ministry of Home Affairs. Although its name and the style of publications changed over time, the official part remained very important: laws developed in the Ministry were

51 Sobranie uzakonenii i rasporiazsenii pravitelstva, No.1, 1863., Item 3.
52 Ibid.
published there. As it will be discussed below, despite the clear requirement for compulsory publication of legislation in the Senate’s bulletins, after 1863 the practice of departmental publishing was still relevant, and in certain periods it was even increasing. This increase is proved by the publication of a special index of legislation in the departmental periodical of the Ministry of Home Affairs during the First World War – *The Index of the most important legislation, governmental regulations and reports, placed in the official part of the newspaper the Governmental Newsletter in 1915-16.*

Summing up, the systematical publication of important legislation in the widely available bulletin in the *Collection of Legislation* was expected to solve the mess in the new legislation. Henceforth this bulletin had to present the full system of the new legislation with an important distinction of compulsory for all and not compulsory for all. This step was definitely necessary for the better efficiency of legislative politics in the time of reforms. Of course, the citizens were potentially interested in this. To which extent did they feel legal indefiniteness as an important problem?

One case described in the press in the beginning of 1863 illustrates the importance of publishing legislation for lay people. It attracted the attention of contemporary lawyers: the reprinting in the Journal of the Ministry of Justice of the original article, from the popular newspaper “Russian Bulletin”, demonstrates this interest. The article described a case with a merchant in St. Petersburg in the end of 1862. On December 20th, several newspapers distributed information about a newly accepted law that significantly extended the group of people who had a right to take a loan in the form of veksel, promissory notes that were much more strictly protected by the state than normal loans. According to the Statute on promissory notes from 1832, this right was the prerogative of tradesmen: nobility, honorary citizens, raznochintsy (people of miscellaneous ranks) and peasants could not bind themselves with promissory notes unless they were registered in a guild or in a trade association; foreigners had to participate in special corporations of capital, craft or trade.

The announcement of the new law, reprinted in many newspapers on December 20th, was written in such a language that the merchant got an impression that the law was in force:

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56 Unfortunately we do not have information on the exact number of copies of the Collection of Legislation. The *Collection* was provided to all state organs on all levels for free; for non-state individuals and organizations, the *Collection* was available at a very low price.


“On giving a right to all classes to take loans as veksel. After discussing a report of the Minister of Finance on giving a right to all nobility to bind themselves to agreements of veksel loans, the State Council announced an address approved by His Majesty. In supplement of Articles 2260 and 2261 of the law on civil legal proceedings from the Digest of Code of 1857, vol. 10 p. 2 and Articles 546, 653, 655, 656 of the trade statute from the Digest of Code of 1857 Vol. 11 P. 2 and in cancellation of Article 2243 of the law on civil legal proceedings from the Digest of Code of 1857 Vol. 10 P. 2, all individuals who are allowed to bind themselves to agreements of veksel loans, both regular and transferrable. Only clergy of all religions, peasants without immobile property and if they don’t have any trade certificates, and lower ranks of all departments are exceptions to this general rule”.59

As we can see, the law was approved by the tsar on December 3rd, however, it was not published in the Senate periodicals, so the announcement in the newspapers was not official, as the article’s author explained. The Senate sent an announcement about this law on January 16th, 1863 in a form of special printed decrees that were sold in the Senate bookstore from the same day, and on January 17th the law was added to the Collection of Legislation. This is why the official declaration was only on January 16th.60 The merchant who accepted a promissory note from a nobleman on December 20th, faced the fact that the nobleman simply rejected to pay, which was just a debt obligation and not so strictly protected as promissory note, according to the old law. The court refused to protect the merchant’s right, since the right had not yet emerged: the accepted law had not yet been officially published.

The article’s author emphasized the insufficient accessibility of legal knowledge for lay people. Furthermore, his text could give the impression that the nobleman used the merchant's knowledge against him, as the latter was aware of the legal order of publishing laws by the Senate, declared in the 1857 edition of the Fundamental Laws (Articles 57 and 58):

“The nobleman rejected simply from the payment. This already surprised the merchant. But what was his surprise when a notary refused to protest the veksel note, and the public office found that it was not a veksel note but a simple obligation.”

59 Russkii listok. No. 50, 20 December 1862.
60 PSZ (Sobranie tretie 1856-1881) 16 January 1863, No. 38993.
The author concluded with a complaint:

“The understanding of a legal order, even in publishing laws, is not greatly spread among the audience. Especially lay people believe every printed word, especially if this word is in an official newspaper of some ministry – e.g. the *Stock Journal* of the official department compose the organ of the Ministry of Finance) – and if something is printed on behalf of the legislative power”.

The end of the article stressed that when publishers “publish a new general law [they] should specify every time, from which number of the *Collection of Legislation* it is taken, and if it is not yet there, then, that according to the Fundamental Laws, it is not yet an official publication”.\(^{61}\)

The discussed case reflects the specificity of the critical time of the 1860s reforms, which, as commentators underlined later, defined an important accomplishment in changing the mode of relations between the state power and citizens. As Pavel Lyublinsky, a famous jurist of the beginning of the twentieth century and a professor of St. Petersburg University, wrote, the accomplishment was in the rejection of “enlightened care of the state”.\(^{62}\) The choice for the change of political direction was perceived as necessary both for the state and society.

*On one hand*, a necessity to modernize the country economically and technologically made the state power reject the paternalist models in legislative politics. This rejection is reflected in the very essence of the *veksel* reform that was described above: nobility and representatives of other classes, previously protected by the state from the strict punishments of defaulting on *veksel* loans, were acknowledged as responsible subjects who are ready to realize the consequences of their legal decisions.

*On the other hand*, as it is seen from the example of the article in the *Russian Messenger*, society persistently rejected ineffective governmental paternalism which was reduced in the legal field to the domination of clerical principles. In the circumstances of isolation of the state practices from control and participation in society, the power controlled itself, and this favored corruption and general ineffectiveness of governmental institutions.

Leading jurists believed that in the legal field paternalist governance of the letter of the law and administrative discretion ought to be changed by a rational formal regulating system that would be defined by law. This system would recognize citizens as capable individuals who are ready to


apply formal rules and respond for their actions. This understanding of the court reforms can be found in the work of Ivan Foinitskii, a famous specialist of criminal legal proceedings: “Court statutes, along with liquidation of serfdom, have a general liberating basis, defined in the personality principle. It [the principle – TB] carried new content to the legality principle”. 63 That said, Foinitskii asserted that the personality principles and state principles do not contradict one another: “The state principle is reached best of all through recognition of the personality principle, through allowance of personal initiative and energy given the responsibility for them”. 64

What was the representation of the new individual principle in the legal field and understanding of legality, described by Foinitskii? There are three key improvements in 1864 Court statutes that are typically mentioned: abandonment of written legal proceedings in favor of oral argument, participation of criminal defense lawyers in trials and addition of jury. As to our topic – legislation as a legal source – more specific aspects should be noted:

1. The formal proof theory was cancelled: henceforth a judge was more free to estimate a crime.
2. Inevitable in legal proceedings, interpretation of a law by judge could be made with more freedom, without referring to a specific rule for every point of court’s decision. The notions such as “according to inner belief” and “in good conscience” started to play an important role during the formulation of the court’s decision.
3. Revision control of judges was cancelled.

As we can see, judges were viewed not as merely state personnel acting according to the letter of the law, as it followed from the previous model from the Digest, but as full participants of a vivid justice process. Within the framework of Kantian “Metaphysics of Morals”, they transformed from objects – means of execution of another’s will – to subjects who made decisions in line with their own will and carrying responsibility for them.

A Kantian understanding of subjectivity as freedom and responsibility was not developed in late imperial Russia. 65 The institutional support of the idea of an independent and responsible individual-subject was problematic in the legal field. Citizens were not trusted to estimate the legal meaning of newly published laws – there was a special codification organ for it, which included new legislation in the legal system. Along with the compulsory publication of generally important

64 Ibid. P. 2281.
65 Plotnikov N., Ot "individual'nosti" k "identichnosti" (istoriya poniatiï personal'nosti v russkoj kul'ture), in: Novoe literaturnoe obozrenie, No 91, 2008, P. 64-83.
legislation and freedom of judges to interpret it (from the 1860s), the law still required the use of codified legislation in court and not its originally published form in the *Collection*.

It has to be emphasized that although jurists heavily criticized this requirement to apply the codified and not the original legislation, in reality, deviations from this rule were not acceptable. “Administrative interpretation” through codification was still much preferred to a judge’s and other legal practitioner’s freedom of interpretation and his independent definition of legal consequences of new legislation.

As it was discussed above, codification in Russia assumed the definition of legal consequences of new legislative acts through adding changes to the Digest of laws, made by a specially appointed organ. To refer to legislation in force, it was necessary to first check the last edition of this part of the Digest, where it was placed in the first edition of 1832, and, second, check the last Digest’s Supplement, where the latest changes were included. A famous jurist Nikolai Lazarevskii analyzed this system of compulsory “administrative interpretation” and wrote that state officials considered it most effective since they had information about all valid and repeatedly published regulatory legal acts and the specificity of their application. This explanation of keeping priority of the codified legislation over the original clarifies why the governmental actors did not follow well the requirement of compulsory publishing. The expediency principle continued to dominate over the legality principle despite outcry of jurists.

Moreover, there were cases of laws being made simply out of old laws by the codifying body—not by the legislators—when the latter took too long or were unable to come to a decision about a necessary piece of legislation. As an example, consider a case with the statute of the Ministry of Trade and Industry. Founded on October 27, 1905, the Ministry existed without a statute: discussion on a statute to create it was delayed on the legislative level. Eventually, the codifiers of the Department of the Digest in the State Chancellery prepared a document that regulated the Ministry as a combination of regulations of those departments that constituted the new Ministry. It was published in the 1906 Supplement of the Digest of Code (supplement to part 2 volume 1) as “Content and Subjects of the Ministry of Trade and Industry” in the absence of new

legislative acts on the matter. This caused a tart criticism in the legislat ing organ – the State Duma, founded in 1906 for the participation of people representatives in legislative work. Despite the criticism, the document remained in force.

This example shows that the lawmaking practices in Russia were transforming extremely slowly. It seems that what was possible at the end of the 1820s—a special codifying organ under the Russian Emperor that created new legislation for the Digest from old laws—was also possible in the beginning of 20th century. A single distinction was important: the expression of doubts in legality of such methods of lawmaking politics. These doubts appeared as a result of a serious development in education and legal consciousness in the Russian society and, above all, the emergence of the legal profession. Representatives of the legal community, with their professional knowledge of formal legislative institutions, played a crucial role in promoting the legality principle, against the unlimited discretion of “a fair administrator” (tsar, governor or simply chief).

The conflict of conceptions of legality between state and civil actors was indicated in the middle of 19th century and sharpened as time passed. According to the archive materials of the codifying organ from the beginning of 20th century, editors of the Digest—high-rank officials—expressed concerns in legality of codification. However, opinions of two editors were not supported by their colleagues.70 Still, this case shows clearly the seriousness of the problem of seeing a law as “illegal”, and this problem definitely affected the usage of written law as a legal source.

Conclusion

Having discussed certain aspects of the usage of legislation as a legal source in the Russian Empire, we can conclude that during the whole imperial period, power considered law as a means of governing before anything else. The emergence of legal profession and growth of social activity in 19th-beginning of 20th centuries brought new actors in the legality field, but did not change the overall notion of an official as a primary addressee of legislation. Sociopolitical features of the Russian Empire formed certain constant characteristics of the Russian legislation that remained very stable regardless of political changes. Based on the research on publishing legislation, the following characteristics can be listed:

1. Imperial component. The flexible approach of the central legislative power toward the local character of certain regions undermined the validity of legal definiteness and consequently the legality principle in the empire.

2. Representation of the monarch’s power as unlimited by law. Here the term “representation” is used according to Habermas’ conception, which demonstrated a theatrical element of power, a display of its absorbing and irrational spiritual nature. The Russian Empire’s legislation embodied this conception through an emphasis on the unrestricted power of Russian autocrats, above the law.

3. Domination of a paternalist basis of state institutions toward citizens, fixed in legislation. This appeared especially in the procedure of the compulsory inclusion of new legislation in the Digest of Code of the Russian Empire by a special state organ. Since the Digest was created as a “codification” of the Russian law, its updating was called “codifying recycling of law” (kodifikatsionnaia pererabotka zakonov). State officials, judges, as well as citizens and their advocates were rejected in their ability to interpret independently new legislation.

4. The aforementioned characteristics questioned the necessity of a compulsory proclamation of legislation for general awareness, which weakened the actual observance of the legality principle.

5. The conflict between administrative and legal understandings of legality started in the middle of 19th century because of the emergence of the legal profession. This conflict escalated into the beginning of the 20th century, at which point, for the elite, questions of law became purely political, and law itself was in a way discredited.

The legality principle, which requires full accessibility to legislation, existed in Russia with very serious restrictions. This aspect of the legality principle was, however, achieved in 1906, at least in terms of written law: all legislation had to be published. In reality, though, the five aspects listed above significantly narrowed the meaning and action of this legal requirement.
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